

Liana Alexandra

QUARTETTO PER ARCHI

Partitura

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LIANA ALEXANDRA

1 $\frac{4}{4}$ ($\text{♩} \approx 66 \text{ MM}$)

Violino I *pizz.* **ff** **ff** **ff**

Violino II *pizz.* **ff** **ff** **ff**

Viola *pizz.* **ff** **ff** **ff**

Violoncello **mf**

3 *presto possibile*

ff **mf** **ff** **mf** **ff** **mf** **gliss.** **f**

5 *presto possibile* **f** **f**

ff **f** **f sempre** **f** **f**

f **ff** *accel.*

7

mf *fff* *f* *f* *ff*

ff *f*

ff

mf

9

mf *ff*

mf *ff*

mf *f*

mf *gliss.* *f* *f* *accel.* *ff*

11

ff *ff* *mf* *ord.* *ord.* *fff* *mf* *fff*

ff *ff* *mf* *fff* *mf* *fff*

ff *ff* *mf* *fff* *mf* *fff*

ff *ff* *mf* *fff* *mf* *fff*

13

Musical score for measures 13-14. The score consists of four staves. The top staff has dynamics *mf*, *f*, *mf*, and *f*. The second staff has dynamics *mp* and *mf*. The third staff has dynamics *mf*, *f*, *mf*, *f*, and *mf*, with markings *ord.* and *sul pont.*. The bottom staff has dynamics *mf sempre* and *mf*, with a *gliss.* marking.

15

Musical score for measures 15-16. The score consists of four staves. The top staff has dynamics *ff*, *mf*, *ff*, and *mf*, with markings *sul pont.* and *ord.*. The second staff has dynamics *ff*, *mf*, and *ff*, with a marking *ord.*. The third staff has dynamics *mp* and *mf*. The bottom staff has a consistent rhythmic pattern.

17

Musical score for measures 17-18. The score consists of four staves. The top staff has dynamics *mp*, *ff*, *mf*, *f*, *ff*, *mp*, and *f*, with markings *sul pont.*, *ord.*, *pizz.*, *arco*, *pizz. sul pont.*, and *pizz. ord.*. The second staff has dynamics *mf*, *mf*, *ff*, *ff*, and *mf*, with markings *sul pont.*, *pizz.*, and *arco*. The third staff has dynamics *mf*, *ff*, *f*, *mf*, *mf*, *f*, *ff*, and *mf*, with markings *sul pont.*, *ord.*, *pizz.*, and *arco sul pont.*. The bottom staff has a consistent rhythmic pattern.

19 ord. sul pont. ord. sul pont. ord.

f *mf* *f* *f* *mf* *ff* *mf* *f*

ff *mf* *ff* *f* *mf* *f* *f* *mf* *f*

pizz. ord. sul pont. pizz. ord. arco ord.

f *ff* *mf* *f* *ff* *mf* *f*

f *mf* *f* *gliss.* *f*

21 sul pont. ord.

f *ff* *mp*

sul pont. pizz. arco ord. sul pont. pizz.

mp *f* *ff* *ff* *mf* *f*

pizz. arco sul pont.

f *ff* *f*

f *sempre*

f *sempre*

23 sul pont. ord. sul pont. ord. sul pont. ord.

mp *f* *mf* *f* *f* *ff* *mp* *f* *f*

ord. pizz. arco sul pont. ord. pizz. sul pont. pizz. arco

f *f* *mf* *mp* *ff* *f* *f* *mp* *f* *ff*

pizz. ord. sul pont. pizz. ord. sul pont. pizz. arco

f *mp* *f* *mp* *f* *mf* *f* *mp* *f* *ff*

mf *sempre* *mf* *f*

25

Musical score for measures 25-26. The score is written for four staves: Violin I, Violin II, Viola, and Cello/Double Bass. Measure 25 features a *mf sempre* dynamic in the Violin I part, which transitions to *f* in measure 26. The Cello/Double Bass part has a *ff* dynamic in measure 25 and a *gliss.* (glissando) in measure 26. The Viola part has a *ff* dynamic in measure 25 and a *gliss.* in measure 26. The Violin II part has a *ff* dynamic in measure 25 and a *gliss.* in measure 26. The score includes various articulations such as *pizz.* (pizzicato) and *arco* (arco) in the upper staves.

