

ORCHESTRA

ORGANO SOLO

- Perc. I
- 3 wood-blocks
 - 3 temple-blocks
 - 3 Cow-bells
 - Sonagli
 - Maracas
 - piatto
 - vibrafono

- Perc. II
- tamburo piccolo
 - tamburo basso
 - 3 Bongos
 - 3 T-toms
 - Maracas
 - Piatto
 - Marimba

- Perc. III
- 1/2 Timpani
 - piatto
 - xylophono

- violini I
- violini II
- viole
- violoncelli
- contrabbassi

4/4

5

6

Organo

vn I

vn II

vle

vle

cb

Organ

7 8 9

vlr

mf f mp

vlr II

mf f mp

vle

mf f mp

vlc

mf f mp

cb

mf f mp

10 11 12

Organ

Violin I

Violin II

Viola

Violoncello

Double Bass

13 14 15

Organo

vln I

vln II

vla

vcl

cb

Handwritten musical score for measures 16, 17, and 18. The score includes parts for Organo, Violin I (vln I), Violin II (vln II), Viola (vcl), and Cello (Cb). The Organo part features chords with dynamic markings *mf* and *f*. The string parts (vln I, vln II, vcl, Cb) feature a triplet of eighth notes in measure 16, followed by a melodic line with dynamic markings *f*, *mf*, and *mp*. The key signature is one sharp (F#).

Measures 16, 17, and 18 are shown. The Organo part consists of chords with dynamic markings *mf* and *f*. The string parts (vln I, vln II, vcl, Cb) feature a triplet of eighth notes in measure 16, followed by a melodic line with dynamic markings *f*, *mf*, and *mp*.

Organ

mf

20

21

f

violin I

f

f sempre

violin II

f

f sempre

viola

f

f sempre

cello

f

f sempre

22 23 24

Organo

vlr I

vlr II

vle

vle

cb

25 26 27

Handwritten musical score for three measures (25, 26, 27). The top staff is labeled 'piano' and the middle staff is labeled 'organo'. The piano part features a melodic line with slurs and accents, and the organ part has a steady accompaniment. Dynamics include *mf* and *f*.

Handwritten musical score for five staves (vln I, vln II, vlc, vcb, cb). The staves show a melodic line with triplets and slurs. Dynamics include *mp* and *mf*.

28 29 30

Organ

mf f mf sempre

31 32 33 34 35

violin I

mp sempre mf sempre

violin II

mp sempre mf sempre

viola

mp sempre mf sempre

violin III

mp sempre mf sempre

cello

mp sempre mf sempre

31 32 33

Organo

trp I

trp II

vln

vln

cb

Organo

mf sempre

mf sempre

mf sempre

mf

f

f

f

f

f

4/4
40
Organ
mf sempre

vlr I
ff

vlr II
ff

vle I
ff

vle II
ff

cb
ff

Handwritten musical score for the first system, featuring piano and organ parts. The piano part includes a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains several measures with triplet markings (indicated by a '3' and a bracket) and dynamic markings of *mf* and *f*. The organ part is in the bass clef, also with a key signature of one sharp and a 3/4 time signature, featuring similar triplet markings and dynamic markings. The system concludes with a double bar line.

Four empty musical staves, each with a treble clef, positioned between the first and second systems of the score.

Handwritten musical score for the second system, featuring five woodwind parts: flute (fl), oboe (ob), clarinet in B-flat (clB), clarinet in E-flat (clEb), and bassoon (bs). Each part begins with a dynamic marking of *mp* and a key signature of one sharp. The flute and oboe parts include triplet markings (indicated by a '3' and a bracket) and a dynamic marking of *mf* in the second measure. The clarinet and bassoon parts also feature triplet markings and a dynamic marking of *mf*. The system concludes with a double bar line.

Flute

Organ

f sempre

Violin I

Violin II

Violoncello

Violoncello

Contrabasso

46 47

Organ

mf *f sempre*

Handwritten musical score for string quartet and double bass. Each instrument part (vln I, vln II, vla, vcl, cb) is represented by a staff with a dynamic marking of *mp* at the beginning and *mf* at the end of the measure.

vln I *mp* *mf*

vln II *mp* *mf*

vla *mp* *mf*

vcl *mp* *mf*

cb *mp* *mf*

48
Organo

49

Sempre

48
mf sempre

mf sempre

mp ————— *mf* ————— *mp*

48
mf sempre

mf sempre

mp ————— *mf* ————— *mp*

48
mf sempre

mf sempre

mp ————— *mf* ————— *mp*

48
mf sempre

mf sempre

mp ————— *mf* ————— *mp*

48
mf sempre

mf sempre

mp ————— *mf* ————— *mp*

50 *mf sempre*

51

mp *mf* *mp* *mf* *mp* *sul pont.*

mp *mf* *mp* *mf* *mp* *sul pont.*

mp *mf* *mp* *mf* *mp* *sul pont.*

mp *mf* *mp* *mf* *mp* *sul pont.*

mp *mf* *mp* *mf* *mp* *sul pont.*

mp *mf* *mp* *mf* *mp* *sul pont.*

52 53

mf sempre

mp — *mf* — *mp* *mp* — *mf* — *mp*

mp — *mf* — *mp* *mp* — *mf* — *mp*

mp — *mf* — *mp* *mp* — *mf* — *mp*

mp — *mf* — *mp* *mp* — *mf* — *mp*

mp — *mf* — *mp* *mp* — *mf* — *mp*

54

mf sempre

mp — *mf* — *mp* — *ord.* — *mp*

mp — *mf* — *mp* — *ord.* — *mp*

mp — *mf* — *mp* — *ord.* — *mp*

mp — *mf* — *mp* — *ord.* — *mp*

mp — *mf* — *mp* — *ord.* — *mp*

56 57

Organo

vln I

vln II

vle

vcl

cb

Handwritten musical score for the first system, measures 58-59. The score is written on a grand staff with treble and bass clefs. Measure 58 features a melodic line with three triplet markings. Measure 59 continues the melodic line. The bass line consists of a few notes, including a half note with a sharp sign. The word "infaempe" is written in the bass line of measure 59.

Five empty musical staves for the second system, positioned below the first system.

Handwritten musical score for the third system, measures 58-59. This system contains five staves, each with a different instrument or voice part. The notation is simplified, consisting of horizontal lines with dynamic markings: *mp*, *mf*, and *mp*. The staves are labeled with instrument abbreviations: *vi I*, *vi II*, *vi III*, *vi IV*, and *cb*. The word "infaempe" is written in the bass line of measure 59.

Musical score for piano and guitar. The piano part (left) features a melody with triplets and slurs. The guitar part (right) features chords and triplets. The score is marked with measure numbers 60 and 61.

Musical score for strings and double bass. The score includes parts for Violin I (vln I), Violin II (vln II), Viola (vle), and Double Bass (cb). The parts feature dynamics such as *mp*, *f*, and *mf*, and include slurs and hairpins.

