

Trois
TRIOS

pour

Deux Violons et Violoncelle

composés et dédiés

à Son Altesse Monseigneur

LE PRINCE

Antoine Radziwill

par

C. W. HENNING,

Violon de la Chapelle de sa Majesté le Roi de Prusse.



LEIPSIC ET BERLIN,

au Bureau des arts et d'industrie.

Pr. 2 Rthlr 12 gr.

VIOLINO PRIMO.

TRIO. I.

Allegro Moderato.

7

123

BSB
MÜNCHEN

28/10/439

3

This image shows a page of musical notation, likely for a piano piece. The notation is arranged in ten staves. The first staff begins with a piano (*p*) dynamic marking and a crescendo (*cresc.*) instruction. The second staff features a fortissimo (*f*) dynamic marking and a measure with a '4' above it. The third staff has a fortissimo (*f*) dynamic marking. The fourth staff includes a fortissimo (*f*) dynamic marking and a piano (*p*) dynamic marking. The fifth staff has a fortissimo (*f*) dynamic marking. The sixth staff has a fortissimo (*f*) dynamic marking and a piano (*p*) dynamic marking. The seventh staff has a fortissimo (*f*) dynamic marking and a piano (*p*) dynamic marking. The eighth staff has a fortissimo (*f*) dynamic marking and a piano (*p*) dynamic marking. The ninth staff has a fortissimo (*f*) dynamic marking and a piano (*p*) dynamic marking. The tenth staff has a fortissimo (*f*) dynamic marking and a piano (*p*) dynamic marking. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like *p*, *f*, *cresc.*, *pp*, and *perdendosi*. The music is written in a single system across the staves.

123

VIOLINO PRIMO.

ADAGIO

A musical score for Violino Primo, marked Adagio. The score consists of 12 staves of music. The key signature is one flat (B-flat), and the time signature is common time (C). The music features a variety of dynamics, including piano (p), forte (f), piano-piano (pp), and crescendo (cresc.). It includes trills (tr), slurs, and a 4-measure rest (4). The notation is in treble clef. The score begins with a piano (p) dynamic and ends with a piano-piano (pp) dynamic. The tempo is marked Adagio.

VIOLINO PRIMO.

5

MENUETTO

Allegretto.

f *p* *f* *pp* *p* Fine.

TRIO

p *Sempre piano* *p*

VIOLINO PRIMO.

FINALE.

Presto.

Violino Primo score for the Finale, Presto. The score is written for a single violin and consists of 12 staves. The key signature is one flat (B-flat), and the time signature is common time (C). The piece begins with a piano (p) dynamic. The first staff contains a melodic line with a piano (p) dynamic marking. The second staff continues the melody with a piano (p) dynamic marking. The third staff features a melodic line with a forte (f) dynamic marking. The fourth staff contains a melodic line with a piano (p) dynamic marking. The fifth staff continues the melody with a piano (p) dynamic marking. The sixth staff features a melodic line with a forte (f) dynamic marking. The seventh staff contains a melodic line with a piano (p) dynamic marking. The eighth staff continues the melody with a piano (p) dynamic marking. The ninth staff features a melodic line with a forte (f) dynamic marking. The tenth staff contains a melodic line with a piano (p) dynamic marking. The eleventh staff continues the melody with a piano (p) dynamic marking. The twelfth staff features a melodic line with a forte (f) dynamic marking. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

VIOLINO PRIMO.

7

This page of a musical score for Violino Primo contains 12 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one sharp), time signatures, and dynamic markings. The music features a mix of melodic lines and dense chordal textures. Key markings include *f* (forte), *p* (piano), and *cresc.* (crescendo). Trills are indicated by 'tr' above notes. The score concludes with a double bar line and the number 123 below it.

123

TRIO. II.

Allegro.

p *p* *f* *f* *dolce* *cresc.* *f* *cresc.* *tr* *pp* *p* *f*

VIOLINO PRIMO.