27

Musical score for measures 27-28. The score is written for four staves: Violin I, Violin II, Viola, and Cello/Double Bass. Measure 27 features a *mp* dynamic in the Violin I part, which transitions to *ff* in measure 28. The Cello/Double Bass part has a *f* dynamic in measure 27 and a *gliss.* in measure 28. The Viola part has a *f* dynamic in measure 27 and a *gliss.* in measure 28. The Violin II part has a *sf* dynamic in measure 27 and a *gliss.* in measure 28. The score includes various articulations such as *pizz.* (pizzicato) and *arco* (arco) in the upper staves.

29

Musical score for measures 29-30. The score is written for four staves: Violin I, Violin II, Viola, and Cello/Double Bass. Measure 29 features a *mf sempre* dynamic in the Violin I part, which transitions to *ff* in measure 30. The Cello/Double Bass part has a *mf* dynamic in measure 29 and a *gliss.* in measure 30. The Viola part has a *mf* dynamic in measure 29 and a *gliss.* in measure 30. The Violin II part has a *mf* dynamic in measure 29 and a *gliss.* in measure 30. The score includes various articulations such as *pizz.* (pizzicato) and *arco* (arco) in the upper staves.

31

Musical score for measures 31-32. The score consists of four staves. The first staff (treble clef) features a melodic line with dynamics *mf*, *f*, *ff*, *mf*, and *f*. It includes performance instructions: *pizz.*, *arco*, and *pizz.*. The second staff (treble clef) has dynamics *ff*, *mf*, *sf*, *mf*, and *f*. The third staff (treble clef) has dynamics *f*, *ff*, *mf*, *f*, and *mf*. The fourth staff (bass clef) has dynamics *f* and *mf*, with a *gliss.* instruction. A hairpin crescendo is shown below the bass staff.

33

Musical score for measures 33-34. The score consists of four staves. The first staff (treble clef) has dynamics *mp*, *ff*, *mp*, and *mf*. The second staff (treble clef) has dynamics *f*, *mf*, *ff*, *mf*, and *mp*. The third staff (treble clef) has dynamics *f*, *ff*, *mf*, *ff*, and *ff*. The fourth staff (bass clef) has dynamics *f* and *ff*, with a *gliss.* instruction. A hairpin crescendo is shown below the bass staff.

35

Musical score for measures 35-36. The score consists of four staves. The first staff (treble clef) has dynamics *f* and *f*, with the instruction *f sempre*. The second staff (treble clef) has dynamics *f* and *f*. The third staff (treble clef) has dynamics *f* and *f*. The fourth staff (bass clef) has dynamics *f* and *f*, with a *gliss.* instruction. A hairpin crescendo is shown below the bass staff.

37

ff sempre

ff sempre

ff sempre

mp sempre

sul pont. presto possibile

sul pont. presto possibile

sul pont.

mp

mp

mp

39

sul pont. presto possibile

mp

mf

mf

mf

mf

mf

ord.

ord.

ord.

ord.

f

f

f

f

mf

f

41

f

f

f

ff

ff

ff

presto possibile

ff

fff

fff

fff

fff

ff

fff

43

musical score for measures 43-44. The score consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The music is in a minor key. The first staff has a dynamic of *f* and a marking *sul pont.*. The second staff has a dynamic of *f* and a marking *sul pont.*. The third staff has a dynamic of *f*. The fourth staff has a dynamic of *f*. The music transitions to a new section at measure 44, marked *presto possibile*. The dynamics in this section are *mf* and *mp*.

45

musical score for measures 45-46. The score consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The music is in a minor key. The first staff has a dynamic of *pp* and a marking *sul tasto*. The second staff has a dynamic of *mp*. The third staff has a dynamic of *mp* and a marking *ord.*. The fourth staff has a dynamic of *p* and a marking *ord.*. The music transitions to a new section at measure 46, marked *poco rall.*. The dynamics in this section are *pp* and *mp*. The marking *sul tasto* is present in the first staff.

47

musical score for measures 47-48. The score consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The music is in a minor key. The first staff has a dynamic of *mp* and a marking *sul pont.*. The second staff has a dynamic of *p*. The third staff has a dynamic of *p*. The fourth staff has a dynamic of *p*. The music transitions to a new section at measure 48, marked *sul pont.*. The dynamics in this section are *p*, *mp*, and *mf*. The marking *sul pont.* is present in the first staff.

