

VICOLONCELL.

QUINTETT.

I.

Josef Rheinberger Op. 114.

Allegro.

p < *sf* > *a tempo* *sf* *p* *sf* >

p *f* *rit.* *ff* < >

sf > *sf* *f* *mf* *f*

pizz. *f* *arco* *f*

cresc. *f* *pp* *cresc.* *ff* *p* *pp* *cresc.* *f*

pizz. *arco* *f*

f *p*

VIOLONCELL.

p *mf* *f*

p *f*

ff *ff*

ff *ff*

1 pizz *E*

arco. *pp* *pp* *pp*

p *p* *p* *p* *f* *sf*

mf

pp *p* *pp* *ff*

pizz. *ff* *p* *pp* *G* *3* arco *pp*

VIOLONCELL.

3

First system of music for Violoncell, measures 1-12. The music is in bass clef with a key signature of two flats (B-flat and E-flat). It features a variety of dynamics including *f* (forte), *p* (piano), *cresc.* (crescendo), and *sf* (sforzando). There are also markings for *ff* (fortissimo) and *sff* (sforzissimo). The notation includes slurs, ties, and a triplet of eighth notes in measure 3. A first ending bracket is shown in measure 12.

II.

Adagio.

Second system of music for Violoncell, measures 13-24. This section is marked *Adagio.* and includes a first ending bracket in measure 13. The dynamics range from *p* (piano) to *ff* (fortissimo). The notation includes slurs, ties, and a triplet of eighth notes in measure 13. A first ending bracket is shown in measure 13. The key signature changes to one flat (B-flat) in measure 17. The section concludes with a *pizz.* (pizzicato) marking in measure 24.

VIOLONCELL.

arco
cresc.
ff
mf dolce
f
f
ff
dim.
pp
p dolce marcato
f
dim.
p
cresc.
fp
sf
mf
mf
f
pp
pizz.
arco
pizz.
arco
f
pp
f
ff
pp

III.

Vivo.

SCHERZO.

8 p
sf
mf
cresc.
ff
p
mf
f
ff
pp
f
ff
pp

VIOLONCELL.

5

1 4 3

p

pizz. 2 2 1 arco *f*

ff *pp* *f*

3 2 3 *f* *cresc.*

4 2 11 2 *f* *Bratsche.* *pp*

pizz. 8 arco 1 *mf* *ff*

TRIO. 1 *sfp* *dolce*

3 1 *sfp* *dolce* *pp*

4 2 2 2 *sfp dolce* *dolce*

1 1 1 *ff* *ff* *sf* *sfp*

pp *tr* *sfp* *Adagio.* *pp dolce*

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VIOLONCELL.

IV.

FINALE. *Allegro.*

pp

p

mf *cresc.* *ff*

N *ff* *p*

cresc. *ff* *p* *cresc.* *ff*

mf *f* *mf* *ff* *p*

p *a tempo* *poco rit.* *p molto dolce*

p

ff

marcato

VOLONCELL.

7

ff

P

13

f *sf*

Bratsche.

p *f* *dim. p* *pizz.*

3 *arco* *mf* *f* *ff*

Q *ff*

1 **3** **1** *ff* *sf* *sf*

sf *f* *sf* *poco rit.*

a tempo *p* *f*

cresc. *ff*

R **1**

VIOLONCELL.

Violoncell musical score, page 8. The score consists of ten staves of music in bass clef. The key signature has one flat (B-flat). The tempo is marked 'Andante' at the beginning. The score includes various dynamic markings and articulations:

- Staff 1: *f*, *sf*, *sf dim.*
- Staff 2: *p*, *sf dim.*, *p*
- Staff 3: *f*, *dim.*, *mf dolce*
- Staff 4: *p*, *cresc.*
- Staff 5: *ff*, *sf*, *marcato*
- Staff 6: *5*, *ff*, *ff*
- Staff 7: *1*, *ff*, *ff*
- Staff 8: *ff*
- Staff 9: *ten.*

The score concludes with a double bar line and a final chord.