

Liana Alexandra

Quartet de coarde

(1985)

"QUARTETTO PER ARCHI"

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Liana Alexandra

4/4 (♩ ≈ 66 MM)

1 2

Violin I, Violin II, Viola, Cello

pizz *ff*

3 4

presto passibile

Violin I, Violin II, Viola, Cello

mf *mp* *mf* *mp* *gliss* *f*

5 6

presto passibile

f *f* *sempre*

accel

Violin I, Violin II, Viola, Cello

f *ff*

7 8

vlh I

mf *ff* *f*

vlh II

f

vla

vcl

mf

9 10

vlh I

mf *ff*

vlh II

mf *ff*

vla

mf *f*

vcl

mf *f* *ff*

gliss

accel...

11 12

vlh I

vlh II

vla

presto possibile *sub pont* *and* *and*

ff *mf* *ff* *mf* *ff*

vcl

25 -5- 26

Violin I: *pizz q*, *arco b.f.*, *mf*

Violin II: *mf sempre*, *pizz*, *arco*, *mf*, *pizz*, *arco*

Viola: *f*, *mf*, *f*, *mf*, *arco*, *pizz*, *arco*

Violoncello: *f*, *mf*, *f*, *ff*, *mf*, *gliss...*, *f*

27 28

Violin I: *mp*, *pizz q*, *arco*, *mf*, *ff*, *mp*, *ff*, *arco*, *mf*, *pizz*, *arco*, *mf*, *ff*

Violin II: *arco*, *mf*, *pizz q*, *arco*, *mf*, *ff*, *mp*, *arco*, *mf*, *pizz q*, *arco*, *mf*, *ff*, *mp*, *arco*, *mf*

Viola: *f*, *ff*, *mf*, *ff*, *ff*, *mf*, *ff*, *mf*, *ff*, *mf*, *ff*, *mf*, *ff*, *mf*, *ff*

Violoncello: *f*, *gliss*, *ff*, *ff*, *ff*

29 30

Violin I: *mp*, *ff*, *mp*, *mf*, *mf*, *f*, *pizz q*, *arco*

Violin II: *arco*, *mf*, *pizz*, *arco*, *mp*, *mf*, *mf*, *f*, *arco*, *mf*, *pizz*, *arco*, *mf*

Viola: *mf sempre*, *mf*, *f*, *ff*, *mp*, *mf*

Violoncello: *mf*, *ff*, *mf*, *ff*, *f*, *ff*, *mf*, *ff*

31 -6- 32

Violin I: *pizz q*, *arco*, *pizz q*

Violin II: *mf*, *ff*, *mf*, *mf*, *f*

Viola: *arco*, *pizz q*, *arco*, *pizz q*, *arco*

Violoncello: *f*, *sul C*, *mf*, *gliss.*

33 34

Violin I: *arco*, *pizz q*, *arco*, *mf*

Violin II: *mf*, *ff*, *mf*, *ff*, *mf*

Viola: *pizz q*, *arco*, *pizz q*, *arco*

Violoncello: *f*, *gliss*, *ff*

35 36

Violin I: *arco*

Violin II: *f sempre*, *arco*

Viola: *arco*

Violoncello: *f*, *gliss*

43 *sul pont*

f *sul pont.* *mf* *presto possibile* *mf* *mp*

f *sul pont.* *mf* *presto possibile* *mf* *mp*

f *mf* *mp*

45 46 *sul tasto*

poco... rall. *pp* *mp*

ord. *sul pont.* *sul pont.* *pp* *mp* 3

ord. *sul pont. poco... rall.* *p*

47 48 *sul pont*

mp *p* *mp* *p* *mp* *mp*

p *p* *mp* *mp* *ppp*

49 *mf* *mp* *pp* *del tasto* 50 *pp* *mp* 51 *pp* *mp* *con sord. sul tasto*

52 *p* *mp* *con sord.* 53 *pizz* *p* *mp* *p* 54 *pp* *mp* *pp* *sul pont.*

55 *pp* *ppp* *pizz* 56 *ppizz* *mf* *mp* *mp* *pizz* *mp* *mp* 57 *pp* *mp* *mp* *sul pont.*