9

Calando

p *pp*

f *tr* *tr* *p*

f *tr* *cresc.*

f *cresc.* *p* *il*

1 2 3

otto

ANDANTE.

This page contains the first system of a Violino Primo score, consisting of 12 staves of music. The tempo is marked 'ANDANTE.' and the key signature is one sharp (F#). The time signature is 3/4. The music is characterized by flowing sixteenth-note passages and sustained chords. Performance markings include 'tr' (trills) on the first staff, 'p' (piano) on the second staff, 'cresc.' (crescendo) on the third and fourth staves, 'f' (forte) on the fourth staff, 'p' (piano) on the fifth staff, '3' (triplets) on the sixth staff, 'f' (forte) on the sixth staff, 'p' (piano) on the seventh staff, '4' (quadruplets) on the eighth staff, 'p' (piano) on the ninth staff, 'pp' (pianissimo) on the ninth staff, 'pp' (pianissimo) on the tenth staff, 'p' (piano) on the eleventh staff, and 'p' (piano) on the twelfth staff. The page number '123' is centered below the staves.

V I O L I N O P R I M O.

MENUETTO.

Presto

Presto.

6/8

p *f* *p* *f* *p*

f

p *p*

1 2

Fine.

TRIO

M. D. C.
Senza Replica.

VIOLINO PRIMO.

FINALE.

Allegro.

12

VIOLINO PRIMO.

FINALE.

Allegro.

p

f

ten. ten.

p *pp*

cresc

p *f* *f*

The musical score for Violino Primo on page 13 consists of 14 staves. The key signature is G major (one sharp). The music is written in a single system. It features various musical notations including treble clefs, key signatures, time signatures, notes, rests, slurs, and dynamic markings. The dynamics include piano (p), forte (f), and piano-piano (pp). The score ends with a double bar line and a final dynamic marking of p pp f.

TRIO. III.

Allegro.

p *tr* *tr* *tr* *f* *p* *cresc* *il* *dolce* *pp* *f* *cresc* *il* *f* *dolce* *p* *cresc* *f* *p* *tr* *f* *tr* *f*

123

VIOLINO PRIMO.

15

Handwritten musical score for Violino Primo, page 15. The score consists of 12 staves of music in G major (one sharp) and 4/4 time. It features various musical notations including dynamics (*f*, *p*, *pp*, *ppp*, *cresc.*), articulation (trills, slurs), and fingerings (1, 2, 3). The music is written in a cursive, handwritten style typical of 18th or 19th-century manuscripts.

ADAGIO.

Violino Primo musical score, Adagio, page 16. The score is written for a single violin in G major (one sharp) and 4/4 time. It consists of 12 staves of music. The tempo is marked 'ADAGIO'. The score includes various dynamic markings: *pp* (pianissimo), *p* (piano), *f* (forte), and *decres.* (decrescendo). It also features trills (*tr*) and a crescendo marking (*cresc.*). The music is characterized by flowing, melodic lines with many slurs and ties. The key signature has one sharp (F#) and the time signature is 4/4. The page number '123' is printed at the bottom center.

pp *p* *cresc.* *p* *tr* *f* *tr* *decres.* *pp* *cresc.* *il for* *p* *pp* *pp*

123

VIOLINO PRIMO

17

tr

tr

tr

3

pp

perdendosi

pp

MENUETTO.

Allegro.

p

f

p

f

p

f

p

pp

Fine

TRIO.

Sempre piano.

3

3

3

M. D. C.

VIOLINO PRIMO.

FINALE.

