GIUSEPPE FERRATA

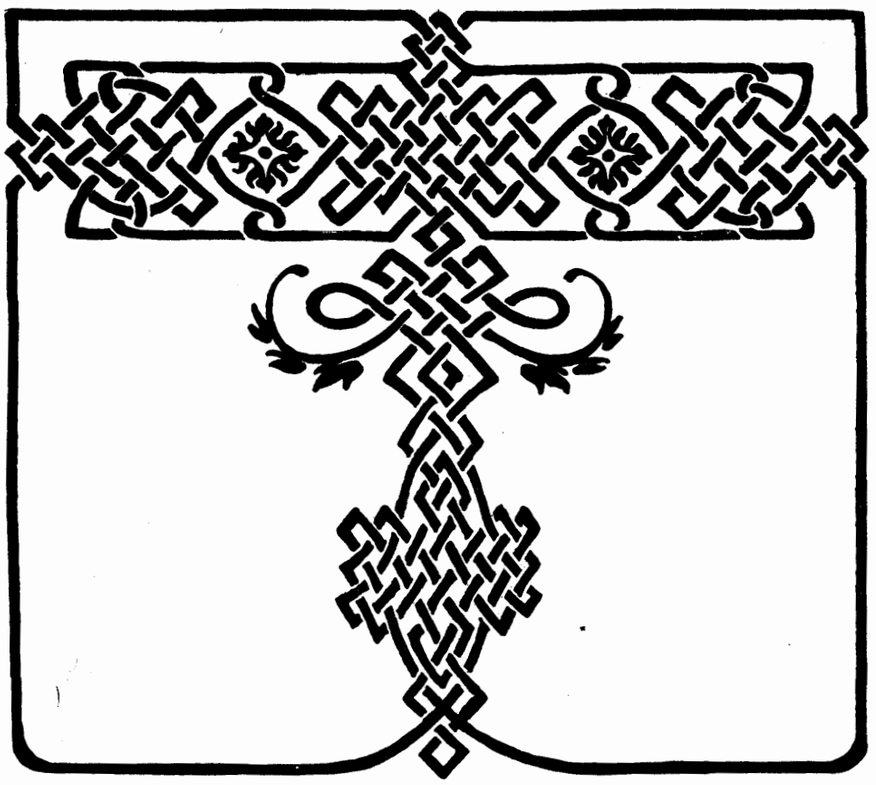
Op. 23, No. 1

SCHERZINO

for

ORGAN

75 cents



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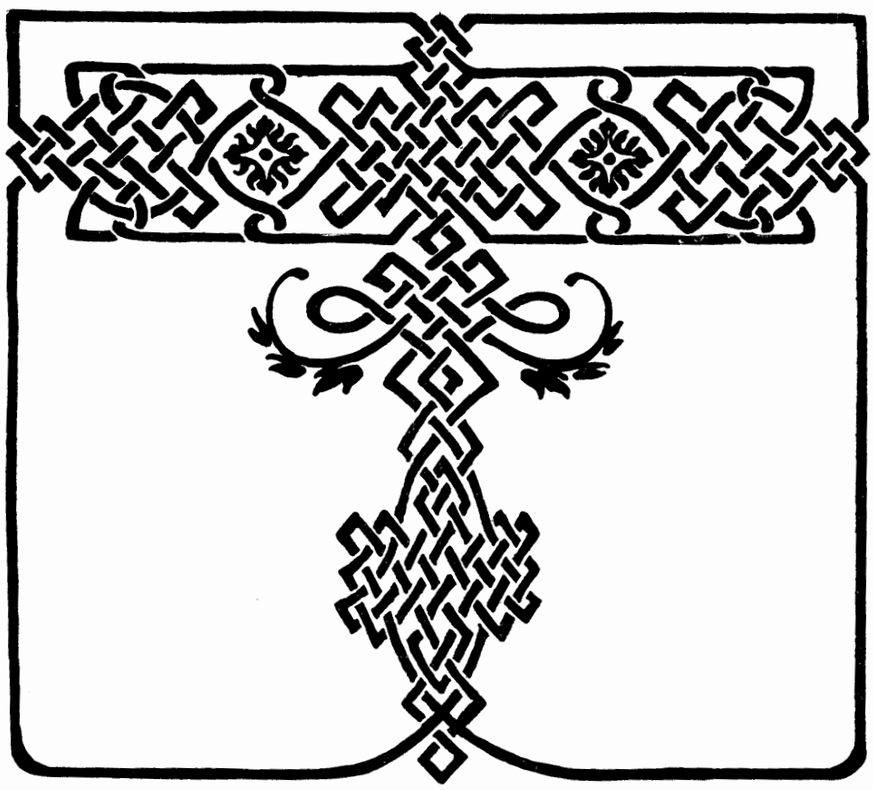

