

VILIKENS and his DINAH
BALLAD

ARRANGED BY
Thomas Baker.

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VILKINS AND HIS DINAH.

ANDANTE.

VOICE.

PIANO.

'Tis of a rich
merchant who in Lon..don did dwell, He had but one daughter, an un..
..kimmon niecyoung gall; Her name it was Di....nah, scarce six--teen years
old, With a ve....ry large for..tune in sil...ver and gold. Singing

to la lol la rol la to ral lal la.

This block contains a musical score for a vocal solo and piano accompaniment. The vocal line is written in a single staff with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The lyrics are "to la lol la rol la to ral lal la." The piano accompaniment is written in two staves (treble and bass clefs) with the same key signature and time signature. The piano part features a steady bass line and chords that support the vocal melody.

ALTO. Singing to la lol la rol lall to ral lal la.

TENORE. Singing to la lol la rol lall to ral lal la.

TREBLE. Singing to la lol la rol lall to ral lal la.

BASS. Singing to la lol la rol lall to ral lal la.

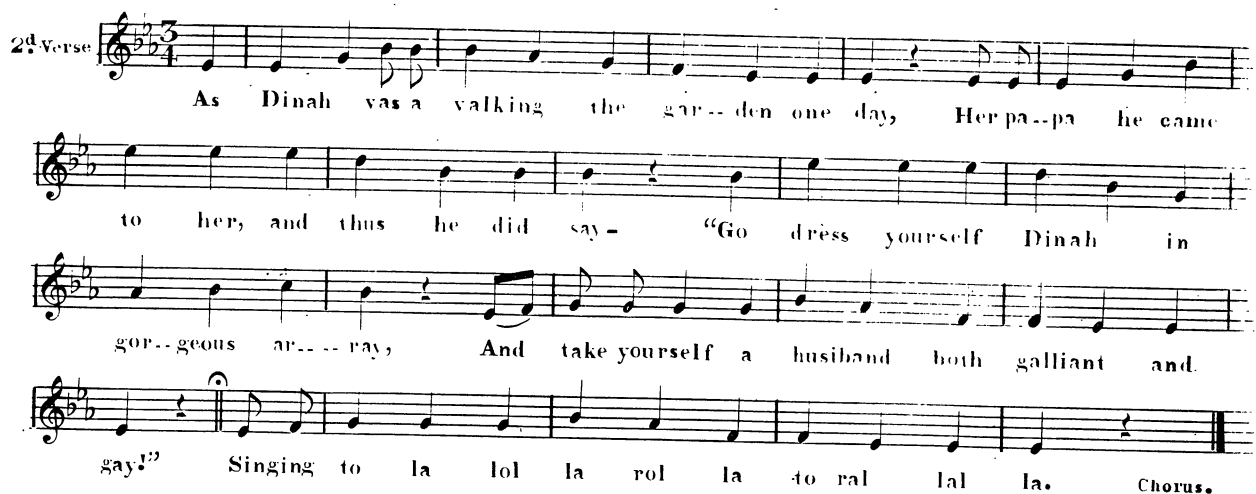
PIANO. *f*

This block contains a musical score for a four-part vocal harmony and piano accompaniment. The vocal parts are labeled ALTO, TENORE, TREBLE, and BASS. Each part is written in a separate staff with a treble or bass clef, a key signature of two flats, and a 3/4 time signature. The lyrics for all parts are "Singing to la lol la rol lall to ral lal la." The piano accompaniment is written in two staves (treble and bass clefs) with the same key signature and time signature. The piano part features a steady bass line and chords that support the vocal harmony. The piano part begins with a forte (*f*) dynamic marking.

f

This block contains a piano solo musical score. It is written in two staves (treble and bass clefs) with a key signature of two flats and a 3/4 time signature. The piano part features a steady bass line and chords that support the vocal harmony. The piano part begins with a forte (*f*) dynamic marking.

2^d Verse



As Dinah was a valking the gar--den one day, Her pa--pa he came
to her, and thus he did say - "Go dress yourself Dinah in
gor--geous ar---ray, And take yourself a husiband both galliant and
gay!" Singing to la lol la rol la to ral lal la. Chorus.

3^d



"Oh pa--pa, Oh pa--pa, I've not made up my mind, And to mar--ry just
yet, why, I don't feel in--clined; To you my large fortune I'll
glad--ly give o'er, If you'll let me live sin--gle a year or two
more." Singing to la lol la rol la to ral lal la. Chorus.

4th



Go, go, holdest daughter, the parient re--plied; If you won't con--
--sent to be this here young man's bride I'll give your large fortune to the
near--est of kin, And you shan't reap the bene--fit of one sin--gle
pin. Singing to la lol la rol la to ral lal la. Chorus.

5th

As Vilikins was valiking the garden a...round, He spied his dear
 Di...nah laying dead upon the ground, And the cup of cold pi...son it
 lay by her side, With a bil...let-dux a stating 'twas by pi...son she
 died. Singing to la lol la rol la to ral, lal la. Chorus.

6th

He kissed her cold cor...pus a thousand times o'er And called her his
 Di...nah though she was no more, Then swallowed the 'pison like a
 lover so brave, And Vilikins and his Di...nah lie both in one
 grave. Singing to , la lol la rol la to ral lal la. Chorus.

MORAL.

7th

Now all you young maidens take warning by her, Never not by no
 means dis...obey your gov...e...nor, And all you young fel...lows mind
 who you claps eyes on, Think of Vilikins and Di...nah and the cup of cold pi...
 --son. Singing to la lol la rol la to ral lal la. Chorus.

Pearson Eng'r.