58 59 60

Violin I: *pp* \leftarrow *mp* \rightarrow *pp*

Violin II: *pp* \leftarrow *mp* \rightarrow *pp*

Viola: *mf* *mp* *mp* *pp* \leftarrow *mp* \rightarrow *pp*

Violoncello: *pp* \leftarrow *mp* \rightarrow *pp* *mf* *mp* *mf sempre*

Annotations: *ord.*, *pizz*, *mp*, *sul tasto*, *sul pont.*

61 62 63

Violin I: *ppp* \leftarrow *mp* *mp* \leftarrow *pp* *pizz* *mp* *mp* *mp* *pp*

Violin II: *mp* *mp* *pp* \leftarrow *ppp*

Viola: *mp* *mp* *mp* *mp* \leftarrow *ppp*

Violoncello: *mp* *mp* *mf* *mp* *mp* *p* \leftarrow *mp*

Annotations: *ord.*, *sul pont.*, *arco*, *ppp*, *pp*, *mp*, *pp*, *ppp*, *p*, *mp*

64 65 66

Violin I: *p* \leftarrow *mp* \rightarrow *p* *pizz* *mp* *f* *mp*

Violin II: *pp* \leftarrow *mp* *pizz* *mp* *sul pont.* *mp*

Viola: *p* \leftarrow *mp* \rightarrow *p* *mp sempre*

Violoncello: *mf* *mp* *mp* *p* \leftarrow *mp* *mp sempre*

Annotations: *sul tasto*, *pizz*, *mp*, *f*, *mp*, *sul pont.*, *mp sempre*

67 - 11 - 69 *sul tasto*

Handwritten musical score for measures 67-69. The score is for four staves: Violin I (vln I), Violin II (vln II), Viola (vla), and Violoncello (vcl). Measure 67 features a dynamic range from *pp* to *mp* to *pp*. Measure 68 includes a *pizz* instruction and a *sul pont. arco* instruction. Measure 69 is marked *sul tasto* and features a dynamic range from *pp* to *mp* to *pp*. The key signature has one flat (B-flat).

70 *sul pont*

Handwritten musical score for measures 70-72. The score is for four staves: Violin I (vln I), Violin II (vln II), Viola (vla), and Violoncello (vcl). Measure 70 is marked *sul pont*. Measure 71 includes a *pizz* instruction and a *sul pont. arco* instruction. Measure 72 features a dynamic range from *mp* to *mp* to *mp*. The key signature has one flat (B-flat).

73 74 75

Handwritten musical score for measures 73-75. The score is for four staves: Violin I (vln I), Violin II (vln II), Viola (vla), and Violoncello (vcl). Measure 73 features a dynamic range from *mp* to *mp* to *p*. Measure 74 includes a *sul pont* instruction. Measure 75 features a dynamic range from *mp* to *mp* to *mp*. The key signature has one flat (B-flat).

85 ord. senza cord. - 13-
ord. senza cord. *mf sempre*
ord. senza cord. *mf sempre*
ord. senza cord. *mf sempre*

88 *mf* *f* *pp sempre* *sul pont.*
mf *f* *pp sempre* *sul pont.*
mf *f* *pp sempre* *sul pont.*
mf *f* *pp sempre* *sul pont.*

91 *pp sempre* *pp sempre* *pp sempre* *pp sempre* *pp sempre*
pp sempre *pp sempre* *pp sempre* *pp sempre* *pp sempre*
pp sempre *pp sempre* *pp sempre* *pp sempre* *pp sempre*
pp sempre *pp sempre* *pp sempre* *pp sempre* *pp sempre*

