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HANDEL

NOVELLO'S ORIGINAL OCTAVO
EDITION.

A. C. MACKENZIE.

THE

DREAM OF JUBAL

THREE SHILLINGS.

\$1.25c

LONDON: NOVELLO, EWER & CO.

BACH

SPOHR
MENDELSSOHN
WEBERMOZART
BEETHOVEN
HAYDN

RUTH

A DRAMATIC ORATORIO

THE WORDS SELECTED FROM HOLY SCRIPTURE

BY

JOSEPH BENNETT

THE MUSIC COMPOSED BY

FREDERIC H. COWEN.

								s.	d.
Vocal Score, Octavo, paper cover	....	....	....	....	....	....	....	4	0
" " paper boards	....	....	....	....	....	....	....	4	6
" " cloth gilt	....	....	....	....	....	....	....	6	0
Vocal Parts	....	....	....	....	....	....	....	6	0
String Parts	....	....	....	....	....	....	....	23	0
Wind Parts	....	....	....	....	....	....	....	49	0
Full Score	....	....	....	....	....	....	....	63	0

THE DAILY TELEGRAPH.

There are choruses in "Ruth" which surprise the candid and intelligent observer, to whom the natural bent of the composer's genius is no secret. Here, indeed, we have the handler of the goldsmith's delicate tools wielding the hammer of Thor and bringing it down to some purpose, revealing strength, energy, and decision for the exact measure of which few could have been prepared. . . . There now remains only to congratulate the composer upon a successful achievement, and upon the favour with which the work was obviously received by a profoundly attentive audience.

THE MORNING POST.

There is beautiful music enough in "Ruth" to make the reputation of the composer had it not already been made.

THE DAILY NEWS.

No better subject for his first essay could have been afforded than that which he has chosen. The pretty pastoral idyl of "Ruth" was exactly what was needed for the exercise of his graceful fancy, his vein of refined and winning melody, and his skill in delicate picturesque orchestration.

THE DAILY CHRONICLE.

Mr. Frederic Cowen's Oratorio "Ruth" is in every way creditable to British musical art. It is a worthy addition to the list of works with which we may "speak with the enemies in the gate" and "not be ashamed."

THE GLOBE.

There could be no doubt of the success which Mr. Cowen has in this instance achieved. . . . It is a work which will worthily sustain the great reputation honourably won by its composer.

THE SUNDAY TIMES.

As regards originality, loftiness of aim and achievement, and freedom and force of expression, it is head and shoulders above any choral work that has previously issued from the same pen.

LONDON & NEW YORK: NOVELLO, EWER AND CO.