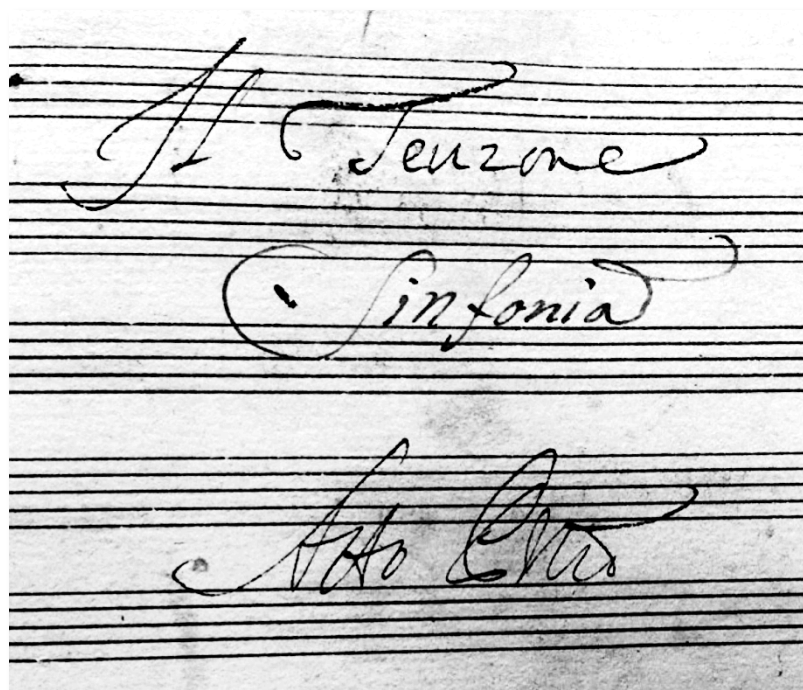


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ANTONIO VIVALDI

IL TEUZZONE - SINFONIA
[RV 736]



EDIZIONI MARIO BOLOGNANI - ROMA 2014

[1.] All[egr]o

[Violino I]

[Violino II]

[Viola]

[Basso]

3

6

9

2

15

18

21

24

Musical score for measures 24-26. The system consists of four staves: two treble clefs (violin and flute), an alto clef (viola), and a bass clef (cello/bass). Measures 24 and 25 feature rapid sixteenth-note passages in the upper staves. Measure 26 shows a change in dynamics and articulation, with a fermata over the final notes of the upper staves.

27

Musical score for measures 27-29. Measures 27 and 28 feature sustained notes with slurs and dynamic markings (f, b) in the upper staves. Measure 29 returns to the rapid sixteenth-note texture seen in measure 24.

30

Musical score for measures 30-32. Measures 30 and 31 continue the sixteenth-note texture. Measure 32 features a fermata over a sustained chord in the upper staves.

33

Musical score for measures 33-35. Measures 33 and 34 feature sustained notes with slurs and dynamic markings (f, b) in the upper staves. Measure 35 features a rapid sixteenth-note texture in the upper staves, while the lower staves continue with a steady sixteenth-note accompaniment.

4

36

39

42

45

48

51

53

55

[2.] And[an]te

Measures 1-7 of the score. The music is in 2/4 time with a key signature of two flats. The first staff (treble clef) features a melodic line with trills and slurs. The second staff (alto clef) provides harmonic support with chords and moving lines. The third staff (bass clef) has a steady bass line.

Measures 8-14 of the score. The melodic line continues with trills and slurs. The bass line remains active, supporting the harmonic structure.

Measures 15-21 of the score. This section includes a complex sixteenth-note passage in the first staff. Trills and slurs are used throughout the melodic line.

Measures 22-28 of the score. The music features trills and slurs in the upper staves, with a more active bass line.

Measures 29-35 of the score. The final section includes trills and slurs, and a key signature change to one flat in the final measure.

36

44

[3.] [Allegro]

9

15

NOTE EDITORIALI

La Sinfonia si trova in un manoscritto autografo della partitura nel volume Giordano 36 (p. 294r-298v), Biblioteca Nazionale Universitaria, Torino.

L'editore ha trascritto scrupolosamente il manoscritto originale, piuttosto accurato, con la usuale omissione di qualche accidente. Tutti i suggerimenti dell'editore sono indicati tra parentesi o con legature tratteggiate.

La copertina include la prima pagina del manoscritto.

La versione 1.0 è stata pubblicata il 6 luglio 2014.

EDITORIAL NOTES

Source of the Sinfonia is an autograph ms. of the score, Giordano collection, volume 36 (p. 294r-298v). Biblioteca Nazionale Universitaria, Torino.

Source is almost flawless, except for rare omissions of accidentals. This is an urtext transcription. All editor suggestions are in parentheses or with dashed lines.

Cover page includes copy of first ms. page.

Version 1.0 has been published on July 6, 2014.