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Paper boards, 4s.; cloth, gilt, 5s.; Vocal Parts, 1s. 6d. each. Book of Words, with Analysis, 1s. String Parts, 20s.; Wind Parts and Full Score, MS.		THE ANGEL'S SONG : "My work is done" ("Gerontius"). For Mezzo-Soprano	1 6
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Paper boards, 4s.; cloth, gilt, 5s.; Vocal Parts, 1s. 6d. each. Words only, 25s. per 100. String Parts, 24s.; Wind Parts and Full Score, MS.		VARIATIONS ON AN ORIGINAL THEME (Op. 36):— Full Score, 25s.; String Parts, 10s.; Wind Parts, 22s.	
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String Parts, 9s.; Wind Parts and Full Score, MS.		IMPERIAL MARCH (Op. 32):— String Parts, 2s.; Wind Parts, 7s.; Full Score, MS.	
KING OLAF (Op. 30). For Soprano, Tenor, and Bass Soli, Chorus, and Orchestra	3 0	MEDITATION ("The Light of Life"):— String Parts, 2s.; Wind Parts, 5s. 6d.; Full Score, MS.	
Cloth, gilt, 5s.; Vocal Parts, 1s. 6d. each; Tonic Sol-fa (Choruses only), 1s. 6d. Words only, 25s. per 100. String Parts, 23s.; Wind Parts and Full Score, MS.		FROISSART (Op. 19). Concert-Overture:— Full Score, 7s. 6d.; String Parts, 4s. 6d.; Wind Parts, 9s.	
THE BANNER OF ST. GEORGE (Op. 33). For Chorus (Soprano Solo <i>ad lib.</i>) and Orchestra	1 6	TRIUMPHAL MARCH ("Caractacus"):— String Parts, 2s. 6d.; Wind Parts, 10s. 6d.; Full Score, MS.	
Tonic Sol-fa, 1s. Words only, 12s. 6d. per 100. String Parts, 10s. 6d.; Wind Parts and Full Score, MS.		SMALL ORCHESTRA.	
SACRED WORKS.		CHANSON DE NUIT (Op. 15, No. 1):— Score and Parts. <i>In the Press.</i>	
THE LIGHT OF LIFE ("Lux Christi") (Op. 29). A Short Oratorio. For Soprano, Contralto, Tenor, and Baritone Soli, Chorus and Orchestra	2 6	CHANSON DE MATIN (Op. 15, No. 2):— Score and Parts. <i>In the Press.</i>	
Words only, 10s. per 100; String Parts, 13s. 6d.; Wind Parts and Full Score, MS.		THREE PIECES (Op. 10):— 1. Mazurka. Full Score, 5s.; String Parts, 2s. 6d.; Wind Parts, 5s.	
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String Parts, 4s. 6d.; Wind Parts and Full Score, MS.		3. Contrasts (The Gavotte, A.D. 1700 and 1900). Full Score, 5s.; String Parts, 2s. 6d.; Wind Parts, 5s. 3d.	
ANTHEMS.		<small>NOTE.—These pieces may be effectively performed by an Orchestra consisting of 1 Flute, 1 Oboe, 1 Clarinet, 1 Bassoon, 2 Horns, 1 Trumpet (Cornet), Drums, and Strings. Any other instrument in the Score may be added with corresponding gain in effect.</small>	
LIGHT OF THE WORLD ("The Light of Life"). S.A.T.B.	0 3	INTERMEZZO ("Dorabella") from the Varia- tions, Op. 36, for Strings, Wood-wind, and Drums:— Full Score, 3s.; String Parts, 2s. 3d.; Wood-wind and Drum Parts, 1s. 6d.	
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DOUBT NOT THY FATHER'S CARE ("The Light of Life"). Duet, s. and c.	0 2	SOLEMN MARCH ("The Black Knight")	1 0
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Tonic Sol-fa, 13d.; Violin Parts, 6d. each.		IMPERIAL MARCH	9 0
PART-SONGS AND CHORUSES.		CHANSON DE NUIT (Op. 15, No. 1)	3 6
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Tonic Sol-fa, 13d.		MAZURKA	5 0
O HAPPY EYES. For S.A.T.B.	0 1½	SÉRÉNADE MAURESQUE	5 0
Tonic Sol-fa, 1d.		CONTRASTS (The Gavotte, A.D. 1700 and 1900)	5 0
SPANISH SERENADE ("Stars of the Summer night"). For Chorus (S.A.T.B.) and Orchestra (or Pianoforte)	0 3	PIANOFORTE.	
Full Score and Orchestral Parts, MS.		VARIATIONS ON AN ORIGINAL THEME (Op. 36)	3 6
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BE MERCIFUL, BE GRACIOUS, LORD ("The Dream of Gerontius")	0 3	CHANSON DE NUIT (Op. 15, No. 1)	1 6
GO FORTH UPON THY JOURNEY ("The Dream of Gerontius")	0 4	CHANSON DE MATIN (Op. 15, No. 2)	1 6
SOFTLY AND GENTLY, DEARLY RANSOMED SOUL (<i>Finale</i> from "The Dream of Gerontius")	0 6	VIOLIN AND PIANOFORTE.	
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		CHANSON DE NUIT (Op. 15, No. 1)	1 6
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