92 93 ord. *f sempre*
ord. *f sempre*
ord. *f sempre*
ord. *f sempre*

94 95 96

Violin I *f sempre*

Violin II *f sempre*

Viola *f sempre*

Violoncello *f sempre*

97 98 99

Violin I *f sempre* *ppp sempre* *sul pont*

Violin II *f sempre* *ppp sempre* *sul pont*

Viola *f sempre* *ppp sempre* *sul pont*

Violoncello *f sempre* *ppp sempre* *sul pont*

100 101 102

Violin I *ppp sempre* *pp* *pp*

Violin II *ppp sempre* *pp* *pp*

Viola *ppp sempre* *pp* *pp*

Violoncello *ppp sempre* *pp* *pp*

gettato

103 *ord.* 104 *-15-* 105 *f sempre*

Violin I, Violin II, Viola, Cello

106 107 108 *gattato* *pp sempre*

Violin I, Violin II, Viola, Cello

109 110 111 *sul pont.* *ppp sempre*

Violin I, Violin II, Viola, Cello

112 -16- 113 114

vla I
ppp f

vla II
ppp f

vla
ppp f

vcl
ppp f

115 116 117

ff sempre

ff sempre

ff sempre

ff sempre

118 119 120

ff sempre

sub. pp sul pont.

ff sempre

sub. pp sul pont.

ff sempre

sub. pp sul pont.

sub. pp

ff > mf ff > mf

121

pp sempre

pp sempre

pp sempre

mf *mf* *mf*

123

ppp sempre

ppp sempre

ppp sempre

mf *mf* *mf*

gottato

mf *p* *mf* *p*

125

mf *p* *mf* *p* *mf* *p* *mf* *p*

1. tasto... s. bord.
c.ugno

sul tasto... sul bord.

ord.

mf *p* *mf* *p*

127

Musical score for measures 127-128. The score is divided into two systems. The first system contains measures 127 and 128. The second system contains measures 129 and 130. The instruments are Violin I, Violin II, Viola, and Cello. The key signature is one flat (B-flat major/D minor). The time signature is 4/4. The dynamics are marked as *mf* and *p*. The notation includes slurs, accents, and fingerings (5, 6, 3). The Cello part includes a double bar line and a fermata in measure 130.

129

Musical score for measures 129-130. The score is divided into two systems. The first system contains measures 129 and 130. The second system contains measures 131 and 132. The instruments are Violin I, Violin II, Viola, and Cello. The key signature is one flat (B-flat major/D minor). The time signature is 4/4. The dynamics are marked as *mf* and *p*. The notation includes slurs, accents, and fingerings (5, 6). The Cello part includes a double bar line and a fermata in measure 130.

131

Musical score for measures 131-132. The score is divided into two systems. The first system contains measures 131 and 132. The second system contains measures 133 and 134. The instruments are Violin I, Violin II, Viola, and Cello. The key signature is one flat (B-flat major/D minor). The time signature is 4/4. The dynamics are marked as *mf* and *p*. The notation includes slurs, accents, and fingerings (5, 6). The Cello part includes a double bar line and a fermata in measure 132.

133 134

Violin I: *mf* \rightarrow *p*

Violin II: *mf* \rightarrow *p*

Viola: *mf* \rightarrow *p*

Cello: *mf* \rightarrow *p*

135 136

Violin I: *mf* \rightarrow *p*

Violin II: *mf* \rightarrow *p*

Viola: *mf* \rightarrow *p*

Cello: *mf* \rightarrow *p*

137 138

Violin I: *mp* \leftarrow *mf* \rightarrow *mp*

Violin II: *mp* \leftarrow *mf* \rightarrow *mp*

Viola: *mp* \leftarrow *mf* \rightarrow *mp*

Cello: *mp* \leftarrow *mf* \rightarrow *mp*

139 140

ulu I *f* *mp* *mf* *mp* *f* *mp* *mf* *mp*

ulu II *f* *mp* *mf* *mp* *f* *mp* *mf* *mp*

ula *f* *mp* *mf* *mp* *f* *mp* *mf* *mp*

ule *f* *mp* *mf* *mp* *f* *mp* *mf* *mp*

141 142

ulu I *f* *mp* *mf* *mp* *f* *mp*

ulu II *f* *mp* *mf* *mp* *f* *mp*

ula *f* *mp* *mf* *mp* *f* *mp*

ule *f* *mp* *mf* *mp* *f* *mp*

143 144

ulu I *mp* *mf* *mp* *mf* *mp* *p* *mp* *mf* *mp*

ulu II *mp* *mf* *mp* *mf* *mp* *p*

ula *mp* *mf* *mp* *mf* *mp* *p* *mp* *mf* *mp*

ule *mp* *mf* *mp* *mf* *mp* *p* *mp* *mf* *mp*

sul pont

151 152

vl I
mf > mp p mf > mp p mf > mp p mf > mp p

vl II
p mf > mp p mf > mp p mf > mp p mf > mp

va
mf f

vc
mf f P.V.

