

SEVILLAÑA.

(Scène Espagnole.)

1st Violin.

Edward Elgar, Op. 7.

Allegro moderato.

f sf sf sf sf

dim. p mf

dim. A

cresc. ff sf sf

pizz. arco

cresc. ff sf

B sf sf sf

arco pizz. ff sf sf

1st Violin.

C Poco meno mosso.

The musical score for the 1st Violin part consists of 24 measures, organized into two systems of 12 measures each. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked "Poco meno mosso".

Measures 1-12: The first system begins with a piano (*p*) dynamic and a "dolce" marking. It features a melodic line with a first ending bracket (1) and a second ending bracket (2). The dynamics transition to *dim.* and *pp* (pianissimo) towards the end of the system.

Measures 13-24: The second system starts with a *pp* dynamic and a "D animato" marking. It includes trills (*tr.*) and a *cresc.* (crescendo) leading to a forte (*f*) dynamic. The system concludes with a *dim.* (diminuendo) marking. The notation includes various ornaments and slurs.

Measures 25-36: The third system is labeled "Cornets." and begins with a fortissimo (*ff*) dynamic. It features a more rhythmic and melodic texture with accents and slurs. The dynamics fluctuate between *sf* (sforzando) and *f*.

1st Violin.

Wind.

Fl.

ff

f *p* *cresc. molto* *p*

cresc. *fz* *ff*

1st Clar. *pp* *ff*
dolce

pp

ff *fz* *pizz.*

arco *f*

Horn. *pp* *sf* *sf* *rit.* 1

1st Violin.

Tempo I.
sonore *gliss.* *p* *dim.* Ob.
ff *f* *f* Fl. *pizz.* Ob.
arco *cresc.*
pp *cresc. e accel.*
f *ff* *fuoco* K
Presto. L
ff *f* *f* *f* *f*
M Lento.
Tempo Presto. *allarg.*
1 *sec.*