62 63

f sempre

mf f mf *mf f mf*

64 *mf sempre* 65

Organ

violin I *mf* *f* *mf* *f* *mf* *f* *mf*

violin II *mf* *f* *mf* *f* *mf* *f* *mf*

viola *mf* *f* *mf* *f* *mf* *f* *mf*

violin III *mf* *f* *mf* *f* *mf* *f* *mf*

cello *mf* *f* *mf* *f* *mf* *f* *mf*

66 67

Organ

Violin I

Violin II

Viola

Violoncello

Contrabasso

69

flauto

violini I

violini II

violini III

violini IV

violini V

Handwritten musical score for page 29, featuring multiple staves and performance instructions.

Staff 1 (Organ): $\frac{3}{4}$ time signature, $F\sharp$ key signature. mp dynamic. $F\sharp$ chord. ppp dynamic.

Staff 2 (Violin I): $\frac{3}{4}$ time signature. *sul pont.* instruction. pp sempre dynamic.

Staff 3 (Violin II): $\frac{3}{4}$ time signature. *sul pont.* instruction. pp sempre dynamic.

Staff 4 (Viola): $\frac{3}{4}$ time signature. pp sempre dynamic.

Staff 5 (Cello): $\frac{3}{4}$ time signature. pp sempre dynamic.

Staff 6 (Bass): $\frac{3}{4}$ time signature. pp sempre dynamic.

Staff 7 (Double Bass): $\frac{3}{4}$ time signature. pp sempre dynamic.

Staff 8 (Piano): $\frac{3}{4}$ time signature. pp sempre dynamic.

Staff 9 (Organ): $\frac{3}{4}$ time signature. pp sempre dynamic.

73 74 75

violin I

violin II *sub pont.*
pp sempre

viola

violin II *sub pont.*
pp sempre

viola

cello

pp ————— *mp*

pp ————— *mp*

pp ————— *mp*

pp ————— *mp*

76 77 78

violin I

violin II *pp sempre*

violin II *pp sempre*

violin II *pp sempre*

viola

violin II *pp sempre*

viola

cello

pp ————— *mp*

pp ————— *mp*

pp ————— *mp*

Handwritten musical score for Organ. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The tempo is marked as 79. The organ part consists of two staves. The upper staff begins with a treble clef and a key signature of two flats, with the instruction *mf sempre*. The lower staff begins with a bass clef and a key signature of one sharp (F-sharp), with the instruction *mf sempre*. Both staves contain sustained chords with fermatas, and the tempo marking *80* is written above the first measure.

Handwritten musical score for Violins I and II, and Violas. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The Violin I part is in the treble clef with the instruction *pp sempre*. The Violin II part is in the treble clef with the instruction *pp sempre*. The Viola part is in the bass clef with the instruction *pp sempre*. The score includes several measures with boxed-in notes and slurs, indicating specific articulation or phrasing. The Violin I part has a boxed-in note with a flat and a slur. The Violin II part has a boxed-in note with a sharp and a slur. The Viola part has a boxed-in note with a sharp and a slur. The score is otherwise mostly empty, with rests in the lower staves.

81 82

Organo

mf sempre

vln I

vln II

vla

vcl

cb

pp sempre

pp sempre

pp sempre

pp sempre

p

mp

p

p

p

mp

p

83 *Argano* *f sempre* 84

pp sempre
pp sempre
pp sempre
pp sempre

vln I
vln II
vla
vcl
cb

p < *mp* > *p*
p < *mp* > *p*
p < *mp* > *p*

85 86

Organo

mf sempre

mp sempre

mp sempre

mp sempre

violoncello sul pont.

contrabbasso sul pont.

87 88

f sempre

sul pont.

mp sempre
sul pont.

mp sempre
sul pont.

sul pont. *mp sempre*

sul pont. *mp sempre*

sul pont.
mp sempre

sul pont.
mp sempre

sul pont.
mp sempre

89

Organo

mf mp

whit

mp sempre

mp sempre

mp sempre

mp sempre

mp sempre

mp sempre

91 92

Organo

mp *mf*

Violini I

Violini II

Viola

Violoncello

Contrabbasso

mp sempre *mp sempre* *mp sempre* *mp sempre* *mp sempre*

mp sempre *mp sempre* *mp sempre* *mp sempre* *mp sempre*

sul pont. *mp* *sul pont.* *mp*

95 96

Organ

mf

mp f mp

mp f mp

mp f mp

mp f mp

mp f mp

mp f mp

mp f mp

mp f mp

mp f mp

mp f mp

97 98

Organ

sul pont.

p mp

sul pont.

p mp

vla

p mp

vla pizz

mp mf

cb pizz

mp mf

99 100 3/4

Organ

3/4

3/4

sul pont. *p* *mp* *p* *mp*

sul pont. *p* *mp* *p* *mp*

sul pont. *p* *mp* *p* *mp*

sul pont. *p* *mp* *p* *mp*

mp *mf* *mp* *mf*

mp *mf* *mp* *mf*

Handwritten musical score for measures 104, 105, and 106. The score is organized into three columns corresponding to these measures. The top system features an Organ part with a treble clef and a bass clef, marked with dynamics *mf* and *f*. The middle section contains five staves for string instruments: Violin I, Violin II, Viola, Violoncello, and Contrabasso. The Violin I and II parts include triplet markings and dynamics such as *mf sempre* and *mp sempre*. The Viola part is marked *arco* and *mf sempre*. The Violoncello part is marked *arco* and *mf*. The Contrabasso part is marked *mf*. The bottom system shows empty staves for other instruments.

107 108 109

brgm
mf *f*

mf sempre

3
mp sempre

3
mp sempre

3
mp sempre

pizz
mp *mf* *mp* *mf*

pizz
mp *mf* *mp* *mf*

Handwritten musical score for a string quartet, measures 110-112. The score is written on six staves, with the first two staves for Violin I and Violin II, and the last four staves for Viola, Cello, and Double Bass. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature.

Measures 110-112 are marked with measure numbers 110, 111, and 112. The dynamics range from *mf* (mezzo-forte) to *f* (forte). The notation includes slurs, accents, and dynamic markings.

The first two staves (Violin I and Violin II) feature a melodic line with slurs and accents. The last four staves (Viola, Cello, and Double Bass) feature a rhythmic accompaniment with slurs and accents. The Viola, Cello, and Double Bass parts are marked *arco* (arco).

Measure 110: *mf* dynamics. Measure 111: *mf* and *f* dynamics. Measure 112: *mf* and *f* dynamics.

113 114 115

Organ

Musical score for measures 116, 117, and 118. The top staff is in treble clef with a key signature of one sharp (F#). It features a melodic line with slurs and dynamic markings of *f* and *mf*. The bottom staff is in bass clef and contains a bass line with slurs.

Empty musical staves for measures 116, 117, and 118, including staves for woodwinds and strings.

Musical score for woodwinds and strings in measures 116, 117, and 118. The woodwind parts (oboe, clarinet, bassoon) and string parts (violin I, violin II, viola, cello) are shown. The woodwinds have melodic lines with slurs and dynamic markings of *mf*. The strings have a rhythmic accompaniment with slurs and dynamic markings of *mf*.

Handwritten musical score for measures 119, 120, and 121. The score is arranged in two systems of staves.