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Paris

Durand & Cie · Max Eschig

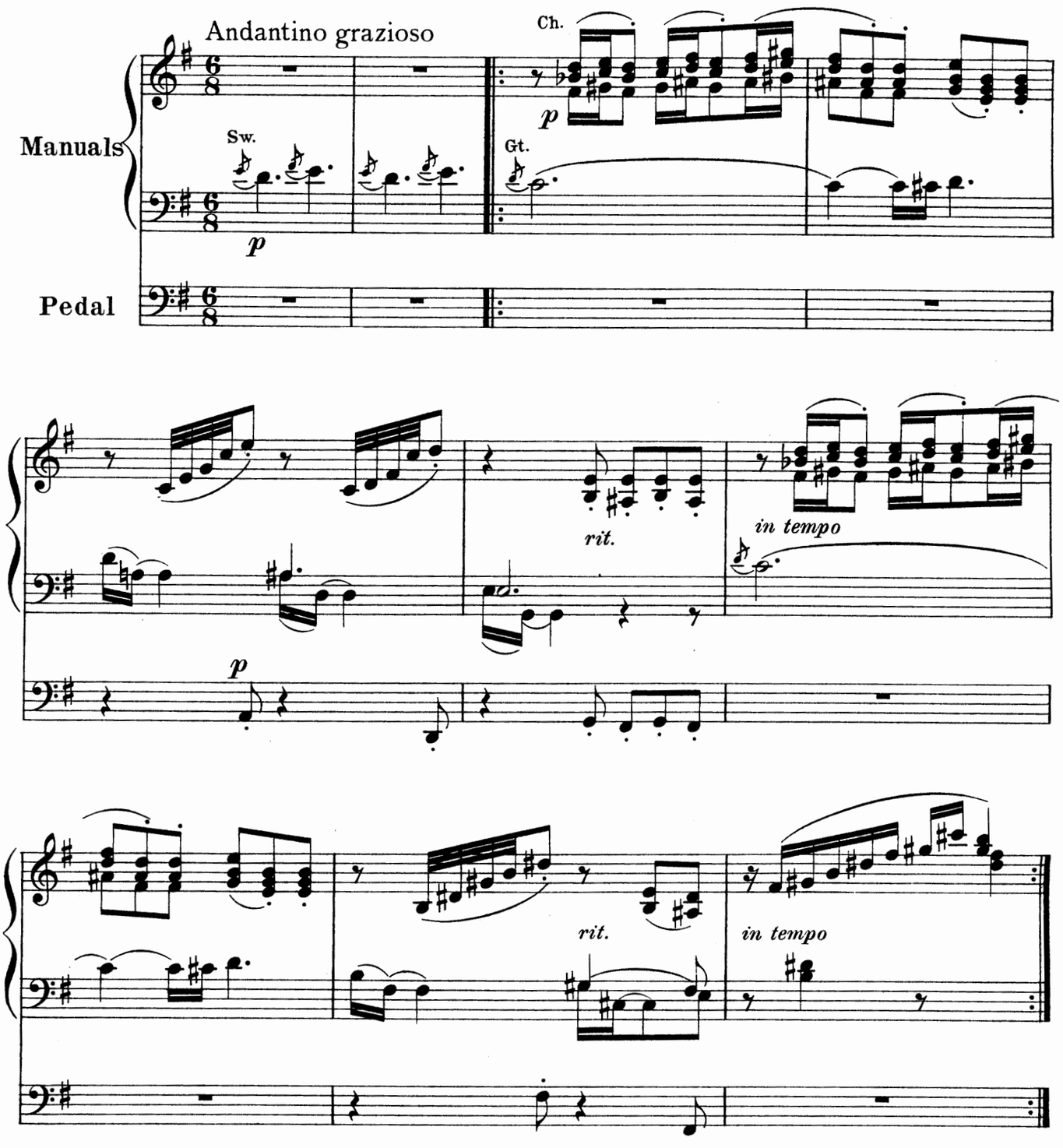
To Charles Heinroth

Scherzino

Great: Waldflöte
Swell: Viol. céleste, St. Diap. 8′, coup. to Gt.
Choir: Concert Fl. 8′, Fl. d'amour 4′, Tremulant
Pedal: Bourdon 16′, coup. to Choir

Giuseppe Ferrata.