49

musical score for measures 49-51. The score is written for four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The key signature has one sharp (F#) and the time signature is 4/4.

Measure 49: Violin I: *mf* \rightarrow *mp* \rightarrow *pp* (sul tasto). Violin II: *pp* \rightarrow *mp*. Viola: *pp* \rightarrow *mp* (con sord.). Cello/Double Bass: *mf* sempre (pizz.).

Measure 50: Violin I: *pp* \rightarrow *mp* (con sord., sul tasto). Violin II: *mf* \rightarrow *mp* (pizz.). Viola: *pp* \rightarrow *mp* (con sord.). Cello/Double Bass: *pp* \rightarrow *mp* (con sord. arco).

Measure 51: Violin I: *pp* \rightarrow *mp* (sul tasto). Violin II: *pp*. Viola: *mp* (sul pont.). Cello/Double Bass: *pp* \rightarrow *mp* (sul pont.).

52

musical score for measures 52-54. The score is written for four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The key signature has one sharp (F#) and the time signature is 4/4.

Measure 52: Violin I: *p* \rightarrow *mp* (con sord.). Violin II: *p* \rightarrow *mp* (con sord.). Viola: *mf* (pizz.). Cello/Double Bass: *mf* sempre (arco).

Measure 53: Violin I: *pp* \rightarrow *mp* \rightarrow *pp* (sul pont.). Violin II: *pizz.*. Viola: *p* \rightarrow *mp* \rightarrow *p* (arco). Cello/Double Bass: *mf* sempre (pizz.).

Measure 54: Violin I: *pp* \rightarrow *mp* \rightarrow *pp* (sul pont.). Violin II: *pp* (sul pont.). Viola: *mp* (sul pont.). Cello/Double Bass: *p* \rightarrow *mp* \rightarrow *p* (sul pont.).

55

musical score for measures 55-57. The score is written for four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The key signature has one sharp (F#) and the time signature is 4/4.

Measure 55: Violin I: *pp* \rightarrow *ppp* (pizz.). Violin II: *mf* (pizz.). Viola: *pp* (pizz.). Cello/Double Bass: *mf* (pizz.).

Measure 56: Violin I: *mf* \rightarrow *mp* \rightarrow *mp* (pizz.). Violin II: *mp* \rightarrow *mp* (pizz.). Viola: *pp* \rightarrow *ppp* (pizz.). Cello/Double Bass: *p* \rightarrow *mp* \rightarrow *p* (ord.).

Measure 57: Violin I: *pp* \rightarrow *mp* \rightarrow *pp* (sul pont.). Violin II: *mp* \rightarrow *mf* \rightarrow *mp* (sul pont.). Viola: *pp* \rightarrow *mp* \rightarrow *pp* (sul pont.). Cello/Double Bass: *mp* (sul pont.).

Musical score for measures 58-60. The score is written for four staves: Violin I, Violin II, Viola, and Cello/Double Bass. Measure 58 features a sixteenth-note triplet in the Violin I staff. Measure 59 includes dynamic markings *pp*, *mp*, and *pp* in the Violin I staff, and *mf* and *mp* in the Cello/Double Bass staff. Measure 60 includes dynamic markings *pp*, *mp*, and *pp* in the Violin I staff, and *mf* and *mp* in the Cello/Double Bass staff. Performance instructions include *ord.*, *pizz.*, *sul pont.*, and *sul tasto*.

Musical score for measures 61-63. The score is written for four staves: Violin I, Violin II, Viola, and Cello/Double Bass. Measure 61 features a sixteenth-note triplet in the Violin I staff. Measure 62 includes dynamic markings *mp* and *pp* in the Violin I staff, and *mp* and *mp* in the Cello/Double Bass staff. Measure 63 includes dynamic markings *mp*, *mp*, *mp*, and *pp* in the Violin I staff, and *pp* and *ppp* in the Cello/Double Bass staff. Performance instructions include *ord.*, *sul tasto*, *pizz.*, and *arco*.