System 1 (Measures 119-121):

- Staff 1 (Piano):** Treble clef. Measure 119: *mf* (piano), *f* (forte) chord. Measure 120: *mf* (piano), *f* (forte) chord. Measure 121: *mf* (piano), *f* (forte) chord.
- Staff 2 (Piano):** Treble clef. Measure 119: *mf* (piano). Measure 120: *mf* (piano). Measure 121: *mf* (piano).
- Staff 3 (Piano):** Treble clef. Measure 119: *mf* (piano). Measure 120: *mf* (piano). Measure 121: *mf* (piano).
- Staff 4 (Piano):** Treble clef. Measure 119: *mf* (piano). Measure 120: *mf* (piano). Measure 121: *mf* (piano).
- Staff 5 (Piano):** Treble clef. Measure 119: *mf* (piano). Measure 120: *mf* (piano). Measure 121: *mf* (piano).

System 2 (Measures 119-121):

- Staff 6 (Clarinet):** Treble clef. Measure 119: *f* (forte). Measure 120: *mf* (piano). Measure 121: *mf* (piano).
- Staff 7 (Clarinet):** Treble clef. Measure 119: *f* (forte). Measure 120: *mf* (piano). Measure 121: *mf* (piano).
- Staff 8 (Violin):** Treble clef. Measure 119: *f* (forte). Measure 120: *mf* (piano). Measure 121: *mf* (piano).
- Staff 9 (Violin):** Bass clef. Measure 119: *f* (forte). Measure 120: *mf* (piano). Measure 121: *mf* (piano).
- Staff 10 (Cello):** Bass clef. Measure 119: *f* (forte). Measure 120: *mf* (piano). Measure 121: *mf* (piano).

Dynamic markings include *f* (forte) and *mf* (mezzo-forte). The score includes various musical notations such as notes, rests, and slurs.

122 123 124

Handwritten musical score for measures 122, 123, and 124. The top staff shows a melodic line with notes and rests, and a dynamic marking 'f'. The bottom staff shows a bass line with notes and rests, and a dynamic marking 'mf'.

Empty musical staves for measures 122, 123, and 124.

Handwritten musical score for measures 122, 123, and 124. The top staff shows a melodic line with notes and rests, and a dynamic marking 'mf'. The bottom staff shows a bass line with notes and rests, and a dynamic marking 'mp'.

125 136 127

Organo

mf f

mp mf

f

128 129 130

Organ

f *mf* *f* *mf* *f* *mf*

mf *mp* *mp* *mp* *mp* *mp*

3 3 3 3

131 132 133

Organ

mf

f

mf

mf

mf sempre

mf

mf sempre

mf

mf sempre

mf

mf sempre

mf

mf sempre

134 135 136

Organ

137 138 139

Organ *f* *f* *f*

mf *mf* *mf*

mf *mf* *mf* *mf* *mf*

mp *mp* *mp* *mp* *mp*

140 6 6 6 141 6 6 6 142

mf *mp*

143 *sul pont.* 6 6 144 6 6 6 145 6

p sempre *mp*

sul pont. 5 5 5 5 5

p sempre

sul pont. 5 5 5 5 5

p sempre

sul pont. 3 3 3 3 3 3 3

p sempre

sul pont.

p sempre

146 Solo

147

148

Organo

mf

Detailed description: This system contains measures 146, 147, and 148. Measure 146 is a whole rest for the organ. Measures 147 and 148 show a steady eighth-note bass line in the left hand. Measure 148 has a treble clef staff with a whole note chord.

149

150

151

p

mp

Detailed description: This system contains measures 149, 150, and 151. Measure 149 has a treble clef staff with eighth-note runs and a piano (p) dynamic. Measure 150 has a treble clef staff with eighth-note runs and a mezzo-piano (mp) dynamic. Measure 151 has a treble clef staff with a whole note chord and a mezzo-piano (mp) dynamic.

152

153

154

mp

Detailed description: This system contains measures 152, 153, and 154. Measure 152 has a treble clef staff with eighth-note runs and a mezzo-piano (mp) dynamic. Measure 153 has a treble clef staff with eighth-note runs. Measure 154 has a treble clef staff with a whole note chord.

155

156

157

mp

Detailed description: This system contains measures 155, 156, and 157. Measure 155 has a treble clef staff with a whole note chord. Measure 156 has a treble clef staff with eighth-note runs and a mezzo-piano (mp) dynamic. Measure 157 has a treble clef staff with eighth-note runs.

158 *mf* 159 160

161 162 163

164 165 166 *mp sempre*

$4/4 (d \sim GGMM)$

167 168 169 *mp sempre*

170 171 172

mp sempre

173 174 175

mf sempre

176 177 178

mp sempre

179 180 181

mp sempre

182 183 -59- 184

mf

185 186 187

f sempre

188 189 190

f sempre
f sempre

191 192 193

ff sempre
ff sempre

194 195 196

Musical score for measures 194, 195, and 196. The score is written in bass clef with a key signature of one sharp (F#). Measure 194 features a melodic line with eighth notes and a bass line with quarter notes. Measure 195 continues the melodic line with eighth notes and includes a triplet of eighth notes. Measure 196 features a melodic line with eighth notes and a bass line with quarter notes, including a triplet of eighth notes. The piece concludes with a double bar line.

197 198

Musical score for measures 197 and 198. The score is written in bass clef with a key signature of one sharp (F#). Measure 197 features a melodic line with eighth notes and a bass line with quarter notes, including a triplet of eighth notes. Measure 198 features a melodic line with eighth notes and a bass line with quarter notes, including a triplet of eighth notes. The piece concludes with a double bar line and the instruction **ATTACCA**.

1 $\frac{4}{4}$ ≈ 72 MM

2

II

3

III [Imp]

vle mp

vle mp

eb mp

4

5

6

3 W. bl

3 T. bl

3 Conv. b

3 bgs.

3 T. Tom

Mesas

III [Imp]

vln I mp

vln II mp

vle mp

vle mp sempre

7 8 9

Part I: Flute I and Flute II staves. Part II: Clarinet in Bb, Bassoon, and Piano staves. Part III: Percussion staff with dynamic markings: mp, mf, mp, mf, mp, mf, mp, mf, mp, mf, mp, mf, mp, mf, mp.

mp sempre
mf sempre
mp sempre
mf sempre

Part IV: Violin I staff. Part V: Violin II staff. Part VI: Viola staff. Part VII: Violoncello staff. Part VIII: Contrabasso staff.

f sempre
f
f
f sempre
f

10 11 12

Drum

T. Tom

M. Tom

mp mf mp mf mp mf mp mf mp mf mp

ff sempre

ff

f

16

17

18

W. Bl. Fl. Clarinet Bassoon Trumpets Trombones Basses Drums Percussion

mf p

Piatto

mp < mf > mp < mf > mp < mf > mp < mf > mp < mf > mp < mf > p

16

17

18

Organo

mp

Violins I Violins II Violas Cellos

mf f mf

19 20 21

Viol. I
Viol. II
Cemb.
Fglt.
Tamb.
Tamb.
Org.
T.stom

p sempre
mp sempre
p sempre

Flto

mf *mp*

19 20 21

Org.

mf

Viol. I
Viol. II
Vcl. I
Vcl. II
Cb.

mp
mp
mp
mp
mp

Handwritten musical score for a symphony orchestra, page 64. The score is divided into three measures: 22, 23, and 24.