Op. 23, No. 1



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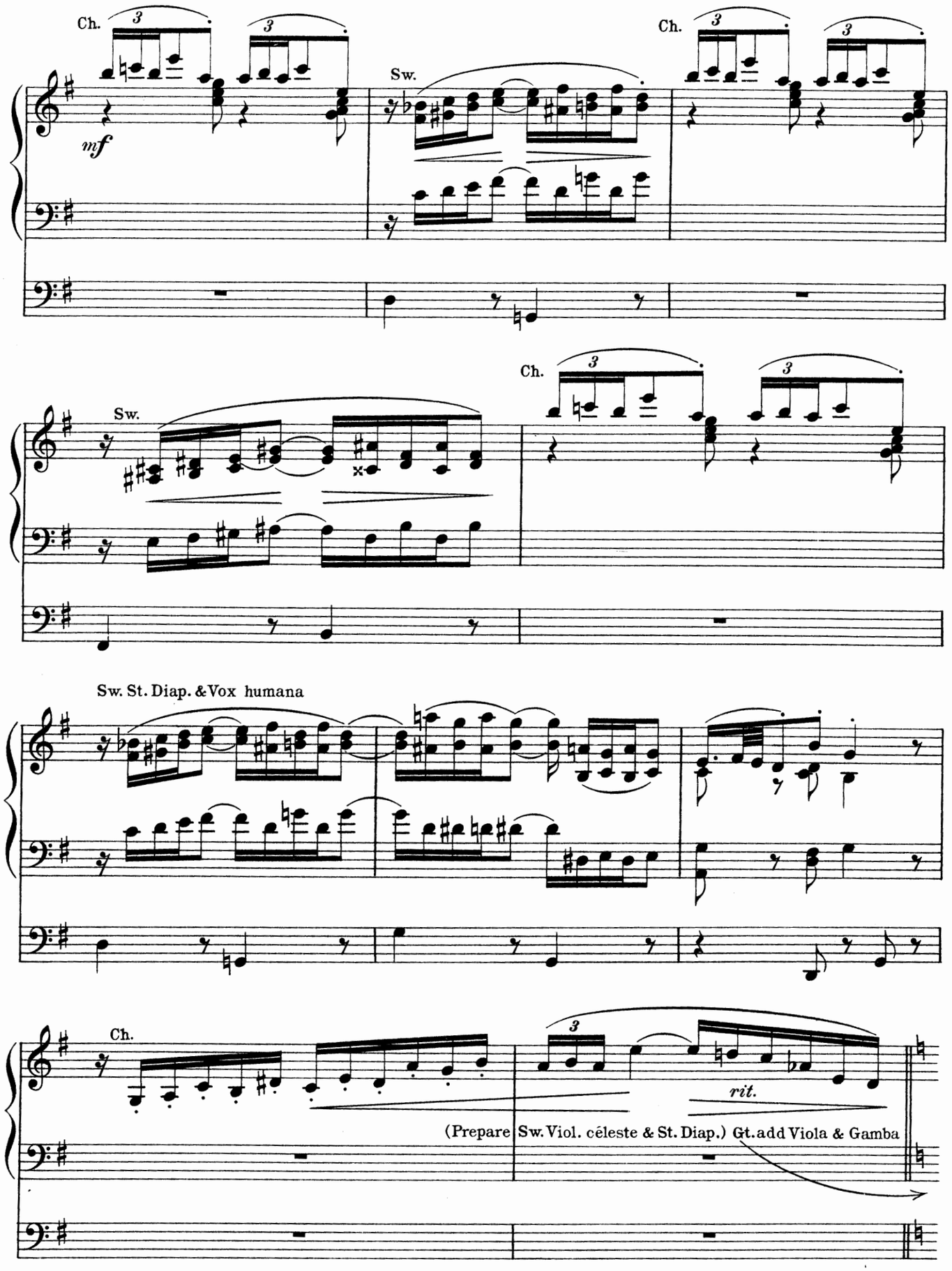
