

ARTHUR P. SCHMIDT'S

OCTAVO EDITION.

... MEN'S VOICES. ...

201	G.W.MARSTON	I'm a Pilgrim, I'm a Stranger.	.40
202	FRANK LYNES	The Sea Hath its Shining Pearls	.08
203	L. B. LONGACRE	The Stars are with the Voyager	.08
204	A. W. THAYER	Trelawney. Cornish Marching Song	.16
205	ARTHUR FOOTE	Into the Silent Land	.08
206	A. M. STORCH	Thou'rt Not the First	.10
207	MAX VON WEINZIERL	Night-Greeting.	.10
208	AMBROSE-LYNES	The Contrite Heart (Sacred).	.08
209	G. W. CHADWICK	Lo, now Night's Shadows	.25
210	ARTHUR FOOTE	Crossing the Bar	.12
211	ERIK MEYER-HELMUND	The Contented Lover	.12
212	ERIK MEYER-HELMUND	Sweet be Thy rest	.08
213	ERIK MEYER-HELMUND	The Roamer	.12
214	SYDNEY PERCEVAL	O my Love is fair	.12
215	HENRY K. HADLEY	Even Song	.08
216	HENRY K. HADLEY	A Ballade of Mid-summer	.08
217	BISHOP-SMITH	The Bloom is on the Rye	.08
218	PERGOLESE-SMITH	Nina	.08
219	SCHUMANN-SMITH	The Two Grenadiers.	.12
220	MRS. H.H.A. BEACH	Ecstasy (Humming accomp.).	.10
221	P. A. SCHNECKER	A Canadian Boat Song	.08
222	P. A. SCHNECKER	The Bonny Owl	.12
223	JOH. TECHRITZ	Still Waters Run Deep	.08
224	H. SPANGENBERG	Far Above the Stars.	.08
225	H. SPANGENBERG	Summer Night	.12
226	JOH. PACHE	Spring and Autumn.	.08
227	F. GERNSHEIM	Salamis	.16
228	F. HARTENSTEIN	O Happy Time!	.08
229	W. HERRMANN	At Parting	.08
230	FRANZ LEU	The Impatient Lover	.12
231	JOH. PACHE	In the Moonlight	.08
232	MAX STANGE	On the Road	.08
233	W. HERRMANN	King of the Woods	.08
234	W. HERRMANN	Ah, Once I Dreamed.	.08
235	W. HERRMANN	The Exile	.08
236	W. HERRMANN	My Queen of May	.08
237	JOHN HYATT BREWER	How Sweet the Answer Echo Makes	.12

ARTHUR P. SCHMIDT,

BOSTON,
146 Boylston St.

LEIPZIG,

NEW YORK,
136 Fifth Ave.

How sweet the answer Echo makes.

Quartette or Chorus.

Words by
THOMAS MOORE.

JOHN HYATT BREWER.
Op. 43. N^o 3.

Moderato.

TENOR I. *p* How sweet the an - swer Ech-o makes To mu - sic at

TENOR II. *p* How sweet the an - swer Ech-o makes To mu - sic at

BASS I. *p* How sweet the an - swer Ech-o makes To mu - sic at

BASS II. *p* How sweet the an - swer Ech-o makes To mu - sic at

PIANO *for rehearsal only.* *Moderato.* *p^{8va} bassi.*

night. *mp* When, roused by lute or

(Humming.)

night, at night. (Humming.) *mp* When, roused by lute or

night. (Humming.)

mp

Also written for Women's voices.

(+ For Quartet, sing I only.

horn, she wakes, she wakes, (Humming.) she
 When roused by lute or horn, she wakes, she wakes, (Humming.) she
 horn, she wakes, she wakes, (Humming.) she
 When roused by lute or horn, she wakes, she wakes, (Humming.) she

wakes, (Humming.) And far a - way, o'er
 wakes, (Humming.) And far a - way, and far, o'er
 wakes, (Humming.) And far a - way, and far a - - way, And
 wakes, (Humming.) And

lawn and lakes, Goes light, (Humming.) the light, (Humming.) And
 lawn and lakes, Goes an-swer-ing light, (Humming.) the light, (Humming.) And
 far, Goes light, (Humming.) the light, (Humming.)
 far a - way, Goes light, (Humming.) the light, (Humming.)

far a - way o'er lawns and lakes, and far a - way.

far a - way o'er lawns and lakes, Goes an - - swer-ing light.