Measures 22, 23, and 24:

- Violins (Vln I & II):** Measure 22 has markings *mp* and *mf*. Measure 23 has *f*. Measure 24 has *mp*.
- Violas (Vln I & II):** Similar dynamics to the violins.
- Violoncello (Vcllo):** Similar dynamics to the violins.
- Double Basses (Cb):** Similar dynamics to the violins.
- Woodwinds:**
 - Flute (Fl):** Measure 22 has *mp*. Measure 23 has *f*. Measure 24 has *mp*.
 - Oboe (Ob):** Measure 22 has *mp*. Measure 23 has *f*. Measure 24 has *mp*.
 - Bassoon (Fg):** Measure 22 has *mp*. Measure 23 has *f*. Measure 24 has *mp*.
 - Clarinet (Cl):** Measure 22 has *mp*. Measure 23 has *f*. Measure 24 has *mp*.
- Brass:**
 - Trumpets (Tpt):** Measure 22 has *mp*. Measure 23 has *f*. Measure 24 has *mp*.
 - Trombones (Tbn):** Measure 22 has *mp*. Measure 23 has *f*. Measure 24 has *mp*.
- Percussion:**
 - Timpani (Timp):** Measure 22 has *mp*. Measure 23 has *mf*. Measure 24 has *mp*.
 - Snare Drum (Tamb b):** Measure 22 has *mp*. Measure 23 has *mf*. Measure 24 has *mp*.
 - Cymbals (Cymb):** Measure 22 has *mp*. Measure 23 has *mf*. Measure 24 has *mp*.
 - Tam-tam (Tamb pp):** Measure 22 has *mp*. Measure 23 has *mf*. Measure 24 has *mp*.
- Strings:**
 - Violins (Vln):** Measure 22 has *mp*. Measure 23 has *f*. Measure 24 has *mp*.
 - Violas (Vln):** Measure 22 has *mp*. Measure 23 has *f*. Measure 24 has *mp*.
 - Violoncello (Vcllo):** Measure 22 has *mp*. Measure 23 has *f*. Measure 24 has *mp*.
 - Double Basses (Cb):** Measure 22 has *mp*. Measure 23 has *f*. Measure 24 has *mp*.

Measure 22: Includes markings *mp*, *mf*, and *pp sempre*.

Measure 23: Includes markings *f*, *mp*, and *pp sempre*.

Measure 24: Includes markings *pp sempre*.

25 26 27

W.tbl.
T.tbl.
Cemb.
Tgli. *mp* *mf* *mp*
Tamb. p.
Tamb. b.
Bgs.
T. tom *mp* *mf* *mp*
Dho *mf* *tempo*

25 26 27

Organo

Violin I *mf* *f*
Violin II *mf* *f*
Viola *mf* *f*
Violoncello *mf* *f*
Cb. *mf* *f*

28 29 30

vib. *mf*

T. Trb. *mf*

Contrb. *mp*

Sglt. *mf*

Tambr. Tamb. *mf*

Bgs. *mf*

T. Tom. *mp*

take the Maracas

Ptto. *f* *mf* *mp* *mf*

28 29 30

Org. *f* *f* *mp* *mf*

vln I *f* *f* *ff*

vln II *f* *f* *ff*

vla *f* *f* *ff*

vcl *f* *f* *ff*

cb *f* *f* *ff*

31 32 33

Wtbl
Ttbl
Cov. b.
Tamb. b.
Bgs
T. tom
Mcas
Gtr. b.

31 32 33

Org.

Viol. I
Viol. II
Vle. B
Vle. G
Cb.

34 35 36

Vib. | T. Bl. | Conv. b | Trgl.

mf f mf

Detailed description: This block contains the first four staves of the score. The top staff is for Vibraphone (Vib.), the second for T. Bl., the third for Conv. b, and the fourth for Trgl. The measures are numbered 34, 35, and 36. The Trgl. staff has dynamic markings of *mf*, *f*, and *mf* with hairpins indicating a crescendo and then a decrescendo.

Tamb. a | Tamb. b | Bgs. | Tr. Horn

mf f mf

Detailed description: This block contains the next four staves of the score. The staves are for Tamb. a, Tamb. b, Bgs., and Tr. Horn. The measures are numbered 34, 35, and 36. The Tr. Horn staff has dynamic markings of *mf*, *f*, and *mf* with hairpins indicating a crescendo and then a decrescendo.

34 35 36

Org.

mf f ff

Detailed description: This block contains the Organ part for measures 34, 35, and 36. The Organ staff has dynamic markings of *mf*, *f*, and *ff* with hairpins indicating a crescendo.

Viol. I | Viol. II | Vla. | Vcl. | Cb.

z z z z z

Detailed description: This block contains the string parts for measures 34, 35, and 36. The staves are for Viol. I, Viol. II, Vla., Vcl., and Cb. All staves are marked with a *z* (zuccato) symbol, indicating that the strings are to be muted throughout this section.

37 38 39

Viol. I
Viol. II
Cemb.
Flute
Tamb. p.
Tamb. b.
Bgs.
T. tom.

mf mp mp mf

37 38 39

Org.

f mf mp

Viol. I
Viol. II
Vcl.
Vcl.
Cb.

40 41 42

Wtbl.
Ttbl.
Gamb.
Mesa
Tamb.
Tamb.
Bgs.
Fhon.
Mesa
Xyl.
Org.
Vln I
Vln II
Vla.
Vcl.
Cb.

mf *f* *mf* *f* *f* *f*

The musical score is written in 7/8 time. Measures 40-42 are shown. The instruments and their parts are as follows:

- Wtbl. (Woodblock):** Rhythmic pattern of eighth notes.
- Ttbl. (Tom-tom):** Rhythmic pattern of eighth notes.
- Gamb. (Gambusia):** Rhythmic pattern of eighth notes.
- Mesa (Mesa):** Dynamics *mf* and *f*.
- Tamb. (Tambourine):** Rhythmic pattern of eighth notes.
- Tamb. (Tambourine):** Rhythmic pattern of eighth notes.
- Bgs. (Bass):** Rhythmic pattern of eighth notes.
- Fhon. (Fiddle):** Rhythmic pattern of eighth notes.
- Mesa (Mesa):** Dynamics *mf* and *f*.
- Xyl. (Xylophone):** Rhythmic pattern of eighth notes with fingerings 5, 5, 5.
- Org. (Organ):** Rhythmic pattern of eighth notes with dynamics *mf* and *f*.
- Vln I (Violin I):** Rhythmic pattern of eighth notes with dynamics *f* and fingerings 3, 3, 3.
- Vln II (Violin II):** Rhythmic pattern of eighth notes with dynamics *f* and fingerings 3, 3, 3.
- Vla. (Viola):** Rest.
- Vcl. (Violoncello):** Rest.
- Cb. (Cello):** Rest.

43 *take the Maracas* 44 45

W.D.R.
T.D.R.
Cont. b.
Moss

Put down the Maracas

Tamb. p.
Cont. b.
Bass.
T. Tom.