Allegro Assai.

p

f

p

f

p

cresc - - - *il* - - -

f

8va - - - *loco*

1 2

f

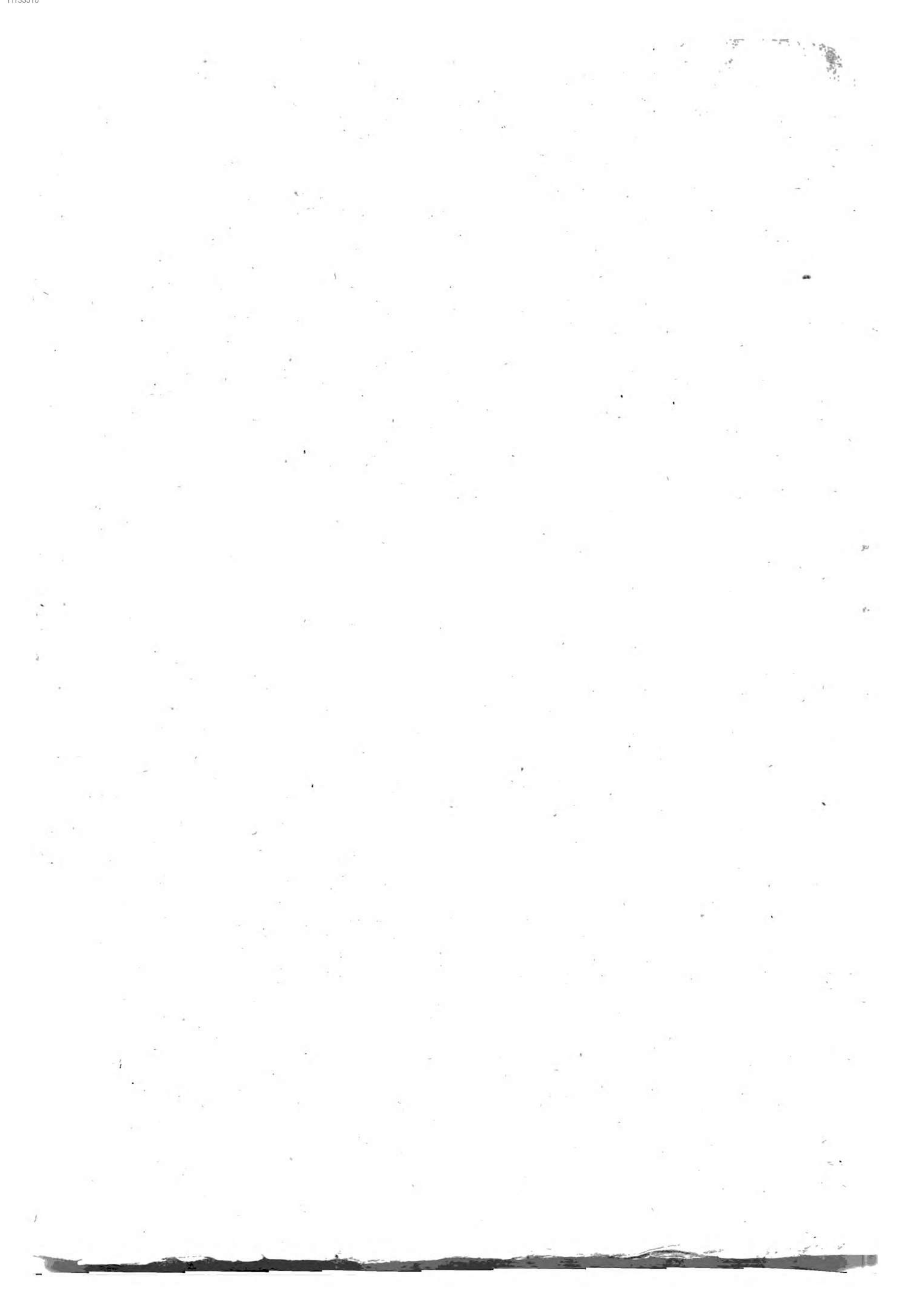
123 *f* *p*

VIOLINO PRIMO.

19

f
 f
 p
 f
 cresc. il. f
 tr tr
 f
 123 FINE.





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2

VIOLINO SECONDO.

TRIO I.

Allegro Moderato.

123



VIOLINO SECONDO.

3

Musical score for Violino Secondo, page 3. The score consists of 12 staves of music in G major, 2/4 time. It features various musical notations including slurs, ties, and dynamic markings such as *f*, *p*, *pp*, and *tr*. The piece concludes with the instruction "perdendosi." and a final double bar line.

