

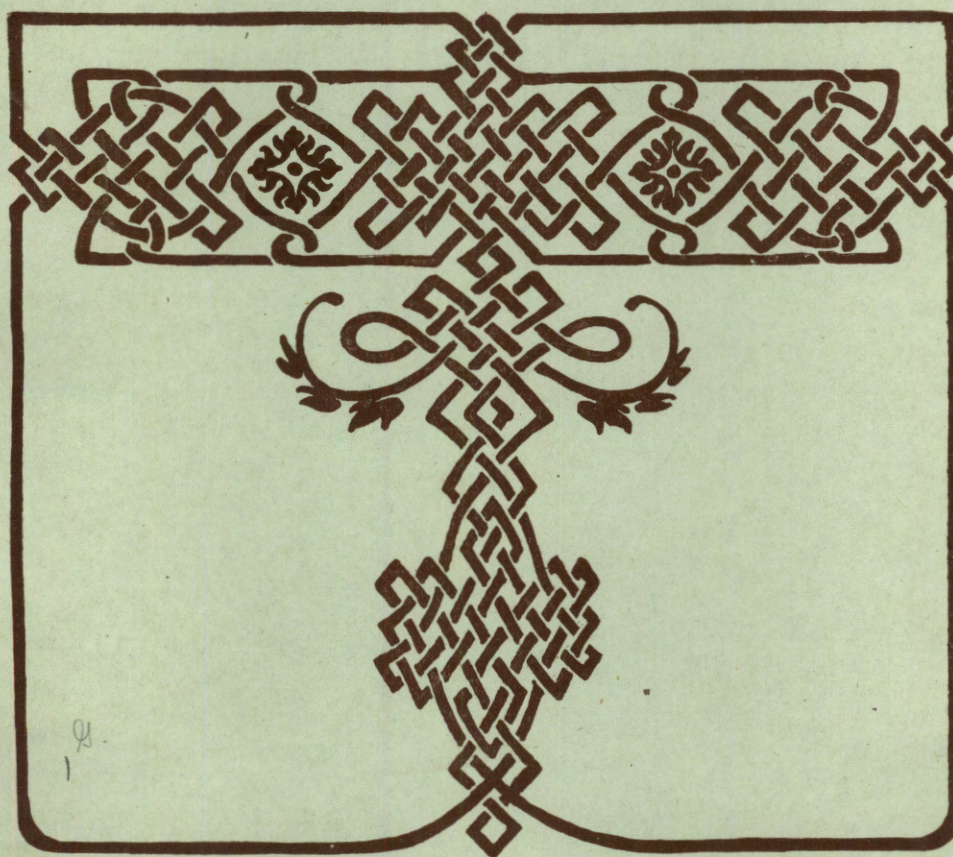
GIUSEPPE FERRATA

Op. 23, No. 1

SCHERZINO

for
ORGAN

75 cents



NEW YORK : G. SCHIRMER

BOSTON : BOSTON MUSIC CO.

LONDON : SCHOTT & CO.

Berlin : Albert Stahl · Leipzig : Friedr. Hofmeister
Paris

Durand & Cie · Max Eschig

VII

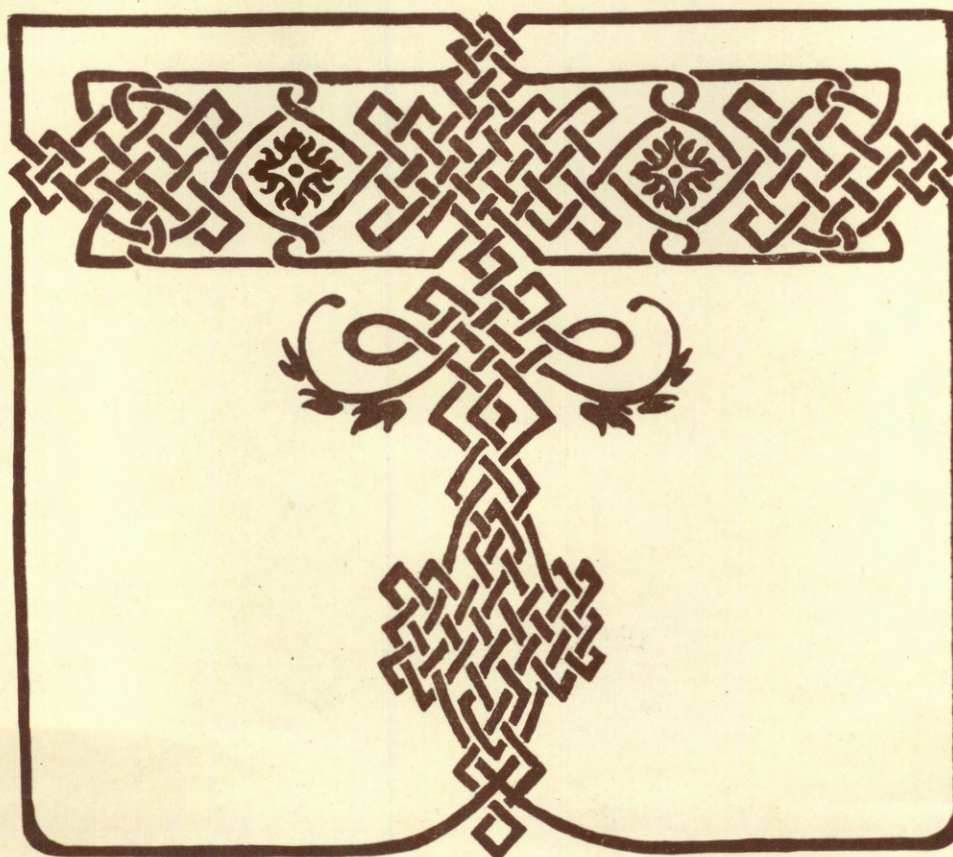
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J .