43 44 45

Org.

f *mf* *f sempre*

ff

46 Put down the Maracas 47 48

Wdr
Tbr
Cmb
Moss
Sungli

mf sempre

Tamb
Tamb
Bgs
Hm

Org.

46 47 48

ff sempre *mf sempre*

Vln
Vln
Vln
Vln
Cl

ff sempre

f

ff sempre

49 50

Wt. b1
Tuba
Cmb
Mesa
Sgtr
Tamb.
Tamb. b
Bgs
T-tom
Xyl

mf sempre
mp sempre
mf sempre
mp sempre

49 50

Org

mf
mf sempre

49 50

Viol I
Viol II
Vla
Vcl
Cb

mf
mf
mf
mf
mf

51 52 53

Viol. I
Viol. II
Cemb.
Horn I
Horn II
Tromp.
Tuba
Euph.
Tpt. I
Tpt. II

mp sempre
mp sempre
mp sempre
mp sempre
mp sempre
mp sempre
mp sempre
mp sempre
mp sempre

51 52 53

Org.

51 52 53

Flute
Clarinet
Violoncello
Violoncello
Contrabasso

mp
mp
mp
mp
mp

54 55 56

Tuba

Conv. b. take Sonagli

Head Jags Put down *sglt*

pp sempre

Tamb. b. kumb. b.

Bigs

pp sempre

54 55 56

Org

mf

mf

mf

54 55 56

Violin I

mf

p

Violin II

mf

p

Viola

mf

p

Violoncello

mf

p

57 58 59

W. Fl. Fl. Con. b. M. Solo Right Tamb. p. Tamb. b. B. S. T. Tom. H. Cas.

Put down Maracas p sempre

Take the Maracas

p sempre

57 58 59

Org.

mf sempre

mf sempre

mf sempre

57 58 59

Viol. I Viol. II Vla. Vcl. Cb.

mp

mp

mp

mp

mp

mp

mp

mp

mp

60 61 62

W. fl.

T. fl.

Con. b.

M. ras
S. gli

Put down the maracas

Tam. p.
Tam. b.

B. g.

T. tom

M. ras

60 61 62

Org.

mf sempre

mf sempre

mf sempre

mf

mf

mf

mf

mf

63 64 65

W. Fl. *mf sempre*

T. Fl.

Clarinet

Messa Sopr.

Tromb. / Tamb. b.

Bass.

Tuba

Xyl.

mf sempre

f

63 64 65

Org.

f sempre

f sempre

Viol. I

Viol. II

Vla.

Vcl.

Cb.

f

69 70 71

Vcl. I

Vcl. II

Coro. b

Mus. Jgt. b

Trmb. b

Bgs. *Take the Maracas*

T. tom

Mus. Jgt. b

69 70 71

Org.

Viol. I

Viol. II

Vcl. I

Vcl. II

ck.

ff sempre

72 73 74

6 6

Wt. b.

T. b.

Cont. b.

f

Maracas

Put down the Maracas

Tamb. Tamb.

Bgs.

6 6

Tom.

Phon.



73 74

Org.



73 74

ff

ff

tr.

bas.

vle.

vle.

cb.



75 76

W. Fl. *mp* *L3* *6*

T. Fl. *mp* *L3*

Conb.

Mead Salt

T. Clar. *mp* *6*

B. Clar. *mp* *6* *6* *6* *6* *6* *6* *6*

P. Horn

75 76

Org. *mf sempre*

Viol. I *mf*

Viol. II *mf*

Vcllo *mf*

Vcllo *mf*

Cb.

77 78

Vcl. I
T. II
Contra

6 6

Tamb. I
Tamb. II
Bgn
T. I

6 6 6 6

Org.
mf sempre

mf sempre

Vcl. I
Vcl. II
Vcl. III
Vcl. IV
Cb

79 80

w. bl.
T. bl.
Cont. b.
Sgln.
Tamb. p.
Tamb. b.
Bgs.
T. tom.

f sempre

6

79 80

Org.

mf *f*

79 80

vi I
vi II
vle
vle

mf *f*

81 82

w. bl.

T. bl.

Con. b.

fglc

Tamb. b.

Tamb. b.

Bgs

T. Tam

81 82

Org

f *ritempo*

vln I

vln II

vla

vcl

cb

83 84

Viol. I
Viol. II
Cemb. b.

f sempre

Tamb. p.
Tamb. b.
Org.
T. tam.

f sempre

83 84

Org.

f sempre

Viol. I
Viol. II
Vcl.
Vcl.
Cb.

f sempre

85 86

ff sempre

Tamb. p
Tamb. b
Bgs.
Flon.

ff sempre

85 86

Org.

ff *mf*

f sempre

87 88 89

tr. b. b.
T. b. b.
C. w. b.

ff sempre

T. amb. b.
T. amb. b.
B. g. s.
P. hon.

ff sempre *ff*

87 88 89

Org.

mf *f* *ff*

87 88 89

vcl. I
vcl. II
vcl. III
vcl. IV
cb.

fff sempre

ATTACCA

III

4/4 (♩ = 72 MM)

Org. *mf sempre*

Detailed description: This system contains the Organ part. It begins with a treble clef and a 4/4 time signature. The tempo is marked as quarter note = 72 MM. The music consists of several measures with complex rhythmic patterns, including triplets and sixteenth notes. The bass line is also present, with some notes marked with a '3' and a bracket. The dynamic marking is *mf sempre*.

Flto

mf

Detailed description: This system shows the Flute part. It starts with a treble clef and a few notes, including a quarter note and a half note. The dynamic marking is *mf*.

Flto

mf

Detailed description: This system shows the second Flute part. It starts with a treble clef and a few notes, including a quarter note and a half note. The dynamic marking is *mf*.

Trmp

mp *mf* *mp*

Detailed description: This system shows the Trumpet part. It features a sustained line with dynamic markings of *mp*, *mf*, and *mp* across the measures.

vln I

mf *mp* *mp*

Detailed description: This system shows the Violin I part. It features a sustained line with dynamic markings of *mf*, *mp*, and *mp* across the measures.

vln II

mf *mp* *mp*

Detailed description: This system shows the Violin II part. It features a sustained line with dynamic markings of *mf*, *mp*, and *mp* across the measures.

vcl

mf *mp* *mp*

Detailed description: This system shows the Violoncello part. It features a sustained line with dynamic markings of *mf*, *mp*, and *mp* across the measures.

vcl pizz

mf *mp* *mp*

Detailed description: This system shows the Violoncello part, marked *pizz* (pizzicato). It features rhythmic patterns with triplets and dynamic markings of *mf*, *mp*, and *mp* across the measures.

cb pizz

mf *mp* *mp*

Detailed description: This system shows the Contrabass part, marked *pizz* (pizzicato). It features rhythmic patterns with triplets and dynamic markings of *mf*, *mp*, and *mp* across the measures.

Org.

The score is divided into two systems. The first system (measures 1-4) is in 3/4 time and features the Organ part with complex triplet and sixteenth-note patterns. The Percussion part consists of rhythmic patterns marked *mf*. The Amp part shows a dynamic curve from *mp* to *mf* to *mp*. The Violin I and Violin II parts play sustained notes, with Violin I marked *f* and Violin II *mf*. The Viola part is marked *mf*. The second system (measures 5-8) is in 4/4 time. The Organ part continues with similar patterns. The Percussion part has a rhythmic pattern marked *mf*. The Amp part is marked *mp*. The Violin I and Violin II parts play sustained notes marked *f*. The Viola part is marked *f*. The Violin I and II parts have a melodic line marked *f*.

