

J. S. BACH

Konzert in a-Moll

für Violine, Streicher und Basso continuo

Concerto in A minor

for Violin, Strings and Basso continuo

BWV 1041

Urtext der Neuen Bach-Ausgabe
Urtext of the New Bach Edition

Violoncello e Basso



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BWV 1041

Johann Sebastian Bach

1.



6



11



15



20



25



p

31



36



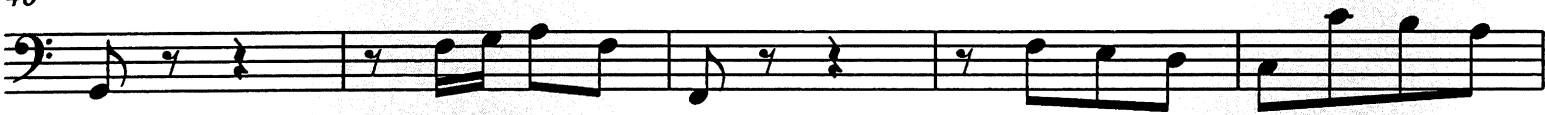
41



f

p

46



51



56



61



66



70



75



80



85



91



97



102



108 *p* 1

114 *f* 1 *p*

120 *f*

126 *p*

133

139 *f*

145 1

151 1

156 *p*

161

166 *f*

The bass line of 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The melody starts on a whole note G4, followed by a quarter rest, then a quarter note A4. The next measure contains a half note G4 and a half note F#4. The following measure has a half note E4 and a half note D4. The next measure has a half note C4 and a half note B3. The following measure has a half note A3 and a half note G3. The next measure has a half note F#3 and a half note E3. The following measure has a half note D3 and a half note C3. The next measure has a half note B2 and a half note A2. The following measure has a half note G2 and a half note F#2. The next measure has a half note E2 and a half note D2. The final measure has a half note C2 and a half note B1. The melody is written in a simple, folk-like style with a clear harmonic structure.

[illegible]

Musical notation for the bass line of 'The Rose Tree'. The melody is written on a single staff with a bass clef. It begins with a series of eighth notes, followed by a dotted quarter note, and then continues with a mix of eighth and quarter notes, ending with a sharp sign indicating the key signature.

A single line of musical notation for the bass part of the song. It begins with a bass clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes, with some notes beamed together. The final note is a quarter rest.

Musical notation for the bass line of the first system, measures 1-4. The notation is in bass clef and 2/4 time. Measure 1: Quarter note G2, quarter rest. Measure 2: Quarter note A2, quarter note B2 (with a sharp sign). Measure 3: Quarter note C3, quarter note D3 (with a sharp sign). Measure 4: Quarter note E3, quarter note F3 (with a sharp sign). The system ends with a double bar line.

[illegible]

Musical notation for the bass line of 'The Rose Tree'. The key signature has one flat (B-flat). The melody is written on a single staff with a bass clef. It consists of 12 measures. The notes are: G2 (quarter), A2 (quarter), Bb2 (quarter), A2-G2 (beamed eighth notes), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), Bb2 (quarter), A2 (quarter), G2 (quarter), and F2 (quarter). There are rests in measures 3, 5, 7, 9, and 11.

73



80



88



96



104



110



114



118



125



129



133



137