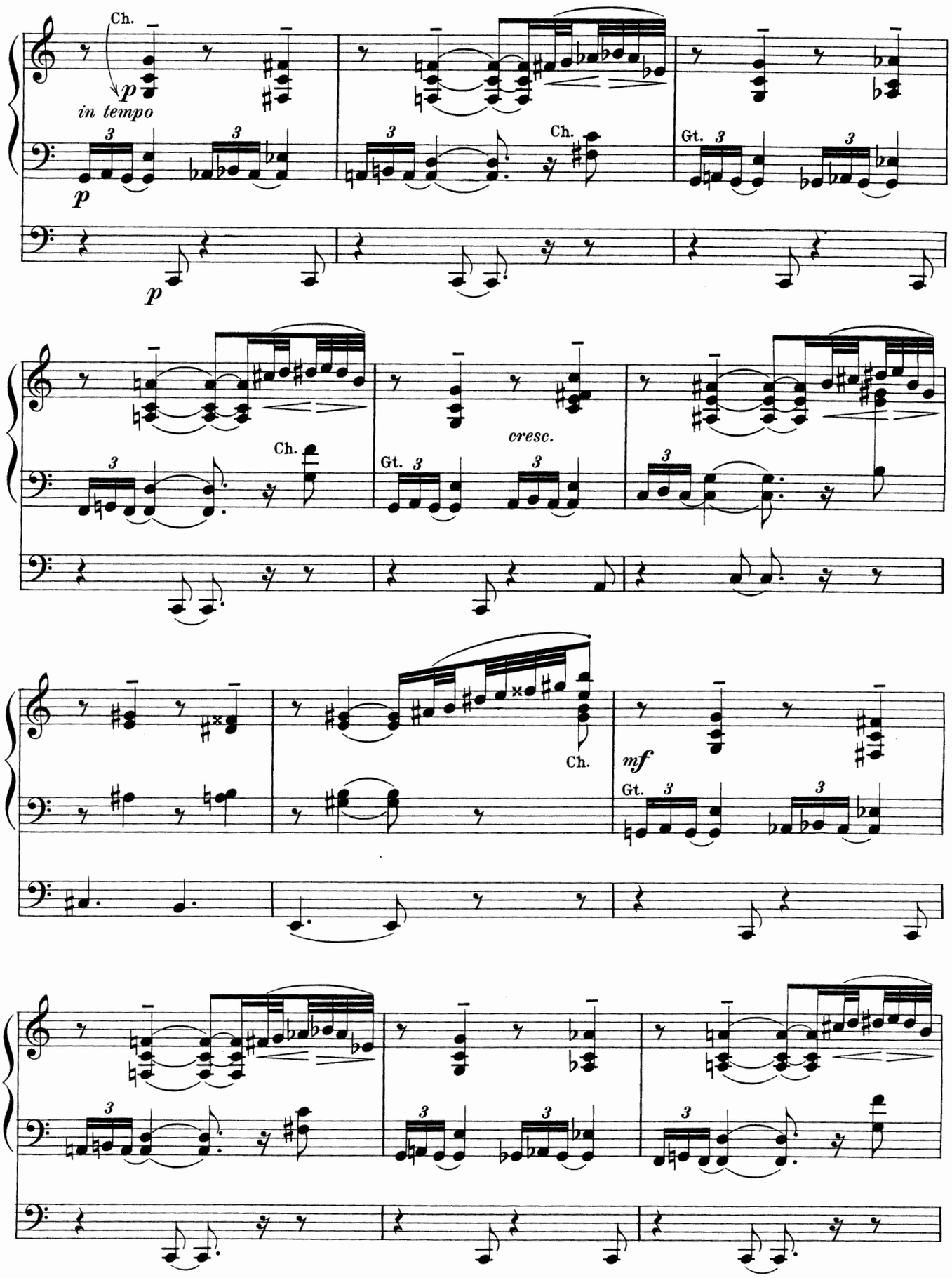
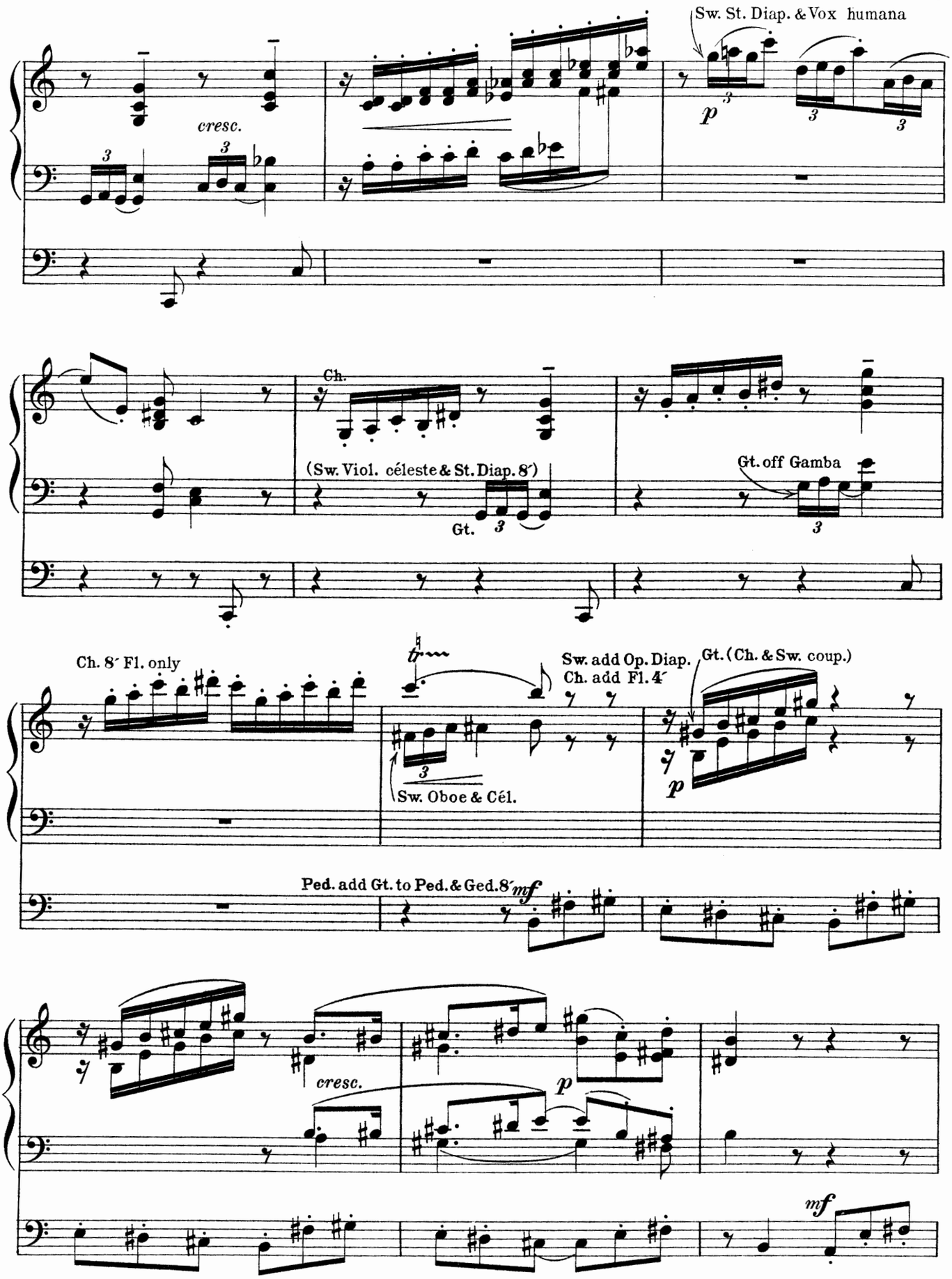