Musical score for measures 64-66. The score is written for four staves: Violin I, Violin II, Viola, and Cello/Double Bass. Measure 64 features a sixteenth-note triplet in the Violin I staff. Measure 65 includes dynamic markings *p*, *mp*, and *p* in the Violin I staff, and *pp* and *mp* in the Cello/Double Bass staff. Measure 66 includes dynamic markings *mp*, *f*, and *mp* in the Violin I staff, and *mp* and *mp* *sempre* in the Cello/Double Bass staff. Performance instructions include *sul tasto*, *pizz.*, and *sul pont.*.

67

pp \leftarrow mp \rightarrow pp

mp sempre

pizz.

mp

sul pont. arco

pizz.

p \leftarrow mp

mp

pp \leftarrow mp \rightarrow pp

mp sempre

70

sul pont.

pp \leftarrow mp

mp sempre

mp

pizz.

sul pont. arco

mp

sul pont. arco

mp sempre

mp

pizz.

arco

p \leftarrow mp \rightarrow p

mp sempre

mp sempre

73

mf \leftarrow mp \rightarrow p

mp

mp

sul pont.

mp sempre

76

76

mp sempre

p sempre

sul pont.

p sempre

79

79

pp sempre

pp sempre

pp *mp* *p*

pp *pp* sempre

ord. gettato

ord. gettato

ord. gettato

82

82

pp *ppp*

pp *ppp*

pp *pp* sempre *ppp*

pp *pp* *ppp*

85

ord. senza sord.
mf sempre

ord. senza sord.
mf sempre

ord. senza sord.
mf sempre

ord. senza sord.
mf sempre

87

mf

mf

mf

mf

89

sul pont.
pp sempre

sul pont.
pp sempre

sul pont.
pp sempre

sul pont.
pp sempre

f

f

f

f

91

Musical score for measures 91-92. The score consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The music is in 4/4 time and features a complex rhythmic pattern with sixteenth and thirty-second notes. The dynamic marking is *pp* *sempre* throughout. Fingering numbers (6, 5, 4) are indicated above the notes.

93

Musical score for measures 93-94. The score consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The music continues with the same rhythmic complexity. The dynamic marking is *f* *sempre*. The word "ord." is written above the first measure of each staff. Fingering numbers (6, 3) are indicated above the notes.

95

Musical score for measures 95-96. The score consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The music continues with the same rhythmic complexity. The dynamic marking starts as *f* and changes to *ff* in the second measure of each staff. Fingering numbers (6, 3) are indicated above the notes.

97

ff sempre

pp sempre

ff sempre

pp sempre

ff sempre

pp sempre

ff sempre

pp sempre

sul pont.

sul pont.

sul pont.

sul pont.

99

ppp sempre

ppp sempre

ppp sempre

ppp sempre

101

pp

pp

pp

pp

pp

pp

pp

pp

gettato

gettato

gettato

gettato

103

ord. *ff* *f* *f sempre*

ord. 3 *ff* *f* *f sempre*

ord. 3 *ff* *f* *f sempre*

ord. *ff* *f* *f sempre*

106

f *ff* *pp sempre* *gettato*

f *ff* *pp sempre* *gettato*

f *ff* *pp sempre* *gettato*

f *ff* *pp sempre* *gettato*

109

pp sempre *mp sempre*

pp sempre *mp sempre*

pp sempre *mp sempre*

pp sempre *mp sempre*

111

sul pont.

ppp sempre

ppp

sul pont.

ppp sempre

ppp

sul pont. 6

ppp sempre

ppp

sul pont. 6

ppp sempre

ppp

113

f

ff

f

ff

f

ff

f

ff

115

ff sempre

ff

ff sempre

ff

ff sempre

ff

ff sempre

ff

117

fff *fff sempre*

fff *fff sempre*

fff *fff sempre*

fff *fff sempre*

119

sul pont.

sub. pp

sul pont.

sub. pp

sul pont.

sub. pp

ff *mf* *ff* *mf* *ff* *mf*

121

pp sempre

pp sempre

pp sempre

ff *mf* *ff* *mf* *ff* *ff* *ff* *ff* *ff* *mf*

123

Musical score for measures 123-124. The score consists of four staves. The first two staves are in treble clef, the third is in alto clef, and the fourth is in bass clef. The music includes various articulations such as slurs, accents, and dynamic markings. The first staff has a *ppp sempre* marking. The second staff also has *ppp sempre*. The third staff has *ppp sempre*. The fourth staff has *ff* markings. There are also *mf* and *p* markings. A *gettato* marking is present above the first staff in the second measure.

