

### Fantasie 42 on 'sur Je suis déshéritée'

# Eustache du Caurroy

Intavolierung - Anton Höger

19

Two staves of music. The top staff has measures starting with triplets of eighth notes (a), followed by pairs of eighth notes (b) and sixteenth notes (c). The bottom staff continues this pattern with different note heads.

Continuation of the musical score from page 19, showing more measures of music with note heads labeled 'a', 'b', and 'c'.

23

Two staves of music. The top staff starts with pairs of eighth notes (b) and a pair of sixteenth notes (g). The bottom staff continues with various note heads.

Continuation of the musical score from page 23, showing more measures of music with note heads labeled 'a', 'b', and 'c'.

27

Two staves of music. The top staff starts with pairs of eighth notes (d) and a pair of sixteenth notes (a). The bottom staff continues with various note heads.

Continuation of the musical score from page 27, showing more measures of music with note heads labeled 'a', 'b', and 'c'. The bottom staff ends with a single note 'a'.

31

Two staves of music. The top staff starts with pairs of eighth notes (b) and a pair of sixteenth notes (a). The bottom staff continues with various note heads, including a final section ending with a wavy line.