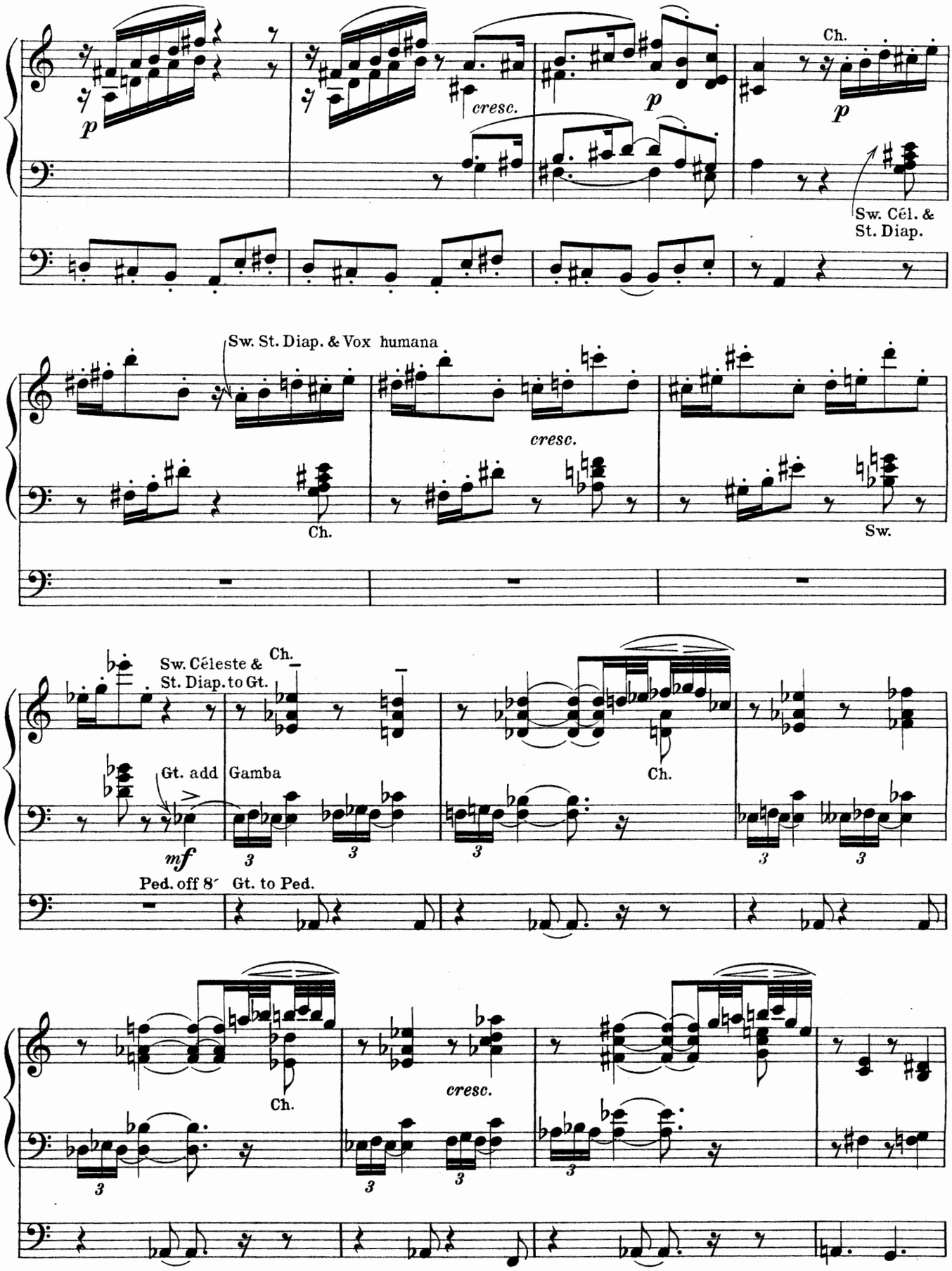
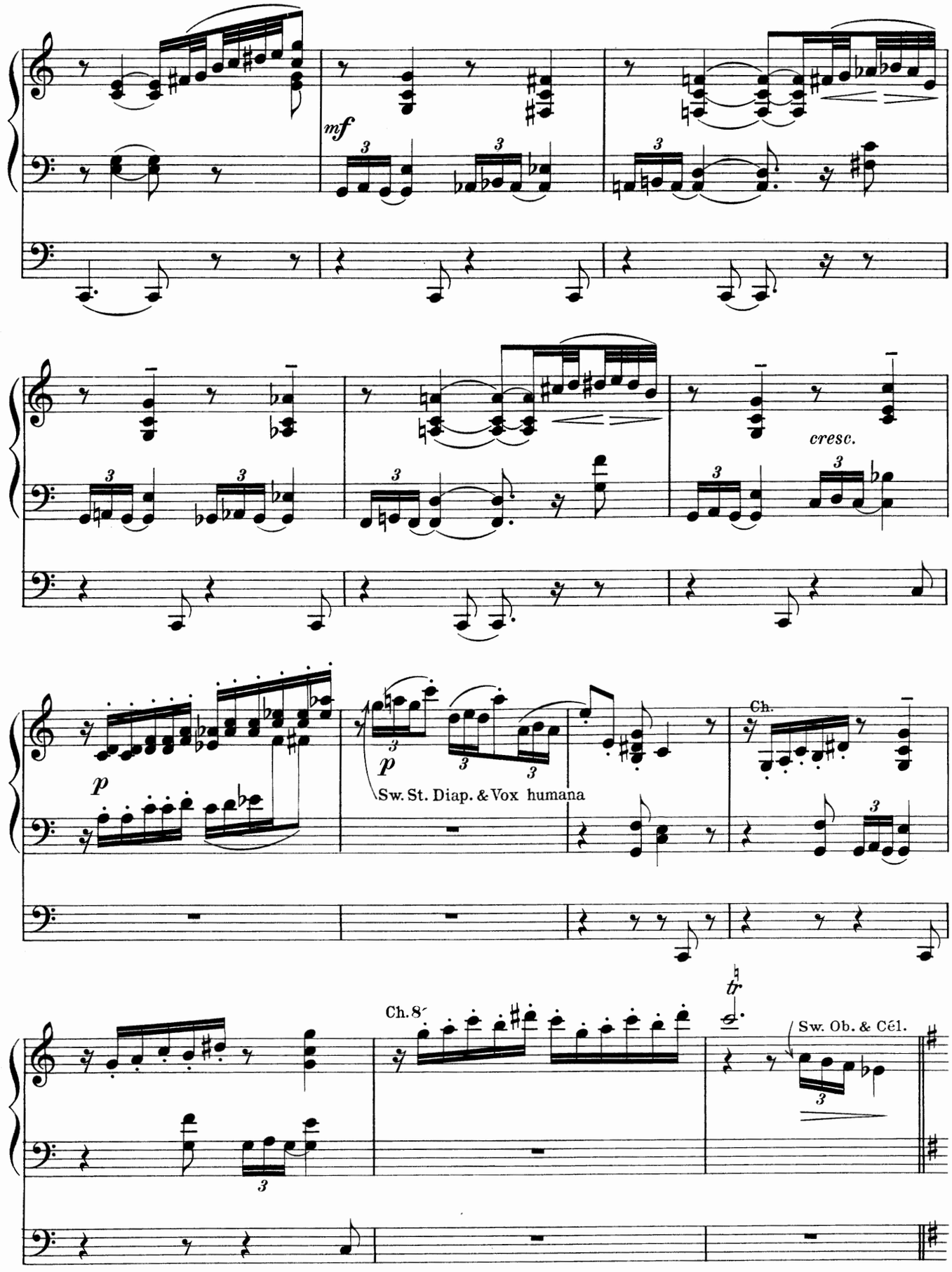
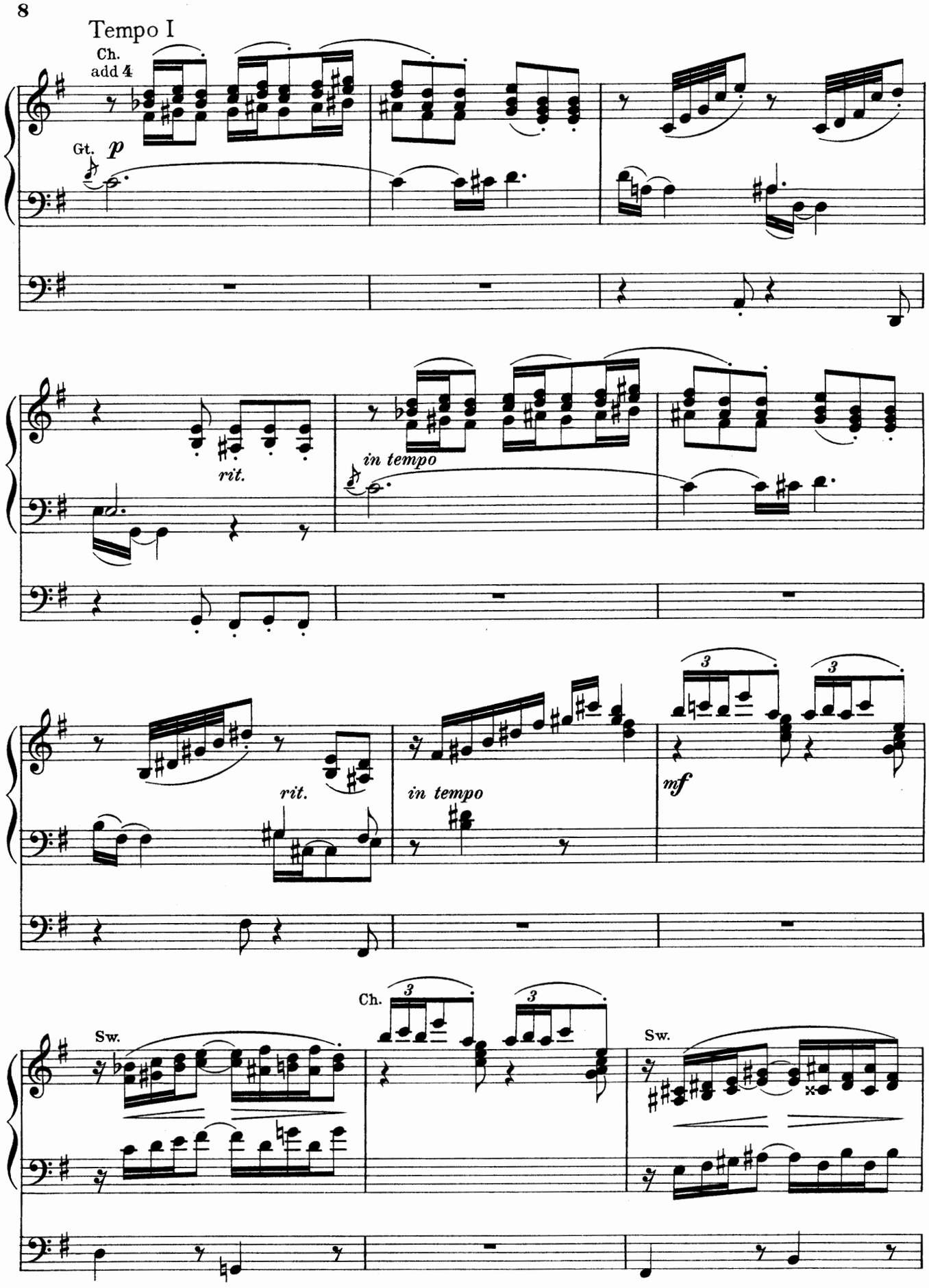