VIOLINO SECONDO.

ADAGIO.

Musical score for Violino Secondo, Adagio. The score consists of 12 staves of music. The key signature is one flat (B-flat), and the time signature is common time (C). The tempo is marked ADAGIO. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *f* (forte). The score concludes with a double bar line.

Dynamic markings: *p*, *cresc.*, *p*, *f*, *p*, *tr*, *p*, *f*, *4*, *p*, *pp*.

VIOLINO SECONDO.

5

MENUETTO.
Allegretto.

f *p* *pp* *p* Fine..

TRIO.

Sempre piano: 4

VIOLINO SECONDO.

FINALE.

Presto.

Violino Secondo. Finale. Presto. Musical score for Violino Secondo, Finale, Presto. The score consists of 12 staves of music. The first staff begins with a piano (*p*) dynamic. The second staff has a forte (*f*) dynamic. The third staff has a piano (*p*) dynamic. The fourth staff has a piano (*p*) dynamic. The fifth staff has a piano (*p*) dynamic. The sixth staff has a piano (*p*) dynamic. The seventh staff has a piano (*p*) dynamic. The eighth staff has a piano (*p*) dynamic. The ninth staff has a piano (*p*) dynamic. The tenth staff has a piano (*p*) dynamic. The eleventh staff has a piano (*p*) dynamic. The twelfth staff has a piano (*p*) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

VIOLINO SECONDO.

7

ff p p p p p p p p p p p p

1 1 1 1 1 1 1 1 1 1 1 1

tr tr

VIOLINO SECONDO.

TRIO II.

Allegro.

The musical score for Violino Secondo, Trio II, Allegro, consists of 12 staves of music. The key signature is G major (one sharp) and the time signature is 2/4. The score includes various dynamics and markings:

- Staff 1: *p* (piano)
- Staff 2: *f* (forte)
- Staff 3: *f* (forte)
- Staff 4: *p* (piano), *dol.* (dolce)
- Staff 5: *cresc.* (crescendo)
- Staff 6: *p* (piano), *f* (forte)
- Staff 7: *cresc.* (crescendo), *f* (forte)
- Staff 8: *p* (piano)
- Staff 9: *pp* (pianissimo), *p* (piano), *f* (forte)
- Staff 10: *ff* (fortissimo)
- Staff 11: *Calando.* (ritardando)
- Staff 12: *p* (piano), *pp* (pianissimo)

VIOLINO SECONDO.

9

Musical score for Violino Secondo, page 9. The score consists of 12 staves of music in G major (one sharp). The first staff begins with a forte (*f*) dynamic. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f*, *p*, *cresc.*, and *ff*. The score ends with a double bar line and the number 123 below it.

ANDANTE.

Violino Secondo. Andante. Musical score for Violino Secondo, Andante. The score consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked ANDANTE. The score includes various dynamics: *p* (piano), *cresc.* (crescendo), *f* (forte), *dol.* (dolce), *pp* (pianissimo), and *p* (piano). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score concludes with a double bar line.

VIOLINO SECONDO.

11

MENUETTO.

Presto.

1 1
f f p
1
f
p f
p 1 2
Fine.

TRIO.

2
p f f f
2
M.D.C.
Senza replica.

VIOLINO SECONDO.

FINALE.
Allegro.

The musical score for Violino Secondo, Finale, Allegro, consists of 12 staves of music. The key signature is G major (one sharp) and the time signature is 2/4. The music begins with a piano (*p*) dynamic. The first staff contains a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, a half note G4, and a quarter note F#4. The second staff begins with a forte (*f*) dynamic and features a series of eighth and sixteenth notes. The third staff contains a piano (*p*) dynamic. The fourth staff contains a pianissimo (*pp*) dynamic. The fifth staff contains a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The sixth staff contains a piano (*p*) dynamic. The seventh staff contains a piano (*p*) dynamic. The eighth staff contains a piano (*p*) dynamic. The ninth staff contains a piano (*p*) dynamic. The tenth staff contains a piano (*p*) dynamic. The eleventh staff contains a piano (*p*) dynamic and a repeat sign. The twelfth staff contains a piano (*p*) dynamic.