Handwritten musical score for measures 5 and 6. The score includes parts for Organ (Org.), Piano (P), Flute (Flto), Clarinet (Cl), Violin I (vln I), Violin II (vln II), Viola (vle), Violoncello (vcl), and Contrabass (cb). Measure 5 begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a melodic line with triplets and a bass line with chords and triplets. Measure 6 continues the melodic line and includes a dynamic marking of *f sempre*. The piano part consists of chords with dynamic markings of *mf*. The woodwinds and strings play sustained notes with dynamic markings ranging from *mp* to *f*. The strings include a crescendo line. The cellos and double basses play a rhythmic triplet pattern.

The musical score is written for five parts: Organ, Violin I, Violin II, Viola, and Cello. The Organ part (top) features a melodic line with triplets and a bass line with a steady eighth-note accompaniment. The Violin I and II parts have a similar melodic line with triplets. The Viola part has a melodic line with triplets and a bass line with a steady eighth-note accompaniment. The Cello part has a melodic line with triplets and a bass line with a steady eighth-note accompaniment. The Organ part includes a section with a melodic line and a bass line with a steady eighth-note accompaniment. The Violin I and II parts have a melodic line with triplets and a bass line with a steady eighth-note accompaniment. The Viola part has a melodic line with triplets and a bass line with a steady eighth-note accompaniment. The Cello part has a melodic line with triplets and a bass line with a steady eighth-note accompaniment. The Organ part includes a section with a melodic line and a bass line with a steady eighth-note accompaniment. The Violin I and II parts have a melodic line with triplets and a bass line with a steady eighth-note accompaniment. The Viola part has a melodic line with triplets and a bass line with a steady eighth-note accompaniment. The Cello part has a melodic line with triplets and a bass line with a steady eighth-note accompaniment.

Organ

I *mf*

II *mf*

III *mp*

Violin I *mf sempre*

Violin II *mf sempre*

Viola *mf sempre*

Viola *mf* *f* *mf*

Cello *mf* *f* *mf*

Handwritten musical score for orchestra, measures 9 and 10. The score includes parts for Organ (Org), Flute I (Flto I), Flute II (Flto II), Horn (Hmp), Violin I (vln I), Violin II (vln II), Viola (vle), Violoncello (vle), and Contrabass (cb). Measure 9 features a 3/4 time signature and includes triplets in the Organ, Flute I, Flute II, and Violoncello parts. Measure 10 includes dynamic markings such as *mf sempre*, *f*, and *mf* across various instruments. The Organ part in measure 10 has a *mf sempre* marking. The Flute I and II parts have *mf* markings. The Horn part has a dynamic range from *mf* to *f* to *mf*. The Violin I, Violin II, and Viola parts have *mf sempre* markings. The Violoncello and Contrabass parts have dynamic markings of *mf*, *f*, and *mf* with triplet markings.

Handwritten musical score for orchestra and piano. The score is divided into two systems, labeled 11 and 12. The instruments and parts are as follows:

- Org. (Organ):** Treble clef, 3/4 time signature. Features triplet eighth notes and quarter notes.
- I piano (Piano I):** Treble clef, playing chords with *mf* dynamics.
- II piano (Piano II):** Treble clef, playing chords with *mf* dynamics.
- III piano (Piano III):** Bass clef, playing a melodic line with *mf*, *f*, and *mf* dynamics.
- vlm I (Violin I):** Treble clef, playing sustained notes with *mf* and *f* dynamics.
- vlm II (Violin II):** Treble clef, playing sustained notes with *mf* and *f* dynamics.
- vle (Viola):** Treble clef, playing sustained notes with *mf* and *f* dynamics.
- vcl (Violoncello):** Bass clef, playing triplet eighth notes with *mf*, *f*, and *mf* dynamics.
- cb (Contrabass):** Bass clef, playing triplet eighth notes with *mf*, *f*, and *mf* dynamics.

The score includes various musical notations such as triplets, slurs, and dynamic markings (*mf*, *f*). The page number - 97 - is centered at the top.

13 14

Handwritten musical notation for measures 13 and 14. The notation includes triplets and various accidentals (sharps, flats, naturals) across several staves.

I Flauto *mf* *mf*

Handwritten musical notation for the first flute part, showing two measures with a dynamic of *mf*.

II Flauto *mf* *mf*

Handwritten musical notation for the second flute part, showing two measures with a dynamic of *mf*.

III Flauto *mp* *mf* *mp*

Handwritten musical notation for the third flute part, showing dynamics *mp*, *mf*, and *mp*.

Violini I *mf sempre* *mf* *f*

Handwritten musical notation for Violini I, showing dynamics *mf sempre*, *mf*, and *f*.

Violini II *mf sempre* *mf* *f*

Handwritten musical notation for Violini II, showing dynamics *mf sempre*, *mf*, and *f*.

Vcllo *mf sempre* *mf* *f*

Handwritten musical notation for Violoncello, showing dynamics *mf sempre*, *mf*, and *f*.

Vcllo *mf* *f* *mf* *mf* *f* *mf*

Handwritten musical notation for Violoncello, showing dynamics *mf*, *f*, *mf*, *mf*, *f*, *mf*.

Ob. *mf* *f* *mf* *mf* *f* *mf*

Handwritten musical notation for Oboe, showing dynamics *mf*, *f*, *mf*, *mf*, *f*, *mf*.

Handwritten musical score for measures 15 and 16. The score includes parts for strings (I, II, III), woodwinds (flute I, flute II, clarinet, bassoon), and brass (trumpet I, trumpet II, trombone). The key signature is one sharp (F#) and the time signature is 4/4. Measure 15 starts with a treble clef and a key signature of one sharp. Measure 16 features a dynamic marking of *f sempre*. The string parts (I, II, III) are marked *mf* and *f*. The woodwind parts (flute I, flute II, clarinet, bassoon) are marked *f sempre*. The brass parts (trumpet I, trumpet II, trombone) are marked *mf* and *f*. The score includes various musical notations such as triplets, slurs, and dynamic markings.

Org. 17 18

II Flute *mf*

III Flute *mf*

III Clarinet *mf*

Violin I *f sempre*

Violin II *f sempre*

Viola *f sempre*

Viola (continuation)

Double Bass (db)

Handwritten musical score for orchestra, measures 19 and 20. The score is written on ten staves. The top two staves are for the Organ (Org.), with measure 19 starting at the beginning and measure 20 starting with a double bar line. The Organ part features triplet eighth notes in both hands. The middle three staves are for Percussion: I (snare), II (snare), and Timpani (Timpani). The snare parts have rhythmic patterns with accents and dynamics like *mf*. The timpani part has a crescendo from *mf* to *f* and back to *mf*. The bottom five staves are for strings: Violin I (vln I), Violin II (vln II), Viola (vln), Violoncello (vcl), and Contrabasso (cb). The string parts are mostly sustained notes with dynamics ranging from *mf* to *f*. The cellos and contrabasses play triplet eighth notes. The score includes various musical notations such as triplets, accents, and dynamic markings.