And far a - way o'er lakes, Goes an - - swer-ing light.

And far a - way, Goes light, And far a -

pp *mf più moto*

(* Humming, m.o.) (m.c.) Yet Love hath ech-oes tru-er far, And

(* Humming, m.o.) (m.c.) *pp* *mf*

(Humming, m.o.) (m.c.) Yet Love hath ech-oes tru-er far, And

way. (Humming, m.c.)

mf più moto

far more sweet; (Hum. m.o.) (m.c.)

(Hum. m.o.) (m.c.)

far more sweet; more sweet; (Hum. m.o.) (m.c.)

(Hum. m.o.) (m.c.)

mp Than e'er be-neath the moon-light's star, *f* Of horn, or lute, or soft gui-tar,
p Than e'er be-neath the moon-light's star, *mf* Of
p Be - neath the star Of horn, or lute, or soft gui-tar,
p Be - neath the star, Of

mf The songs re - peat, *rit - - ard* *p poco* the
 horn, or lute, or soft gui-tar,
 The songs, the songs re - peat, *p* the
 horn, or lute, or soft gui-tar, *p*

c poco songs re - peat. *mp* 'Tis when the sigh, in youth sin - cere, And
 songs, the songs re - peat. *mp* 'Tis when the sigh, in youth sin - cere, And
a poco *mp* *a tempo comodo*

on - ly then, on - ly then, The

on - ly then, on - ly then 'Tis when the

on - ly then, on - ly then,

sigh for one to hear, the sigh,

sigh that's breath'd for one The sigh that's breath'd for one to hear,

sigh that's breath'd for one to hear, the sigh,

The sigh that's breath'd for one to hear,

più accel. e

cresc. And on - ly then.

(Hum.) that's breath'd, (Hum.) 'Tis when the sigh, in youth sin-cere, And

(Hum.) (+ And on - ly then, The

(Hum.) that's breath'd, (Hum.) 'Tis when the sigh in youth sin-cere, The

(+) And on - ly then,

cresc.

on - - - ly then, the sigh that's breath'd, - - -
 sigh that's breath'd for one to hear, the sigh that's breath'd, - - -
 sigh that's breath'd for one to hear, the sigh that's breath'd for one to hear, - - -
 that's breath'd, - - -

The image shows a musical score for the song "The Rose Tree." It consists of five staves. The first four staves are for vocal parts (Soprano, Alto, Tenor, and Bass), and the fifth staff is for the piano accompaniment. The tempo is marked "lento" at the beginning. The key signature has one flat (B-flat). The lyrics are: "Is by that one, that on - ly dear, breath'd back, (Hum.) breath'd breath'd". The vocal parts have various dynamics including *p*, *pp*, and *mp*. The piano part has a *p* dynamic. The score includes musical notation such as notes, rests, and slurs.

The musical score for 'The Rose Tree' is presented in a five-staff format. The first four staves are for vocal parts (Soprano, Alto, Tenor, and Bass), and the fifth staff is for the piano accompaniment. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The tempo is marked 'Andante'. The score includes dynamic markings such as *p* (piano), *pp* (pianissimo), and *ppp* (pianississimo), as well as performance instructions like '(Hum. m.o.)' and '(Hum. m.c.)'. The lyrics 'back a - gain.' are written below the vocal staves, and the piano part features a prominent bass line with sustained notes and chords.

SECOND SERIES.

Arthur P. Schmidt's Octavo Edition.

MEN'S VOICES.

