

à Mademoiselle LAURE BAISSEADE

Opéra de VERDI

La Traviata

Opéra en 3 actes

Music by Giuseppe Verdi

Libretto by Francesco Maria Piave

Based on the play by Alexandre Dumas, fils

Music Transcription for Piano

by Eug. KETTERER

Op. 157

Price 7.50

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MACBETH

Opéra de VERDI.

Fantaisie-Transcription.

E. KETTERER Op: 157.

Adagio.

PIANO.

The sheet music consists of six staves of musical notation for piano. The first two staves begin with a treble clef, a key signature of one sharp, and common time. The first staff has a dynamic of *p bien soutenu*. The second staff begins with a bass clef, a key signature of two sharps, and common time. The third staff begins with a treble clef, a key signature of one sharp, and common time. The fourth staff begins with a bass clef, a key signature of one sharp, and common time. The fifth staff begins with a treble clef, a key signature of one sharp, and common time. The sixth staff begins with a bass clef, a key signature of two sharps, and common time. Various dynamics and performance instructions are included, such as *bien marqué le chant*, *ff*, *p staccato*, *dim.*, and *bien chanté*. Pedal markings are present at the bottom of the page.

2

mf

Ped. ⓧ Ped. ⓧ Ped. ⓧ Ped. ⓧ Ped. ⓧ Ped.

cresc.

Ped. ⓧ Ped. ⓧ Ped. ⓧ Ped. ⓧ Ped.

ff

M.G. pp

Ped. brilliant. ⓧ Ped. ⓧ Ped.

pp

brilliant.

pp

Musical score page 7, measures 1-6. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in 6/8 time with a key signature of three sharps. Measure 1 starts with a dynamic *p*. Measures 2 and 3 show eighth-note patterns. Measure 4 begins with a sixteenth-note pattern followed by a measure of eighth notes. Measure 5 is a sustained note. Measure 6 ends with a dynamic *pp*. Pedal markings (diamond symbols) are present at the end of measures 3, 5, and 6.

Allegro Tempo di Marcia.

Musical score page 7, measures 7-12. The score continues with two staves. Measure 7 starts with a dynamic *p*. Measure 8 shows a sixteenth-note pattern. Measure 9 begins with a sustained note. Measure 10 ends with a dynamic *mf*. Pedal markings (diamond symbols) are present at the end of measures 8 and 10.

Musical score page 7, measures 13-18. The score continues with two staves. Measure 13 starts with a sustained note. Measure 14 begins with a sixteenth-note pattern. Measure 15 ends with a dynamic *p*. Measure 16 begins with a sustained note. Pedal markings (diamond symbols) are present at the end of measures 14 and 16.

Musical score page 7, measures 19-24. The score continues with two staves. Measure 19 starts with a dynamic *mf*. Measure 20 begins with a sixteenth-note pattern. Measure 21 ends with a dynamic *f*. Measure 22 begins with a sustained note. Measure 23 ends with a dynamic *pp*. Measure 24 ends with a dynamic *f*. Pedal markings (diamond symbols) are present at the end of measures 20 and 24.

Musical score page 7, measures 25-30. The score continues with two staves. Measure 25 starts with a sustained note. Measure 26 begins with a sixteenth-note pattern. Measure 27 ends with a dynamic *p*. Measure 28 begins with a sustained note. Measure 29 ends with a dynamic *p*. Pedal markings (diamond symbols) are present at the end of measures 26 and 29.

8

mf

ff — *mf*

dim.

mf

legg.

dim.

mf

f

Ped. Ped. ⊕ Ped. ⊕

mf

Ped. ⊕ Ped. ⊕

f

Ped.

dim.

dim.

dim.

dim.

f

ff

Largo.

8

avec expression.

ff en retenant.

ff p

Ped.

M.D.

M.G.

expressif.

p

Ped. Ped. Ped.

expressif.

expressif.

Ped. Ped. Ped. Ped. Ped.

A musical score for organ, consisting of four systems of music. The score is written in two staves: Treble (top) and Bass (bottom). The key signature is G major (one sharp). The time signature varies between common time and 8/8. The score includes dynamic markings such as *f*, *ff*, *express.*, *mf*, and *Ped.* (with a diamond symbol). Articulation marks like dots and dashes are present above the notes. Measure numbers 1 through 8 are indicated above the staves. The bass staff features sustained notes and chords, while the treble staff contains more melodic and rhythmic patterns. The score concludes with a final dynamic marking of *Ped.* followed by a diamond symbol.

8

f

ff

Ped.

ff

pp

ff

p *en rall*

Ped.

Ped.

Allegretto.

p

185

cresc.

f

mf

M.D.

M.D.

dim.

s.f.

*Allegretto.**brillant.**bien marqué.*

mf

Ped. ⓧ Ped. ⓧ Ped. ⓧ Ped. ⓧ Ped. ⓧ Ped. ⓧ Ped. ⓧ

a tempo.

Ped. ⓧ Ped. ⓧ Ped. ⓧ Ped. ⓧ Ped. ⓧ Ped. ⓧ Ped. ⓧ

5 15 M.D. f M.G. tr dim. pp

Ped. ⓧ Ped. ⓧ Ped. ⓧ

Ped. ⓧ Ped. ⓧ