Handwritten musical score for page 102, featuring multiple staves for Organ, Flute, Clarinet, Violin, Viola, and Cello. The score includes dynamic markings such as *mf sempre*, *f*, and *mf*, and contains musical notations including triplets and slurs. Measure numbers 21 and 22 are indicated at the top of the Organ staff.

Organ: Measures 21 and 22. Includes triplets and slurs. Dynamic markings: *mf sempre*.

Flute I: Measure 21. Dynamic marking: *mf*.

Flute II: Measure 21. Dynamic marking: *mf*.

Trumpet: Measure 21. Dynamic markings: *mf*, *f*.

Violin I: Measures 21 and 22. Dynamic markings: *f*, *mf*.

Violin II: Measures 21 and 22. Dynamic markings: *f*, *mf*.

Viola: Measures 21 and 22. Dynamic markings: *f*, *mf*.

Violoncello: Measures 21 and 22. Includes triplets. Dynamic markings: *f*, *mf*.

23

Org.

f sempre

24

Flto I

mf

Flto II

mf

Harp

mf *f* *mf*

Vln I

mf sempre

Vln II

mf sempre

Vla

mf sempre

Vcl

mf *f* *mf*

Cb

mf *f* *mf*

25 26

Org.

I photo

II photo

III photo

violin I

violin II

viola

viola

cello

triplets

mp

mf

f

mf

f

mf

mf

f

mf

f

mf

Handwritten musical score for measures 27 and 28. The score is arranged in a system with multiple staves. The key signature is one sharp (F#) and the time signature is 3/4. The instruments and their parts are as follows:

- Org. (Organ):** Measures 27 and 28 feature a melodic line with triplets and a sustained chord in measure 28. Dynamics include *mf*.
- Flute I:** Measure 28 has a single note with a dynamic of *mf*.
- Flute II:** Measure 28 has a single note with a dynamic of *mf*.
- Clarinet (cl):** Measures 27 and 28 feature a melodic line with triplets. Dynamics include *mf* and *f*.
- Violin I (vln I):** Measures 27 and 28 feature a sustained note with a dynamic of *mp*.
- Violin II (vln II):** Measures 27 and 28 feature a sustained note with a dynamic of *mp*.
- Viola (vln):** Measures 27 and 28 feature a sustained note with a dynamic of *mp*.
- Cello/Double Bass (cb):** Measures 27 and 28 feature a melodic line with triplets. Dynamics include *mf* and *f*.

31 *mp* *mp* 32

Violins I and II, Violas, Cellos, and Double Basses

I Flto

II Flto

III Flto

vlr I

vlr II

vle

vlc *pizz* *mf* *f* *mf*

Violoncello

cb *pizz* *mf* *f* *mf*

Contrabasso

33 34

Org

mf sempre

vibr.

mf

marimba

mf

vlr I

mp *mf*

vlr II

mp *mf*

vle

mp *mf*

vle

pizz

mf *f* *mf*

cb

pizz

mf *f* *mf*

Handwritten musical score for a woodwind ensemble, measures 35-36. The score is written on ten staves. The top staff is the melody, featuring triplets and a dynamic marking of *f sempre*. The second staff is for Oboe (Og), also with triplets. The third staff is for Clarinet (Cl), with a dynamic marking of *f sempre*. The fourth staff is for Flute (vibr), with a dynamic marking of *mf*. The fifth staff is for Flute (man), with a dynamic marking of *mf*. The sixth staff is for Clarinet (vibr), with a dynamic marking of *mf*. The seventh staff is for Clarinet (vibr), with a dynamic marking of *mf*. The eighth staff is for Flute (vibr), with a dynamic marking of *mf*. The ninth staff is for Flute (vibr), with a dynamic marking of *mf*. The tenth staff is for Clarinet (vibr), with a dynamic marking of *mf*. The score includes various dynamic markings such as *mf*, *f*, and *mp*, and includes a section labeled *f sempre*.

39 40

Org. *mf*

vibr.

mf *mf* *mf*

marimba

mf *mf* *mf*

vlr I

mf sempre *mf* *f*

vlr II

mf sempre *mf* *f*

vle

mf sempre *mf* *f*

vle

mf *f* *mf* *mf* *f* *mf*

cb

mf *f* *mf* *mf* *f* *mf*

44 120

Org. *f sempre*

Bass

This system contains the Organ and Bass staves. The Organ part features a melodic line with triplets and a bass line with chords. The Bass part consists of a single line with a few notes. The tempo marking is 120. The dynamic marking is *f sempre*.

Vln. *mf sempre*

Mandolin *mf sempre*

This system contains the Violin and Mandolin staves. Both parts play a melodic line with triplets and slurs. The dynamic marking is *mf sempre*.

Vln. *f* *mf*

Vln. II *f* *mf*

Vle *f* *mf*

Vle *mf* *f* *mf* *mf* *f* *mf*

Cb *mf* *f* *mf* *mf* *f* *mf*

This system contains the Violin I, Violin II, Viola, and Cello staves. The Violin I and II parts play chords with dynamics *f* and *mf*. The Viola part plays a melodic line with dynamics *f* and *mf*. The Cello part plays a melodic line with triplets and dynamics *mf* and *f*.

Org. *f sempre*

Handwritten musical notation for the organ part. It consists of two staves: a treble clef staff and a bass clef staff. The music features several triplet figures. The dynamic marking *f sempre* is written below the bass staff.

vibr. *mf sempre*

Handwritten musical notation for the vibrato part, consisting of a single treble clef staff with triplet figures. The dynamic marking *mf sempre* is written below the staff.

mand. *mf sempre*

Handwritten musical notation for the mandolin part, consisting of a single treble clef staff with triplet figures. The dynamic marking *mf sempre* is written below the staff.

vlta I *mf sempre* *mf* *mp*

Handwritten musical notation for Violin I, consisting of a single treble clef staff. It features a long note with a slur, followed by a dynamic change from *mf* to *mp*.

vlta II *mf sempre* *mf* *mp*

Handwritten musical notation for Violin II, consisting of a single treble clef staff. It features a long note with a slur, followed by a dynamic change from *mf* to *mp*.

vle *mf sempre* *mf* *mp*

Handwritten musical notation for Viola, consisting of a single alto clef staff. It features a long note with a slur, followed by a dynamic change from *mf* to *mp*.

vle *mf* *f* *mf* *f* *mf* *f* *mf*

Handwritten musical notation for Violin, consisting of a single treble clef staff. It features triplet figures and dynamic markings: *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*.

cb *mf* *f* *mf* *f* *mf* *f* *mf*

Handwritten musical notation for Cello, consisting of a single bass clef staff. It features triplet figures and dynamic markings: *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*.

45 46

flg.

vln.

vle.

vcl.

cb.

mf sempre

mf *mp* *f* *p*

f *mp* *f*

f *mp* *f*

f *mp* *f*

47 18

Org. *mf sempre*

vibr. *mf*

marimba *mf*

vlr I *mf* *p* *mp* *mf* *f*

vlr II *mf* *p* *mp* *mf* *f*

vla *mf* *p* *mp* *mf* *f*

vla *mf* *f* *mf* *mf* *f* *mf*

cb *mf* *f* *mf* *mf* *f* *mf*

49

50

Org.

