

REVUE-PHILHARMONIQUE



COLLECTION PÉRIODIQUE

Fantaisies élégantes

sur les motifs les plus favoris des nouveaux opéras

pour

DEUX FLÛTES

Composées par

JOSEPH FARBACH

Première Flûte de l'Opéra Impérial et Royal à Vienne

Cahier Oeuv. 45.

Entr. dans l'Arch. de l'Union

1842 au 49. etc.

Propriété des Éditeurs

Fr 6.-

Milano, chez Jean Ricordi

Florence, J. Ricordi et Jouhaud. = Mendrisio, C. Pozzi. = Vienne, P. Mechetti.

MARINO FALLIERO DE G. DONIZETTI.

COMPOSÉE POUR DEUX FLÛTES

par



JOSEPH FAHRBACH

FLAUTO PRIMO

Fr. 6.

LARGHETTO.

ritard^o

FLAUTO PRIMO

MODERATO ASSAI.

This musical score is for the Flauto Primo part of a piece in D major, 2/4 time, marked Moderato Assai. It consists of ten staves of music. The first staff begins with a piano (p) dynamic marking. The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or six. There are several instances of slurs and ties across measures. The key signature has two sharps (F# and C#). The score includes two entries for a second flute (Flauto 2^{do}), both marked with a 7-measure rest. The first entry occurs on the fourth staff, and the second entry occurs on the eighth staff. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, dynamics, and articulation marks.

FLAUTO PRIMO

Fl^o 2^o

3

ALLEGRO MODERATO.

ff

riten.

FLAUTO PRIMO

fz *dim:* *fz* *AL. MAESTOSO.* *f* *ff* *cres.*

FLAUTO PRIMO

5

mf

f

tr

f

f

f

f

f

f

f

FLAUTO PRIMO

AL.^{ro} MODERATO.

First system of the musical score for Flauto Primo. It consists of five staves of music in treble clef, key of D major (two sharps), and common time (C). The tempo is marked 'AL.^{ro} MODERATO.' and the dynamic is 'p' (piano). The music features a variety of note values, including eighth and sixteenth notes, with some measures containing triplets. The first staff begins with a 'p' dynamic marking. The second staff has a 'p' marking at the end. The third staff has a 'p' marking at the end. The fourth staff has a 'p' marking at the end. The fifth staff has a 'p' marking at the end.

Second system of the musical score for Flauto Primo. It consists of five staves of music in treble clef, key of D major (two sharps), and common time (C). The tempo is 'AL.^{ro} MODERATO.' and the dynamic is 'mf' (mezzo-forte). The section is labeled 'VAR.^{ue} 1.^{ma}'. The music continues with complex rhythmic patterns, including many sixteenth and thirty-second notes, and some measures with triplets. The first staff of this system has an 'mf' dynamic marking.

VARIE 2da
Fl. 2o
mf

ritard.

FLAUTO PRIMO

ANDANTE SOSTENUTO.

This musical score is for the Flauto Primo part of a piece, marked 'ANDANTE SOSTENUTO'. It is written on ten staves in G major (one sharp) and 9/8 time. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and dynamic markings like *f*, *mf*, and *ff*. The score features a variety of note values, including eighth and sixteenth notes, as well as rests. There are several trills and triplets indicated by the number '3'. A 'Cresc.' marking is present on the fifth staff, and a 'Dim.' marking is on the sixth staff. The piece concludes with a final cadence on the tenth staff.

FLAUTO PRIMO

ALLEGRETTO

f

mf

a tempo

rall.

rall.

FLAUTO PRIMO

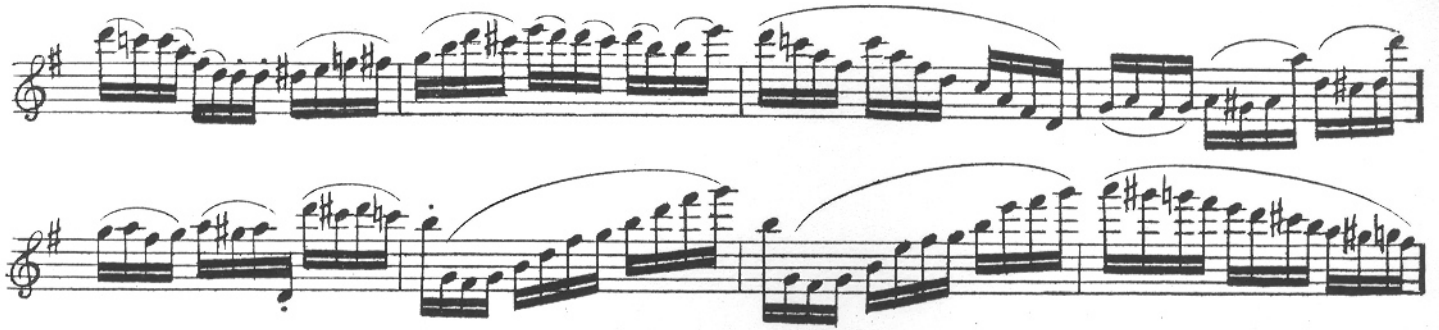
VAR: 1.^{ma}

VAR: 2.^{da}

rall.

a tempo

PIÙ MOSSO.



ANDANTINO.

F. 2.



FLAUTO PRIMO

ALLEGRO.

p

f

cres: a poco a poco f

f

p dolce