125

Musical score for measures 125-126. The score consists of four staves. The first two staves are in treble clef, the third is in alto clef, and the fourth is in bass clef. The music includes various articulations such as slurs, accents, and dynamic markings. The first staff has *mf* and *p* markings. The second staff has *mf* and *p* markings. The third staff has *mf* and *p* markings. The fourth staff has *ff* markings. There are also *mf* and *p* markings. A *sul fasto sul pont. col legno* marking is present above the fourth staff in the second measure.

127

Musical score for measures 127-128. The score consists of four staves. The first two staves are in treble clef, the third is in alto clef, and the fourth is in bass clef. The music includes various articulations such as slurs, accents, and dynamic markings. The first staff has *mf* and *p* markings. The second staff has *mf* and *p* markings. The third staff has *mf* and *p* markings. The fourth staff has *mf* and *p* markings. There are also *mf* and *p* markings.

129

mf \rightarrow p mf \rightarrow p mf \rightarrow p mf \rightarrow p

mf \rightarrow p mf \rightarrow p

mf \rightarrow p mf \rightarrow p

mf \rightarrow p mf \rightarrow p

ord. ff mf \rightarrow p ord. ff

131

mf \rightarrow p mf \rightarrow p mf \rightarrow p mf \rightarrow p

mf \rightarrow p mf \rightarrow p mf \rightarrow p mf \rightarrow p

mf \rightarrow p mf \rightarrow p

mf \rightarrow p mf \rightarrow p

133

mf \rightarrow p mf \rightarrow p mf \rightarrow p

mf \rightarrow p mf \rightarrow p

mf \rightarrow p mf \rightarrow p

135

Musical score for measures 135-136. The score consists of four staves: two treble clefs (top two) and two bass clefs (bottom two). The top two staves feature a melodic line with a five-fingered chord (marked '5') and a dynamic marking that transitions from *mf* to *p*. The bottom two staves feature a bass line with a similar five-fingered chord and dynamic marking. The music is written in a key with one flat (B-flat).

137

Musical score for measures 137-138. The score consists of four staves: two treble clefs (top two) and two bass clefs (bottom two). The music is written in a key with one flat (B-flat). The top two staves feature a melodic line with a five-fingered chord (marked '5') and a dynamic marking that transitions from *ff* to *mp*, then *mf*, and finally *mp*. The bottom two staves feature a bass line with a similar five-fingered chord and dynamic marking. The key signature changes to two flats (B-flat and E-flat) in the second measure of the system.

139

Musical score for measures 139-140. The score consists of four staves: two treble clefs (top two) and two bass clefs (bottom two). The music is written in a key with two flats (B-flat and E-flat). The top two staves feature a melodic line with a five-fingered chord (marked '5') and a dynamic marking that transitions from *ff* to *mp*, then *mf*, and finally *mp*. The bottom two staves feature a bass line with a similar five-fingered chord and dynamic marking.

141

ff mp < mf > mp mp
ff mp < mf > mp mp
ff mp < mf > mp mp
ff mp < mf > mp mp

143

mp < mf mp < mf mp > p mp — mf — mp
mp < mf mp > p
sul pont. mp < mf mp — mf — mp
mp — mf — mp

145

mp — mf mp — mf mp — mf mp — mf
mp — mf mp — mf mp — mf mp — mf
mp — mf mp — mf mp — mf mp — mf
mp — mf mp — mf mp — mf mp — mf
f ff pizz. arco
presto possibile ff mf

147

mf \rightarrow mp *mp* mf \rightarrow mp *mp* \rightarrow mf mf \rightarrow mp

mp mf \rightarrow mp mf \rightarrow mp *mp* *mp* \rightarrow mf mf \rightarrow mp

mp \rightarrow mf *ff* *pizz.* *f* *f* *arco*

mf *ff* *l.v.*

149

mp \rightarrow mf *P* mf \rightarrow *mp* *P* *mp* \rightarrow mf *P* mf \rightarrow *mp* *mp*