VIOLINO SECONDO.

13

Musical score for Violino Secondo, page 13. The score consists of 12 staves of music in G major (one sharp). The key signature is G major. The time signature is 2/4. The music features various dynamics including *f*, *p*, and *pp*, and includes a triplet marked 1 2 3. The notation includes eighth notes, sixteenth notes, and slurs.

VIOLINO SECONDO.

FINALE.
Allegro.

p
f
p
pp
p
p
cresc.
ff
p
f
f

1 2 3



VIOLINO SECONDO.

13

1 2 3

TRIO.
Allegro.

Musical score for Violino Secondo, Trio section, Allegro. The score consists of 12 staves of music. The key signature is one flat (B-flat), and the time signature is common time (C). The music features various dynamics including *p* (piano), *f* (forte), *ff* (fortissimo), *pp* (pianissimo), *cresc.* (crescendo), *dol.* (dolce), and *tr* (trill). The notation includes eighth notes, sixteenth notes, and rests. The score ends with a double bar line and a repeat sign.

VIOLINO SECONDO.

123

VIOLINO SECONDO.

ADAGIO.

pp

p

f

tr

decres.

p

pp

f

pp

tr

perdendosi

pp

123

The musical score is written for Violino Secondo in a single system of 12 staves. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'ADAGIO'. The score begins with a piano (*pp*) dynamic. It features a variety of musical textures, including melodic lines, arpeggiated figures, and dense chordal passages. Dynamics range from *pp* to *f*. Trills (*tr*) are used in several measures. The score concludes with the instruction 'perdendosi' (fading away) and a final *pp* dynamic. A measure number '123' is printed below the final staff.

VIOLINO SECONDO.

17

MENUETTO.

Allegro.

Musical score for Violino Secondo, Menuetto, Allegro. The score consists of eight staves of music in 3/4 time, key of B-flat major. It includes dynamic markings such as *f*, *p*, and *pp*.

TRIO.

Sempre piano.

Musical score for Violino Secondo, Trio, Sempre piano. The score consists of four staves of music in 3/4 time, key of B-flat major. It includes a first ending bracket and the marking M.D.C.

VIOLINO SECONDO.

FINALE.

Allegro Assai.

Violino Secondo. Finale. Allegro Assai. Musical score for Violino Secondo, Finale, Allegro Assai. The score is written in G major (one sharp) and 2/4 time. It consists of 12 measures. The first measure starts with a piano (p) dynamic. The second measure has a forte (f) dynamic. The third measure has a piano (p) dynamic. The fourth measure has a forte (f) dynamic. The fifth measure has a fortissimo (ff) dynamic. The sixth measure has a piano (p) dynamic. The seventh measure has a forte (f) dynamic. The eighth measure has a crescendo (cresc) and a fortissimo (ff) dynamic. The ninth measure has a piano (p) dynamic. The tenth measure has a forte (f) dynamic. The eleventh measure has a forte (f) dynamic. The twelfth measure has a forte (f) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

VIOLINO SECONDO.

19

The musical score for Violino Secondo on page 19 contains 12 staves of music. The key signature has one sharp (F#) and the time signature is 2/4. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The dynamics used are *p* (piano), *f* (forte), and *cresc.* (crescendo). The piece ends with a double bar line and the word "Fine". A measure number "123" is printed below the final staff.



1

1

1

- - - - -





2. Original 2002.753

2

VIOLONCELLO.

TRIO.I.

Allegro Moderato.

Violoncello musical score for Trio I, Allegro Moderato. The score consists of 12 staves of music in 3/4 time. It features various dynamics including piano (p), forte (f), piano-piano (pp), and crescendo (cresc.), as well as articulation marks like accents and slurs. The key signature has one flat (B-flat). The piece concludes with a double bar line and a repeat sign.



VIOLONCELLO.