I [vibr]

II [marcato]

whr

vlna

vle

vcl

clb

51 52

Org.

I [vibr.] *mp*

II [marcato] *mp*

vl. I *mp sempre*

vl. II *mp sempre*

vle. *mp sempre*

vcl. *f* *mf*

cb *f* *mf*

The image shows a page of handwritten musical notation, page 118. The score is arranged in systems. The top system features an Organ part with a long melodic line starting at measure 53 and ending at measure 54. The tempo is marked *mp sempre*. The time signature is $\frac{6}{8}$. Below the Organ part are staves for Violoncello I (labeled *I vibr.*), Violoncello II (labeled *II marmosca*), Violin I, Violin II, Viola, Violoncello, and Contrabasso. The Organ part has a long melodic line with a slur over it, starting at measure 53 and ending at measure 54. The string parts have various notes and dynamics. The Organ part has a dynamic of *mp* and the string parts have dynamics of *mp* and *mf*.

55 56 57

vln I

vln II

vle

vle

cb

58 59 60

vln I

vln II

vle

vle

cb

67 68 69

Violin I
Violin II
Viola
Cello

mf
mp
mf sempre
mf
mp
mf sempre
mf
mp
mf sempre
mf
mp
mf sempre

70 71 72

Violin I
Violin II
Viola
Cello

mf
mp
p
mf
mp
p
mf
mp
p
mf
mp
p
mf
mp
p
mf
mp
p
mf
mp
p
mf
mp
p
mf
mp
p

Handwritten musical score for measures 74-76. The score includes staves for Violin I (vln I), Violin II (vln II), Viola (vle), Violoncello (vcl), and Contrabass (cb). Measures 74 and 75 feature complex violin parts with triplets and slurs, while the lower strings play sustained notes with dynamic markings.

Measures 74-76:

- vln I:** Measures 74-75: *mf* triplet of eighth notes, then *mp*. Measure 76: *mp*.
- vln II:** Measures 74-75: *mf* triplet of eighth notes, then *mp*. Measure 76: *mp*.
- vle:** Sustained notes with dynamics: *mp*, *mf*, *mp*, *mp*, *mf*, *mp*, *mp*, *mf*.
- vcl:** Sustained notes with dynamics: *mp*, *mf*, *mp*, *mp*, *mf*, *mp*, *mp*, *mf*.
- cb:** Sustained notes with dynamics: *mp*, *mf*, *mp*, *mp*, *mf*, *mp*, *mp*, *mf*.

Handwritten musical score for measures 77-79. The score includes staves for Violin I (vln I), Violin II (vln II), Viola (vle), Violoncello (vcl), and Contrabass (cb). Measures 77 and 78 feature violin parts with slurs and dynamics, while the lower strings play sustained notes with dynamic markings.

Measures 77-79:

- vln I:** Measure 77: *p*. Measure 78: *mf*. Measure 79: *mp*, *mf*.
- vln II:** Measure 77: *p*. Measure 78: *mf*. Measure 79: *mp*, *mf*.
- vle:** Sustained notes with dynamics: *mp*, *mp*, *mf*, *mp*, *mp*, *mf*, *mp*, *mp*, *mf*, *mp*.
- vcl:** Sustained notes with dynamics: *mp*, *mp*, *mf*, *mp*, *mp*, *mf*, *mp*, *mp*, *mf*, *mp*.
- cb:** Sustained notes with dynamics: *mp*, *mf*, *mp*, *mp*, *mf*, *mp*, *mp*, *mf*, *mp*.

85 86 87

vibr. *mf*

marimba *mf sempre*

vcl. I *p* *pp* *mp* *pp*

vcl. II *p* *pp* *mp* *pp*

vle. I *p* *p* *mp* *p*

vle. II *p* *p* *mp* *p*

cb *p* *p* *mp* *p*

88 89 90

vibr. *mp*

marimba *mp*

vcl. I *p sempre*

vcl. II *p sempre*

vle. I *p sempre*

vle. II *p sempre*

cb *p sempre*

CADENZA ORGAN SOLO

91 92 93 94

mp sempre dolce

Detailed description: This system contains measures 91 through 94. The top staff is in treble clef with a 3/4 time signature. The middle staff is in bass clef. The bottom staff is in bass clef. Measure 91 starts with a half note G4. Measure 92 has a half note A4. Measure 93 has a half note B4. Measure 94 has a half note C5. The bottom staff has a long note with a fermata, marked 'mp sempre dolce'.

95 96 97 98

Detailed description: This system contains measures 95 through 98. The top staff is in treble clef. The middle staff is in bass clef. The bottom staff is in bass clef. Measure 95 has a half note D5. Measure 96 has a half note E5. Measure 97 has a half note F5. Measure 98 has a half note G5. The bottom staff has a long note with a fermata, marked 'p'.

99 100 101

Detailed description: This system contains measures 99 through 101. The top staff is in treble clef. The middle staff is in bass clef. The bottom staff is in bass clef. Measure 99 has a half note A5. Measure 100 has a half note B5. Measure 101 has a half note C6. The bottom staff has a long note with a fermata, marked 'p'.

102 103 104 105

Detailed description: This system contains measures 102 through 105. The top staff is in treble clef. The middle staff is in bass clef. The bottom staff is in bass clef. Measure 102 has a half note D6. Measure 103 has a half note E6. Measure 104 has a half note F6. Measure 105 has a half note G6. The bottom staff has a long note with a fermata, marked 'p'.

105 106 107

Musical notation for measures 105, 106, and 107. The system consists of three staves: a treble clef staff with a key signature of one sharp (F#), a bass clef staff with a key signature of one sharp (F#), and a grand staff with a key signature of one flat (Bb). The music features eighth and sixteenth notes in the upper staves and a sustained bass line in the lower staff.

108

Musical notation for measure 108. The system consists of three staves: a treble clef staff with a key signature of one flat (Bb), a bass clef staff with a key signature of one flat (Bb), and a grand staff with a key signature of one flat (Bb). The music includes chords and melodic lines. The instruction *mp sempre* is written in the bass staff.

Musical notation for measures 109 and 110. The system consists of three staves: a treble clef staff with a key signature of one sharp (F#), a bass clef staff with a key signature of one sharp (F#), and a grand staff with a key signature of one sharp (F#). The music features chords and melodic lines. The instruction *mp sempre* is written in the bass staff.

109 110

Musical notation for measures 109 and 110. The system consists of three staves: a treble clef staff with a key signature of one sharp (F#), a bass clef staff with a key signature of one sharp (F#), and a grand staff with a key signature of one sharp (F#). The music includes triplets and a 2/4 time signature. The instruction *mp sempre* is written in the bass staff.

111

Musical notation for measure 111. The system consists of three staves: a treble clef staff with a key signature of one sharp (F#), a bass clef staff with a key signature of one sharp (F#), and a grand staff with a key signature of one sharp (F#). The music features a sustained bass line. The instruction *mp* is written in the bass staff.