P *mp* \rightarrow mf mf \rightarrow *mp* *P* *mp* \rightarrow mf *P* mf \rightarrow *mp*

mf \rightarrow *f*

ff *f* *f* *sempre* *mf* \rightarrow *fff* *f*

151

mf \rightarrow *mp* *P* mf \rightarrow *mp* *P* mf \rightarrow *mp* *P* mf \rightarrow *mp* *P*

P mf \rightarrow *mp* *P* mf \rightarrow *mp* *P* mf \rightarrow *mp* *P* mf \rightarrow *mp*

mf \rightarrow *f*

mf \rightarrow *ff* *ff* *l.v.* *ff* *f* *l.v.* *ff* *fff* *l.v.*

153

mf \rightarrow mp *p* mf \rightarrow mp *p* mf \rightarrow mp *p* mf \rightarrow mf *p*

p mf \rightarrow mp *p* mf \rightarrow mp *p* mp \rightarrow mf *p* mp \rightarrow mf

mf \rightarrow f

f \rightarrow ff *f*

f \rightarrow ff *ff*

pizz. arco pizz.

155

mp \rightarrow mf *p* mp \rightarrow mf *p*

p mp \rightarrow mf *p* mp \rightarrow mf

arco pizz. arco

ff *f* mf *f*

f \rightarrow ff *ff* *ff* *l.v.* *f* *sempre*

157

mp \rightarrow mf *p* mf \rightarrow mp *p* mf \rightarrow mp *p*

p mp \rightarrow mf *p* mf \rightarrow mp *p* mp \rightarrow mf

f \rightarrow f *f* *ff* *f*

f \rightarrow ff *ff* \rightarrow f *ff*

159

Musical score for measures 159-160. The score consists of four staves. The first staff (treble clef) features a melodic line with dynamic markings *mf*, *mp*, and *p*. The second staff (treble clef) features a melodic line with dynamic markings *p*, *mp*, and *mf*. The third staff (treble clef) features a melodic line with dynamic markings *f*, *ff*, and *mf*, and includes performance instructions *pizz.* and *arco*. The fourth staff (bass clef) features a melodic line with dynamic markings *f* and *mf*.

161

Musical score for measures 161-162. The score consists of four staves. The first staff (treble clef) features a melodic line with dynamic markings *p*, *mp*, and *mf*. The second staff (treble clef) features a melodic line with dynamic markings *mp*, *mf*, and *p*. The third staff (treble clef) features a melodic line with dynamic markings *mf*, *f*, *mf*, and *f*, and includes performance instructions *pizz.* and *arco*. The fourth staff (bass clef) features a melodic line with dynamic markings *mf*, *f*, *ff*, and *mf*.

163

Musical score for measures 163-164. The score consists of five staves. The first staff (treble clef) features a melodic line with dynamic markings *mf*, *p*, and *mp*, and includes a fingering number 6. The second staff (treble clef) features a melodic line with dynamic markings *mf*, *p*, and *mp*, and includes a fingering number 5. The third staff (treble clef) features a melodic line with dynamic markings *mf*, *p*, and *mp*, and includes a fingering number 6. The fourth staff (treble clef) features a melodic line with dynamic markings *mf*, *p*, and *mp*. The fifth staff (bass clef) features a melodic line with dynamic markings *mf*, *p*, and *mp*.

165

mf *p* *mp* *mf* *p*

mf *p* *mp* *mf* *p*

mf *p* *mp* *mf* *p*

mf *p* *mp* *mf* *p*

167

mp *p* sempre

mp *p* sempre

mp *p* sempre

mp *p* sempre

169

pp sempre *p* sempre

pp sempre *p* sempre

pp sempre *p* sempre

pp sempre *p* sempre

171

pp sempre

mp

pp sempre

pizz. 5 5

mp sempre

pp sempre

pizz. 7 7 7 7

mp sempre

pp sempre

pizz. 3 3 3 3

mp sempre

173

mf

mp

pp

p

pp

pp

p sempre

pp sempre

pp

p sempre

pp sempre

p

pp sempre

175

pp sempre

pp sempre

pp sempre

pp sempre

pp sempre

pp sempre

pp sempre

pp sempre

178

pp sempre

pp sempre

pp sempre

pp sempre

181

ord.

pp sempre

ppp sempre

pp sempre

ppp sempre

pp sempre

ppp sempre

pp sempre

ppp sempre

185

ppp sempre

ppp sempre

ppp sempre

ppp sempre