3

Violoncello musical score page 3. The page contains 12 staves of music in bass clef. The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and dynamic markings. The dynamics include *f* (forte), *ff* (fortissimo), *pp* (pianissimo), and *p* (piano). There are also articulation marks like slurs and accents. The score concludes with a double bar line and the word "perdendosi" (fading away) written below the final staff.

VIOLONCELLO.

ADAGIO.

Violoncello musical score for Adagio, measures 123-132. The score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked ADAGIO. The score includes various dynamics: *p* (piano), *cresc.* (crescendo), *f* (forte), *pp* (pianissimo), and *p* (piano). The music features a variety of note values, including eighth, quarter, and half notes, as well as rests. There are also some triplets and slurs. The score ends with a double bar line and the number 123.

123.

VIOLONCELLO.

MENUETTO..
Allegretto.

f *p* *pp* *f* Fine.

TRIO..
Sempre piano.

8 M.D.C.

VIOLONCELLO.

FINALE.

Presto.

Violoncello score for the Finale, Presto. The score is written in bass clef with a common time signature (C). It consists of 12 staves of music. The first staff begins with a piano (*p*) dynamic. The second staff has a mezzo-forte (*f*) dynamic. The third staff has a piano (*p*) dynamic. The fourth staff has a forte (*f*) dynamic. The fifth staff has a piano (*p*) dynamic. The sixth staff has a piano (*p*) dynamic. The seventh staff has a piano (*p*) dynamic. The eighth staff has a piano (*p*) dynamic. The ninth staff has a piano (*p*) dynamic. The tenth staff has a piano (*p*) dynamic. The eleventh staff has a forte (*f*) dynamic. The twelfth staff has a forte (*f*) dynamic. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

VOLONCELLO.

Violoncello musical score consisting of 12 staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is written in a single system.

Dynamic markings include *f* (forte), *p* (piano), and *cresc.* (crescendo). Trills are indicated by *tr*. The score includes first and second endings, marked with *1* and *2* respectively. The piece concludes with a double bar line and a final chord.

123

VIOLONCELLO.

TRIO. II.
Allegro.

Violoncello musical score for Trio II, Allegro. The score consists of 12 staves of music in G major (one sharp) and 2/4 time. It includes various dynamics (p, f, cresc., dol., Calando) and articulations (accents, slurs). The piece concludes with a double bar line and the number 123.

VIOLONCELLO.

9

This page contains a musical score for the Violoncello, consisting of 12 staves. The music is written in a key with one sharp (F#) and a common time signature (C). The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp. The second staff has a common time signature. The third staff has a common time signature. The fourth staff has a common time signature. The fifth staff has a common time signature. The sixth staff has a common time signature. The seventh staff has a common time signature. The eighth staff has a common time signature. The ninth staff has a common time signature. The tenth staff has a common time signature. The eleventh staff has a common time signature. The twelfth staff has a common time signature. The score includes dynamic markings such as *p* (piano) and *cresc.* (crescendo). There are also first and second endings marked with '1' and '2'. The page number '123' is printed at the bottom center.

VIOLONCELLO.

ANDANTE.

Violoncello musical score, page 10, Andante tempo. The score is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked "ANDANTE." The music begins with a piano (*p*) dynamic. The score consists of 12 staves. The first staff has a 3/4 time signature and a key signature of one sharp. The second staff has a key signature of one sharp. The third staff has a key signature of one sharp and a 3/4 time signature. The fourth staff has a key signature of one sharp. The fifth staff has a key signature of one sharp and a 3/4 time signature. The sixth staff has a key signature of one sharp and a 3/4 time signature. The seventh staff has a key signature of one sharp and a 3/4 time signature. The eighth staff has a key signature of one sharp and a 3/4 time signature. The ninth staff has a key signature of one sharp and a 3/4 time signature. The tenth staff has a key signature of one sharp and a 3/4 time signature. The eleventh staff has a key signature of one sharp and a 3/4 time signature. The twelfth staff has a key signature of one sharp and a 3/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics include *p*, *f*, *pp*, and *cresc.*. The score also includes a first ending bracket marked "1" and a *dol.* marking. The page number "125" is visible at the bottom right.

p

f *p*

pp

cresc.

dol.