Ch.
Sw.
Ch.
mf
Sw.
Ch.
Sw. St. Diap. & Vox humana
Ch.
rit.
(Prepare Sw. Viol. céleste & St. Diap.) Gt. add Viola & Gamba

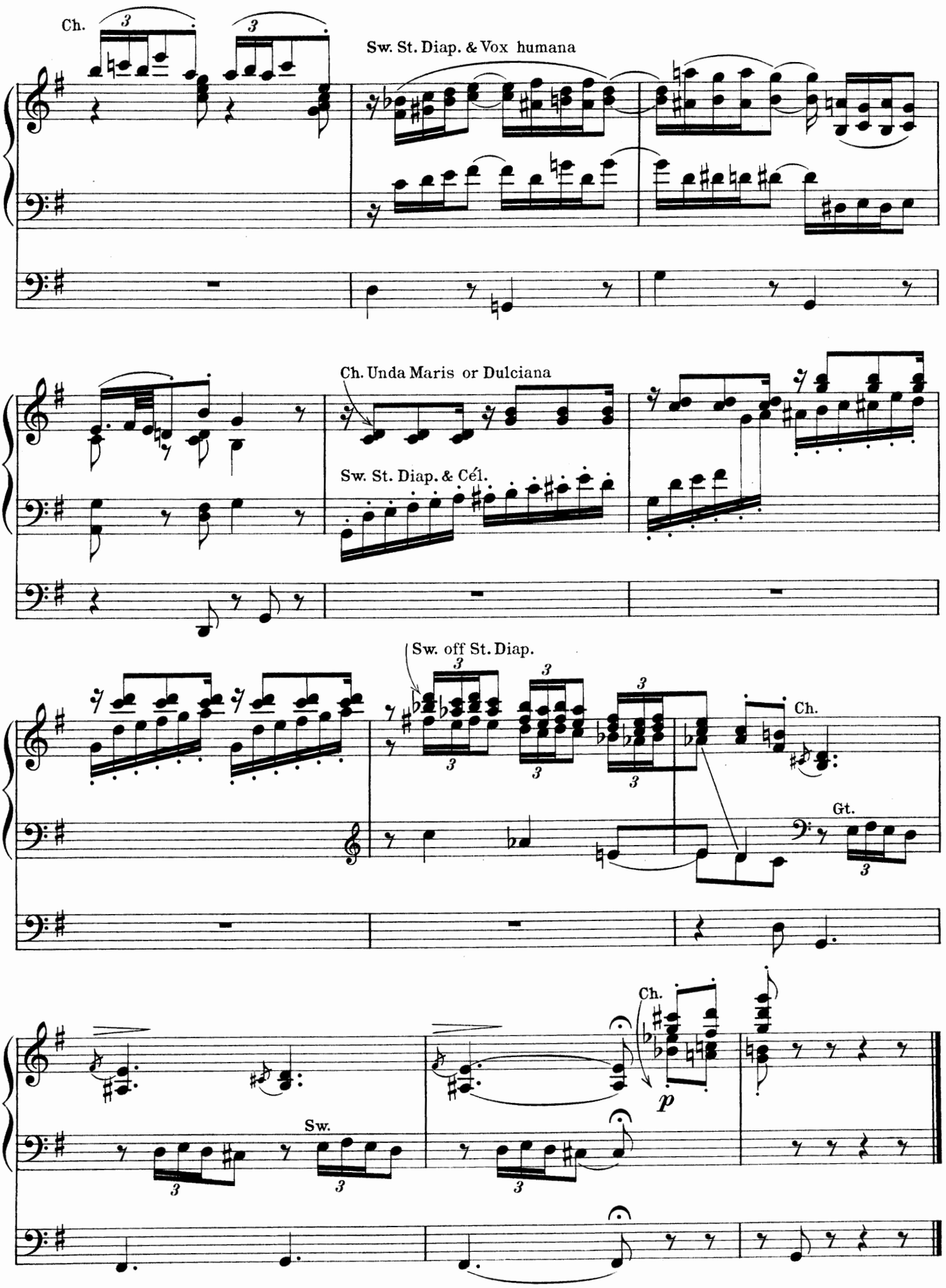

Ch.
p
in tempo
p
p
Ch.
Gt.
Ch.
Gt.
cresc.
Ch.
mf
Gt.


Sw. St. Diap. & Vox humana
cresc.
p
Ch.
(Sw. Viol. céleste & St. Diap. 8′)
Gt.
Gt. off Gamba
Ch. 8′ Fl. only
Sw. add Op. Diap.
Ch. add Fl. 4′
Gt. (Ch. & Sw. coup.)
Sw. Oboe & Cél.
p
Ped. add Gt. to Ped. & Ged. 8′
mf
cresc.
p
mf


p
cresc.
p
Ch.
p
Sw. Cél. &
St. Diap.
Sw. St. Diap. & Vox humana
Ch.
cresc.
Sw.
Sw. Céleste &
St. Diap. to Gt.
Ch.
Gt. add
Gamba
mf
Ch.
Ped. off 8′
Gt. to Ped.
3
Ch.
cresc.


mf
cresc.
p
Sw. St. Diap. & Vox humana
Ch.
Ch. 8´
tr
Sw. Ob. & Cél.


Tempo I
Ch.
add 4
Gt.
p
rit.
in tempo
rit.
in tempo
mf
Ch.
Sw.
Sw.

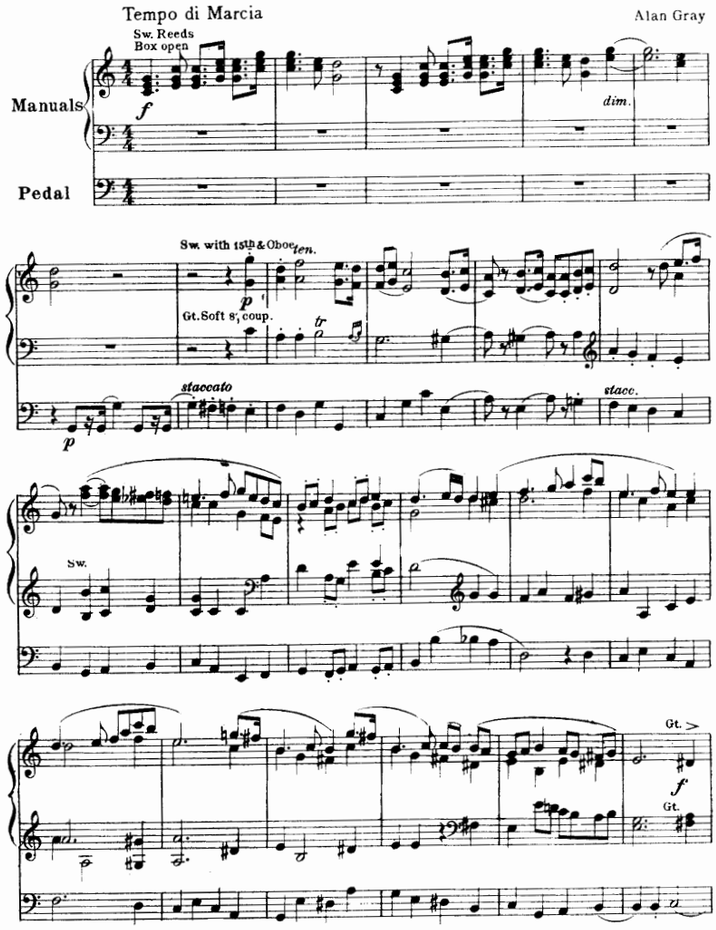

Ch.
Sw. St. Diap. & Vox humana
Ch. Unda Maris or Dulciana
Sw. St. Diap. & Cél.
Sw. off St. Diap.
Ch.
Gt.
Ch.
p
Sw.

To W.L. Raynes

Festival March

Tempo di Marcia

Alan Gray



21515 c

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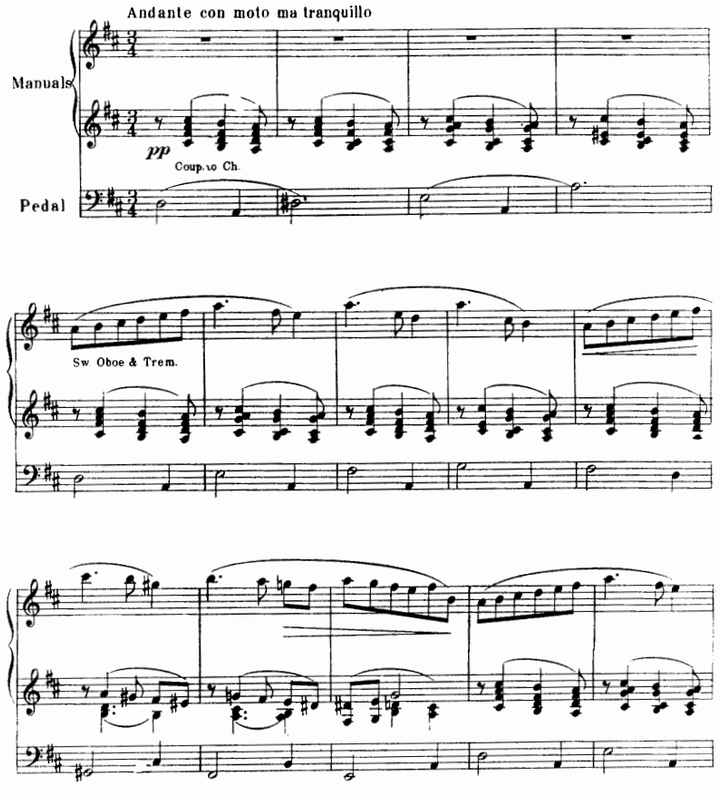
Price 75 cents

