

The Lady Frances Sidneys Goodnight

Richard Allison

Walsingham Consort Books, 1588

Intavolierung - Anton Höger

13

25

35

L-3
in g'

L-4
in D

The musical score is written for two lutes, L-3 and L-4. L-3 is in G major (one sharp) and L-4 is in D major (two sharps). The time signature is 2/2. The score is divided into measures by vertical bar lines. Above the staves, there are various musical notations including notes, rests, and bar lines. The notes are written in a simplified notation style, with letters 'a', 'c', 'd', 'e', 'f', 'g' representing different pitches. The rests are indicated by a 'd' symbol. The bar lines are marked with a '1' or a '2' to indicate the measure number. The score is divided into measures by vertical bar lines. The notes are written in a simplified notation style, with letters 'a', 'c', 'd', 'e', 'f', 'g' representing different pitches. The rests are indicated by a 'd' symbol. The bar lines are marked with a '1' or a '2' to indicate the measure number.

41

♯ ♯ ♯ ♯ | | ♯ | ♯ ♯ ♯ ♯ 1

♭ a c e a c d c d	a d c a a d	♭ a	c d a c d	d d a c	a

| ♯ | ♯ |

c c c a	a a a a	a a a	a a a	a a	a c
c	a	a	a	d	a

1. 2.

47

♯ ♯ ♯ ♯ | ♯ ♯ ♯ | ♯ ♯ ♯ |

c a c a c	a a	c d c a	c c :	c d c a	c c

1. 2.

a	c	a	a :	a	a