1

1

p *pp*

p *pp* 125

VIOLONCELLO.

11

MENUETTO.

Presto.

Violoncello part for the Menuetto, Presto. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains measures 1 through 11. The music features various dynamics including *f* (forte), *p* (piano), and *f* (forte). There are first and second endings indicated by bracketed measures. The piece concludes with a double bar line.

TRIO.

Violoncello part for the Trio section. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. It contains measures 12 through 15. The music features various dynamics including *f* (forte). There are first and second endings indicated by bracketed measures. The piece concludes with a double bar line.

VIOLONCELLO.

FINALE.
Allegro.

Violoncello score for the Finale of an Allegro piece. The score consists of 12 staves of music in bass clef with a key signature of one sharp (F#). The music features various dynamics including *f*, *pp*, *p*, and *cresc.* (crescendo). The notation includes eighth, sixteenth, and thirty-second notes, as well as rests and slurs.

VOLONCELLO.

13

1

f

p

f

p

f

p

f

p

f

p

f

TRIO III.
Allegro.

Violoncello score for Trio III, Allegro. The score consists of 12 staves of music in bass clef with a key signature of one flat (B-flat). The tempo is marked 'Allegro'. The score includes various dynamic markings: *p* (piano) at the beginning, *f* (forte) in the second staff, *cresc.* (crescendo) in the fourth staff, *f* in the fifth staff, *cresc.* in the sixth staff, *dol. p.* (dolce piano) in the seventh staff, *cresc.* in the eighth staff, *f* in the ninth staff, *p* in the tenth staff, *f* in the eleventh staff, and *f* in the twelfth staff. The score also includes a trill (*tr*) in the twelfth staff. The number 123 is written at the bottom of the page.

123

VIOLONCELLO.

15

Violoncello musical score page 15. The score is written in bass clef with a key signature of one flat (B-flat). It consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from *ppp* (pianississimo) to *f* (forte). There are also trills marked with *tr*. The score concludes with a double bar line and the number 123 below it.

123

VIOLONCELLO.

ADAGIO.

pp

tr

3

tr

pp

cresc. il f p

pp

tr perdendosi

pp

123

VIOLONCELLO.

17

MENUETTO.
Allegro.

Violoncello part for the Menuetto, Allegro. The music is in 3/4 time and B-flat major. The first staff begins with a piano (p) dynamic, followed by a forte (f) dynamic. The second staff continues with piano (p) and forte (f) markings. The third staff features a piano (p) dynamic. The fourth staff has a forte (f) dynamic. The fifth staff starts with piano (p) and ends with forte (f). The sixth staff has a forte (f) dynamic. The seventh staff begins with piano (p). The eighth staff concludes the piece with a double bar line.

TRIO.

Sempre piano.

Violoncello part for the Trio, Sempre piano. The music is in 3/4 time and B-flat major. The first staff begins with a first ending bracket. The second staff continues with the first ending. The third staff has a first ending bracket. The fourth staff concludes the piece with a double bar line.

M.D.C.

FINALE.

Allegro assai.

Violoncello score for the Finale, Allegro assai. The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'Allegro assai'. The score consists of 12 staves of music. The first staff begins with a piano (p) dynamic. The second staff continues the melody. The third staff features a forte (f) dynamic. The fourth staff continues the melody. The fifth staff features a forte (f) dynamic. The sixth staff begins with a piano (p) dynamic. The seventh staff continues the melody. The eighth staff features a crescendo (cresc) marking. The ninth staff features a forte (f) dynamic. The tenth staff continues the melody. The eleventh staff features a forte (f) dynamic. The twelfth staff concludes the piece with a double bar line and a repeat sign. The score is numbered 123 at the bottom.

VIOLONCELLO.

19

ff p f

p p p

p f

f

1

f

Fine.

123