To W.L. Raynes
Festival March

Tempo di Marcia
Sw Reeds
Box open
Manuals
Pedal
dim.
Sw. with 16th & Oboe. Ten.
Gt. Soft s. coup.
staccato
p
stacc.
Sw.
Gt. >
Gt.

21515 c

Copyright, 1910, by G. Schirmer

Price 75 cents

To my friend E. H. Lemare
Canzona della Sera

Andante con moto ma tranquillo
Manuals
Pedal
pp
Coup. vo Ch.
Sw. Oboe & Trem.

21574 c

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Price 60 cents

To my friend Guy Michell

Chant de Bonheur

III. Swell: (Oboe s. Lieblich s. & Trem.)
II. Great: (Diapason s.) - III
I. Choir: (Dulciana s. & Unda Marie s.)
Pedal: (Soft 16-7-1)

Edwin H. Lemare, Op. 62

Andantino (♩ = 60)
Manuals
Pedal
III mp
sempre legato
ril.
a tempo

21548 c

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Price 60 cents

Edited by Frederic York
Sw String Tone & Voix Célestes s.
Gt Melodia s.
Ch Lieblich Gedackt s.
Ped Bourdon 16 (coupled to Sw.)

Barcarolle

William Faulkes, Op. 104, No 2

Con moto
Manuals
Pedal
p Sw.
Ch

20808 c

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Assigned, 1908, to G. Schirmer
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Price 60 cents

RECENT COMPOSITIONS FOR THE ORGAN OF EXCEPTIONAL MERIT

PUBLISHED BY G. SCHIRMER, NEW YORK

To Charles Heinroth, Esq.
Organist Carnegie Institute, Pittsburgh, Pa.

Spring Song

Swell: Diap. 8', Strings 8', Oboe 8', Flute 4'
Great: Gross Flute 8', Gamba 8', Flûte harm. 4'
Choir: Viol. Diap. 8', Conc. Fl. 8', Quintadena 8'
Piccolo 8' & Trem.
Pedal: Bourdon 16', V'cello 8'
Pedal to Swell; Gt. to Sw.

Ernest F. Jores. Op. 6

21350 C

Copyright, 1909, by G. Schirmer

Price 60 cents

A mon ami Eugène Gigout
Organiste du Grand Orgue de St-Augustin

Pastorale

Prepare { Sw... Oboe (Voix céleste)
Ch... Bourdon 8' (Unda Maris)
Gt... Flûte harmonique 4'
Ped... Bourdon 8' & 16'

Albert Renaud Op. 101, No 3

21350 C

Copyright, 1909, by G. Schirmer

Price 75 cents

Scherzo-Mosaic Dragonflies

Swell: Vox humana, Vox celeste, Quintadena, Bourdon 16',
soft mixture, tremulant: coup. to Ch. and Gt.
Choir: Contra-Gamba 16' (Bourdon 16'), Flute 4'; Flauto,
tina 2'; tremulant: coup. to Gt. Unison & Sub-coup.
Great: 8' Flutes Pedal 16' & 8' (not soft)

Harry Rowe Shelley

20460 C

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Price 75 cents

To Frederick Maxson Processional March

Great: 8' without reeds
Swell: Full, coupled to Gt.
Choir: Flutes 8 and 4' coupled to Sw.
Pedal: 8' without reeds, coupled to Gt. and Sw.

James H. Rogers

21516 C

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Price 75 cents