

Violine II

Set 4

Einzeichnungen sind nur mit weichem Bleistift gestattet.
Wir sind leider genötigt, im anderen Falle Schaden-
ersatz zu verlangen.
Alterations, cuts or markings only with pencil. — Any
expenses incurring, for cleaning or renewing, will be
charged to you in addition to the hire fee.

JEAN SIBELIUS

Karelia - Ouvertüre
op. 10

Breitkopf & Härtel

Unverkäufliches Mietmaterial

Weitergabe an Dritte, Abschreiben, Vervielfältigung jeder Art unzulässig

Karelia-Overture

für Orchester.

Violino II.

Jean Sibelius, Op. 10.

Allegro moderato.

Unverkäufliches Mietmaterial
Breitkopf & Härtel
Wiesbaden · Leipzig · Paris
Weiterverleihen, Abschreiben,
Fotokopieren usw. verboten

Orch. B. 1324/22.

Breitkopf & Härtel, Wiesbaden · Leipzig · Paris
Printed in Germany

Violino II.

Un poco lento.

Tempo I.

Tempo I.

Un poco moderato.

Tempo I.

Orch. B. 1824/22.

Violino II.

die

Handwritten musical score for Violino II, page 3. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a dynamic marking of *ff*. The music consists of eighth and sixteenth notes, with various articulations and slurs. The second staff contains a series of chords, with a dynamic marking of *pp*. The third staff features a melodic line with a dynamic marking of *ff* and a *dim.* marking. The fourth staff has a dynamic marking of *cresc.*. The fifth staff is marked *sempre f*. The sixth staff has a dynamic marking of *ff*. The seventh staff contains a complex passage with a dynamic marking of *f cresc.* and a series of fingerings: 0 1 1 2 2 3 4 0 1 1 2 2 2 3 4 0 1 1 2 2 3 4. The eighth staff has a dynamic marking of *pp*. The ninth staff has a dynamic marking of *ppp*. The tenth staff has a dynamic marking of *ppp*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Orch. B. 1824/22.

Violino II.

K Un poco lento. **L Allegro.**

The score is divided into two main sections:

- Section K (Un poco lento):** This section begins with a key signature of two flats and a 3/4 time signature. It features a series of eighth-note triplets. Dynamics include *pp cresc.*, *p cresc.*, *cresc.*, *dim.*, and *pp*. There are several slurs and accents throughout.
- Section L (Allegro):** This section starts with a key signature change to one flat and a 3/4 time signature. It continues with eighth-note triplets. Dynamics include *pp*, *p*, *mf*, *f*, and *ff*. It includes a *cresc.* marking and a *Tempo I.* instruction. There are also slurs and accents.

Handwritten annotations in blue ink include "Tempo I." and "piu f" with arrows pointing to specific measures. There are also some handwritten letters like "M", "N", and "V" above certain notes.