To my friend E. H. Lemare

Canzona della Sera

E. d' Evry

Andante con moto ma tranquillo



21174 c

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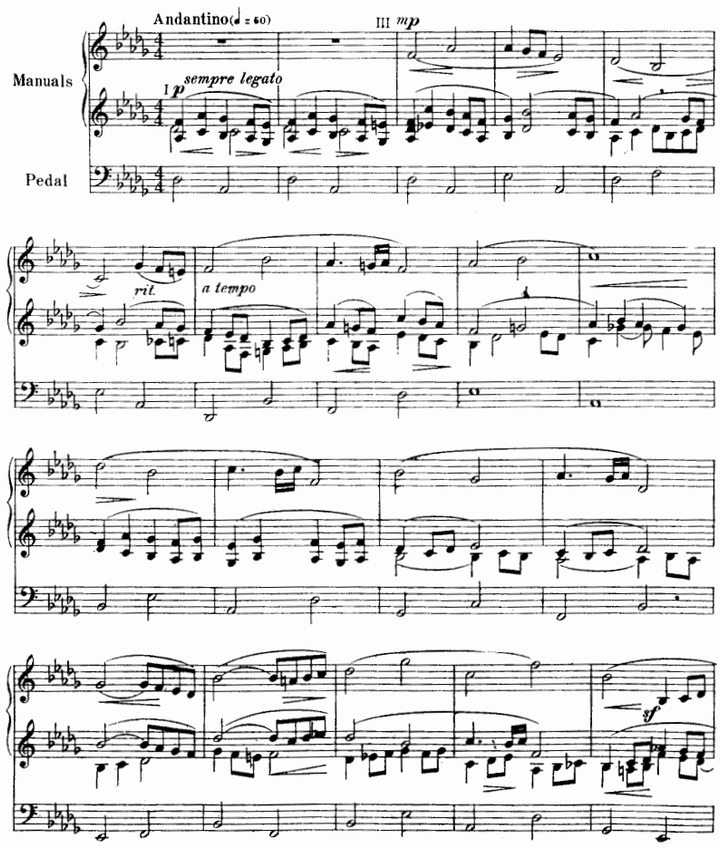
Price 60 cents

To my friend Guy Michell

Chant de Bonheur

III. Swell: (Oboe 8' Lieblich 8' & Trem.)
II. Great: (Diapason 8') - III
I. Choir: (Dulciana 8' & Unda Maris 8')
Pedal: (Soft 16') - I

Edwin H. Lemare, Op. 62



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Price 60 cents

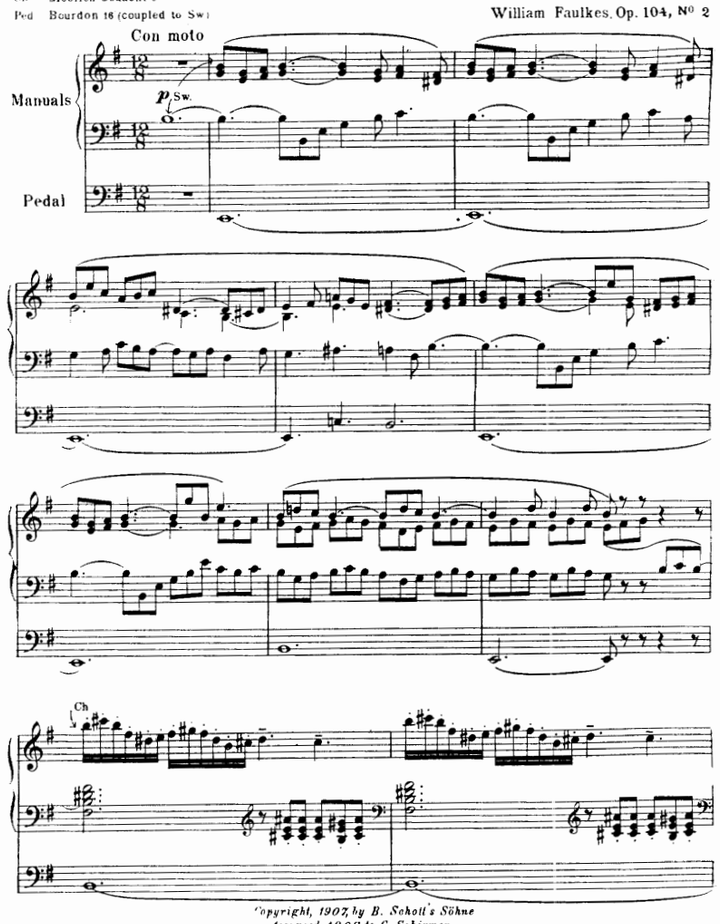
Edited by Frederic York

Sw String Tone & Voix Célestes 8'
Gt Melodia 8'
Ch Lieblich Gedackt 8'
Ped Bourdon 16 (coupled to Sw.)

Barcarolle

William Faulkes, Op. 104, No. 2

Con moto



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Price 60 cents

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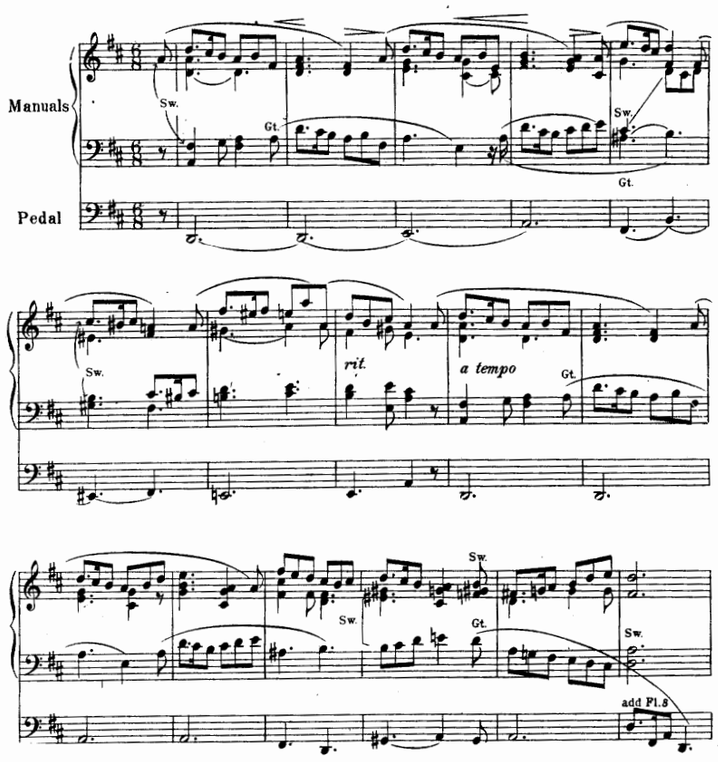
To Charles Heinroth, Esq.
Organist Carnegie Institute, Pittsburgh, Pa.

Spring Song

Swell: Diap. 8′, Strings 8′, Oboe 8′, Flute 4′
Great: Gross Flute 8′, Gamba 8′, Flûte harm. 4′
Choir: Viol. Diap. 8′, Conc. Fl. 8′, Quintadena 8′
Piccolo 2′, & Trem.
Pedal: Bourdon 16′, V'cello 8′
Pedal to Swell; Gt. to Sw.