153 154

vl I
mf > mp p mf > mp p mf > mp p mp < mf p

vl II
p mf > mp p mf > mp p mp < mf p mp < mf

va
mf f f # mf

vc
mf f f #

155 156

vl I
mp < mf p mp < mf p

vl II
p mp < mf p mp < mf

va
arco, pizz, p, arco

vc
f # f # f # f # f # f #

F sempre

157 158

Violin I: *mp* - *mf* *p* *mf* - *mp* *p* *mf* - *mp* *p*

Violin II: *p* *mp* - *mf* *p* *mf* - *mp* *p* *mp* - *mf*

Viola: *f* *f* *f* *f*

Violoncello: *f* *f* *f* *f*

159 160

Violin I: *mf* - *mp* *mf* - *mp* *p* *mf* - *mp* *p*

Violin II: *p* *mp* - *mf* *p* *mp* - *mf* *p* *mp* - *mf*

Viola: *f* *f* *f* *f* *pizz* *arco* *pizz* *arco*

Violoncello: *f* *mp*

161 162

Violin I: *p* *mp* - *mf* *p* *mp* - *mf* *p*

Violin II: *mp* - *mf* *p* *mp* - *mf* *p*

Viola: *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Violoncello: *f* *f* *f* *f*

163 164

vln I
vln II
vla
vcl

165 166

vln I
vln II
vla
vcl

167 168

vln I
vln II
vla
vcl

no part
p sempre
no part
p sempre
no part
p sempre
no part
p sempre

169 *b \flat* *pp sempre* *25-170* *p sempre*

vln I

vln II *pp sempre* *p sempre*

vla *pp sempre* *p sempre*

vcl *pp sempre* *p sempre*

171 *pp sempre* *172* *mp*

vln I

vln II *pp sempre* *mp sempre* *pizz* *5*

vla *pp sempre* *mp sempre* *pizz*

vcl *pp sempre* *mp sempre* *pizz* *3*

173 *mf* *174* *mp* *pp*

vln I

vln II *p* *p* *pp* *pp*

vla *p sempre* *pp sempre*

vcl *p sempre* *pp sempre*

175 *pp sempre*

176 *pp sempre*

Handwritten musical score for measures 175 and 176. The score is written for four staves: Violin I (vln I), Violin II (vln II), Viola (vla), and Violoncello (vcl). Each staff contains a series of notes with slurs and accents. The dynamic marking *pp sempre* is present in each staff. Measure 175 starts with a treble clef and a key signature of one sharp (F#). Measure 176 continues the melodic lines.

177 *pp sempre*

178 *pp sempre*

179 *pp sempre*

Handwritten musical score for measures 177, 178, and 179. The score is written for four staves: Violin I (vln I), Violin II (vln II), Viola (vla), and Violoncello (vcl). Each staff contains a series of notes with slurs and accents. The dynamic marking *pp sempre* is present in each staff. Measure 177 starts with a treble clef and a key signature of one sharp (F#). Measure 178 continues the melodic lines. Measure 179 features a change in key signature to one flat (Bb) and includes the instruction *dim. old* in the Violin II part.

180 *pp sempre*

181 *ord.*

182 *pp sempre*

Handwritten musical score for measures 180, 181, and 182. The score is written for four staves: Violin I (vln I), Violin II (vln II), Viola (vla), and Violoncello (vcl). Each staff contains a series of notes with slurs and accents. The dynamic marking *pp sempre* is present in each staff. Measure 180 starts with a treble clef and a key signature of one flat (Bb). Measure 181 includes the instruction *ord.* in each staff. Measure 182 continues the melodic lines.

183 184 185

Violin I *ppp sempre*

Violin II *ppp sempre*

Viola *ppp sempre*

Violoncello *ppp sempre*

186 187 188

Violin I

Violin II

Viola *ppp sempre*

Violoncello *ppp sempre*