

Canzon Francese 22

Anonym

(Canzoni strumentali libro 1)

Intavolierung Anton Höger

First system of musical notation for Canzon Francese 22, measures 1-4. The notation is written on four staves, each with a 4/4 time signature. The notes are represented by letters (a, c, d, e, f, g) and accidentals (sharps, flats, naturals). The first staff has a treble clef, and the other three have a bass clef. The notes are as follows:

Staff 1: a a a d a c c c a f e c a c d a c e f e c c b e b c a d a

Staff 2: 1 1 1 a a a d a

Staff 3: 1 c c c a c e a e e c e f e c a e c e c

Staff 4: 1 1 1 a a a

Second system of musical notation for Canzon Francese 22, measures 5-8. The notation is written on four staves, each with a 4/4 time signature. The notes are represented by letters (a, c, d, e, f, g) and accidentals (sharps, flats, naturals). The first staff has a treble clef, and the other three have a bass clef. The notes are as follows:

Staff 1: c a d c c a d c d c a e a c c c a d c a c d a c d c

Staff 2: d d c a d c a d c a c d a d d d c

Staff 3: c e a a e c b c b e c b c c d a c a

Staff 4: d a c d a c d c a d a c a c d

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a	a	e	c	a	e	a	a	a	a	d	c	d	a	c	d	c	c	a	a	c	d	a	c	e	f	h	f	e

a	d	a	a	d	a	b	a	a	a	d	c	d	a	e	a	c	d	a	c

d	c	a	c	a	c	e

a	b	a	a

13

c	a	d	c	c	a	d	c	d	c	a	c	c	c	a	d	a	c

d	c	a	d	c	a	d	c	a	c	d	a	c	d	a	c	d

a	a	a	d	c	d	a	c	a	e	c	a	c	b	e	b	c	c	d	a	a

a	a	a	d	a	c	d	c	a	d

25

c c a a d a c d a c e f h f e c a c d c a d c h f f e e
 d d c a c d a c d a c d c a d c a e a a d c f
 c a a d a c a a c a a c a
 a a d d c c a c

29

c c a d c a d c d a c d c d a c d c a a a d
 d d c d c d d d c a d a a c a c c
 c c e a c c a d a c a d d d c a a a d c
 a c d a d a











33

c a d c a c c a d c a a
 d d c a c c a d a a a c d a b d
 c a c c d c a a d c a c d c a c d c a
 d d c a a d d c a a d b





37

e c a e a c a c d a c d c a
 a a a d a a a b d a d
 c a c e c a c d a c d c c b c a
 a a a a c a b a



46



		
a c d c	a c e f e	c a d c a
		
d a b a c d	c a c d f	d d d a
		
c a c d	a d c e a	c a c a d a d
		
d c a c d a a c	a c d d a	


49


		
e c a e a	c e f f	a d c
		
a a	a c d c	c f d d a
		
c a c e c e	a a e c c e	a a c a c d c
		
a a c d d	c a	a c d

52


			
a c d c a	c e f e c	a d c a a	


			
b a c d c	a c d f d	d c a a	





			
a c d a	d c e a c	a c a d c a	





			
a c d	a a a c	d d a d c	
c			

55

			
e c a e a	a c d c h f d c a	e c e c	e
			

			
a a d	a h i h a	a a	a
			

			
c a c e a c d	a a c e a	a c d c d c a	c
			

			
a a c a	b c a	c b c a b d a	a
			