101 Sunshine	Becker .08	151 Spanish Serenade	E. W. Hanscom .08
102 At Evening	De Bois .08	152 Nearer Home (Sacred)	E. W. Hanscom .08
103 O blessed Angel	Dregert .08	153 Nearer, my God (Sop. Obl.)	E. W. Hanscom .08
104 Parting	B. O. Klein .12	154 Invitation	Louis A. Coerne .16
105 The Old Song	B. O. Klein .10	155 God's Glory in Nature	Beethoven .08
106 Drinking Song	B. O. Klein .12	156 Evening echoes	Pache .12
107 From Youth's happy days	B. O. Klein .12	157 Longing for Spring	Pache .08
108 Vale Carissima	B. O. Klein .16	158 High dash the billows	Pache .08
109 Christmas Eve	B. O. Klein .25	159 Thou art mine	Wilh. Sturm .08
110 Twilight	Mair .10	160 The parting cup	Wilh. Sturm .08
111 Love struck Herring	Schafer .08	161 Sweetly sleep	W. Maase .08
112 May Song	R. Schwalm .08	162 Night Song	W. Maase .08
113 Forest Reverie	R. Schwalm .08	163 Little Cot	W. Maase .08
114 Rhine Song	R. Schwalm .08	164 The forest horn	W. Maase .12
115 Spring Magic	Sturm .08	165 O calm my weary longing	W. Maase .08
116 The Jumbies	Margaret Ruthven Lang .60	166 When as returns this solemn (Sacred)	Brown .08
117 Folk Song	Kremser .08	167 Like as a father. (Sacred.)	Brown .08
118 O time of blooming roses	Wagner .08	168 Seek ye the Lord. (Sacred.)	Brown .08
119 Winter Serenade	G. Federlein .08	169 Sun of my soul. (Sacred.)	E. W. Hanscom .08
120 Cradle Song	E. A. MacDowell .10	170 The better land. (Sacred.)	E. W. Hanscom .08
121 Dance of Gnomes	E. A. MacDowell .10	171 Lullaby	Mozart .08
122 Gentle slumbers hold him fast	P. Cornelius .20	172 My heart's in the highlands	Cutter .08
123 Let the toast pass	Jules Jordan .20	173 The Bailiff's daughter	Cutter .20
124 Evening Hymn (Bass Oblig.)	C. B. Rutenber .10	174 Thou art like unto a flower	Liszt .08
125 Night Greeting	Kremser .15	175 Thou art to me a flower	R. Schumann .08
126 Mysterious Night	Debois .20	176 Cavalry song	J. H. Brewer .12
127 The Sailors of Kermor	C. St. Saens .24	177 The Autumn song	J. H. Brewer .16
128 I love my Love	Arthur Foote .10	178 The Katydid	J. H. Brewer .12
129 Bedouin Song	Arthur Foote .16	179 Woodland Morning	J. H. Brewer .20
130 Feast of the Vine in blossom	H. Zoellner .25	180 The Birth of Love (Cantata)	J. H. Brewer .35
131 How placid lies the Twilight Sea	H. Goetz .35	181 Stars of the summer night	A. W. Lansing .08
132 Ye Romans, up (Rienzi)	R. Wagner .20	182 Hours of Pleasure	Sydney Perceval .08
133 Hope	F. Hiller .30	183 Softly now the light (Sacred)	Sydney Perceval .08
134 Salamis	M. Bruch .30	184 Bugle Song	Arthur Foote .08
135 Salentin von Isenburg	J. Rheinberger .12	185 Lullaby	E. W. Hanscom .08
136 Roman Song of Triumph	M. Bruch .16	186 O see the bright plumes waving	Perceval .08
137 The Forge Scene	A. Randegger .15	187 Improvisation	C. D. Underhill .08
138 In Awful Pause	J. W. Callcott .12	188 Near thee still near thee	Wm. Reed .08
139 Forest Night	G. Schreck .20	189 A Wooing	O. B. Brown .08
140 Calm Sea and Happy Voyage	C. Goldmark .16	190 Jesus Lover of my Soul (Sacred)	S. Perceval .08
141 Mahomet's Song	H. Esser .20	191 An Autumn Dream	Johannes Pache .08
142 My Shepherd is the Lord	A. M. Curry .10	192 A Night in Spring	Max von Weinzierl .12
143 Oft in the Stilly Night	J. H. Brewer .08	193 Sour Wine	Max von Weinzierl .12
144 Sea-Shine	J. H. Brewer .08	194 Jock of Hazeldean	Wilh. Sturm .12
145 The Fishers' Song	J. H. Brewer .08	195 Hymn to the North-East Wind	Benj. Cutter .35
146 Cavalry Song	F. Liszt .16	196 God Bless thee Love	Th. Podbertsky .15
147 Sing, sing Music was given	J. H. Brewer .20	197 Bugle Song	G. W. Marston .10
148 The Twilight fades before me	S. Dolf .08	198 The Lord is my Shepherd	G. W. Marston .10
149 Moonrise	Joh. Pache .08	199 How sleep the Brave. (Memorial day)	Marston .10
150 Her Scuttle Hatt.	F. F. Bullard .10	200 One sweetly solemn thought	Ambrose .08

ARTHUR P. SCHMIDT,

Boston.

146 Boylston Street.

Leipzig.

New York.

136 Fifth Avenue.