Ernest F. Jores. Op. 6



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Price 60 cents

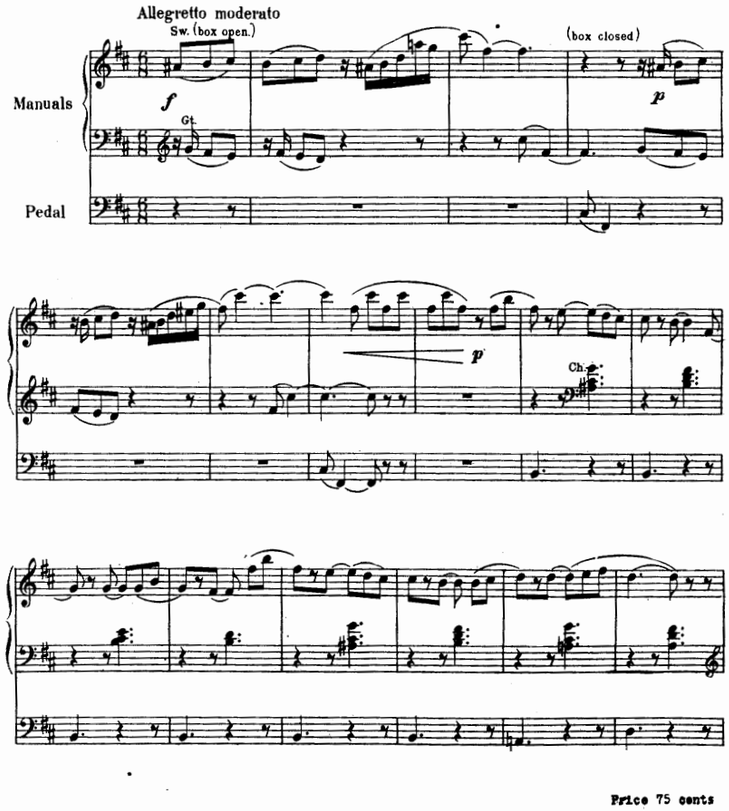
A mon ami Eugène Gigout
Organiste du Grand Orgue de St-Augustin

Pastorale

Prepare { Sw.. Oboe (Voix céleste)
Ch.. Bourdon 8′ (Unda Maris)
Gt.. Flûte harmonique 8′
Ped.. Bourdon 8′ & 16′

Albert Renaud Op. 101, No 3

Allegretto moderato



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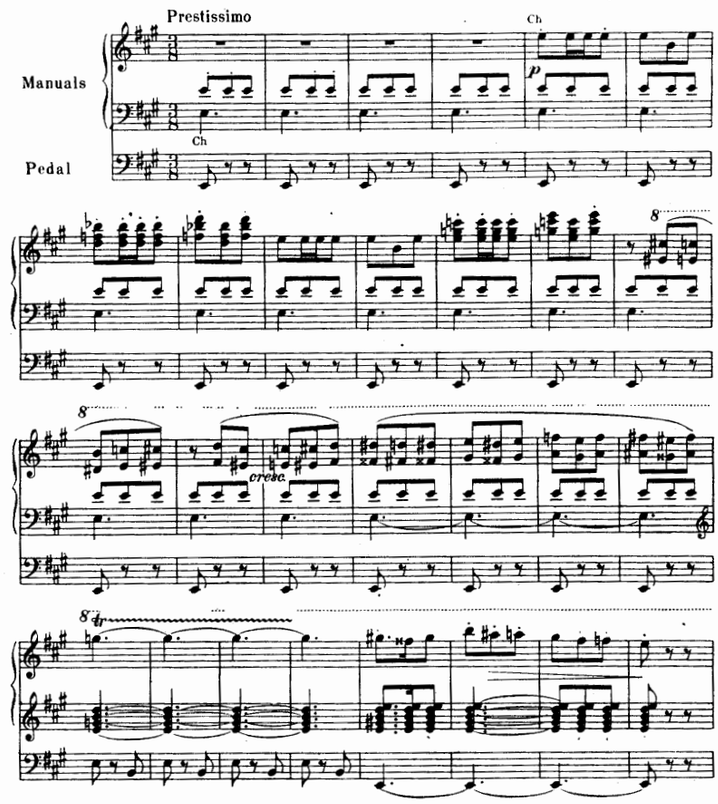
Scherzo-Mosaic
Dragonflies

Swell: Vox humana, Vox celeste, Quintadena, Bourdon 16′, soft mixture, tremulant: coup. to Ch. and Gt.
Choir: Contra-Gamba 16′ (Bourdon 16′), Flute 4′; Flautina 2′, tremulant: coup. to Gt. Unison & Sub-coup.
Great: 8′ Flutes Pedal 16′ & 8′ (not soft)

Harry Rowe Shelley



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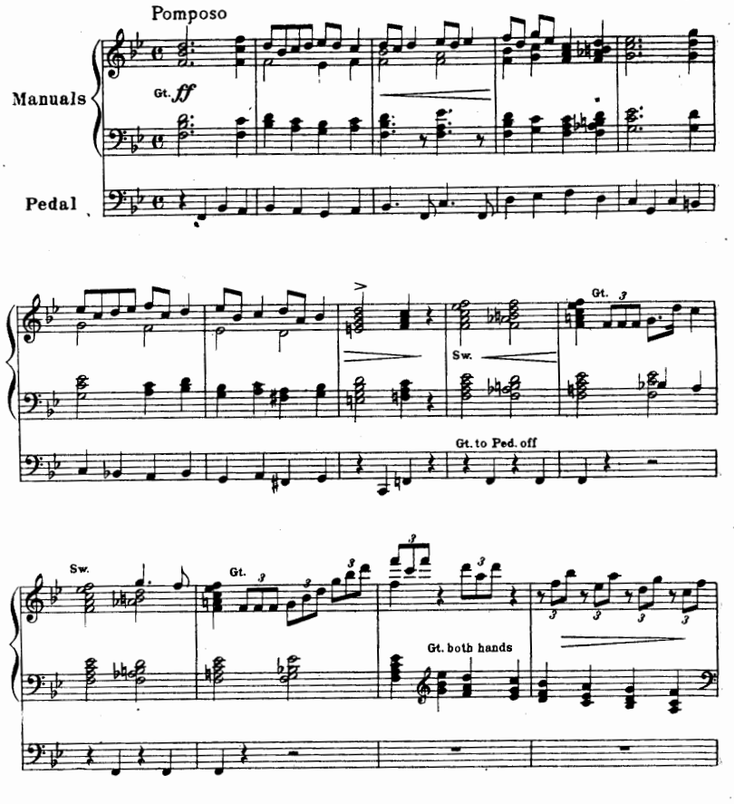
To Frederick Maxson

Processional March

Great: ff without reeds
Swell: Full, coupled to Gt
Choir: Flutes 8 and 4′ coupled to Sw.
Pedal: ff without reeds, coupled to Gt. and Sw.

James H. Rogers



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