

P. L. JUNG'S CHORUSES FOR MEN'S VOICES.

*1.	Love and Time. Op. 3 N ^o 1.	Edgar Thorn.	<i>net.</i> 12 c
*2.	The Rose and the Gardener. Op. 3 N ^o 2.	" " "	15 c
*3.	Two Songs from the 13 th Century. N ^o 1.	Edward Mac Dowell.	6 c
*4.	" " " N ^o 2.	" " "	10 c
*5.	The Cossack.	S. Moniuszko.	6 c
*6.	Hush, hush! Op. 52. N ^o 1.	Edward Mac Dowell.	6 c
*7.	From the Sea. Op. 52. N ^o 2.	" " "	12 c
*8.	The Crusaders. Op. 52. N ^o 3.	Edward Mac Dowell.	20 c
*9.	Serenade.	A. Borodine.	10 c
*10.	Spring.	N. Sokolow.	15 c
*11.	The Brook and the Nightingale. Op. 43. N ^o 2.	Max Filke.	6 c
*12.	A Love Song.	Geo. Ingraham.	10 c
*13.	Spring Song. Op. 34.	Carl Beines.	6 c
*14.	Folk Song.	Rimsky Korsakow.	6 c
*15.	Bonnie Katrine. Op. 23, N ^o 2.	Franz von Holstein.	6 c
16.	Bonnie Ann. Op. 53, N ^o 1.	Edward Mac Dowell.	10 c
17.	The Collier Lassie. Op. 53, N ^o 2.	" " "	10 c
*18.	From Siberia. Op. 6, N ^o 1.	N. Sokolow.	20 c
19.	Midsummer Clouds. Op. 54, N ^o 2.	Edward Mac Dowell	6 c
20.	A Ballad of Charles the Bold. Op. 54, N ^o 1.	" " "	15 c
*21.	Under flowering branches. Op. 36, N ^o 2.	J. V. v. Wöss.	10 c
22.	Oh! weep for those.	Maurice Arnold.	10 c
*23.	The Witch. Op. 5.	Edgar Thorn.	12 c
*24.	Die Kreuzfahrer. Op. 52 N ^o 2.	Edward Mac Dowell.	20 c

New York, P. L. JUNG, Publisher.

* First performance by Mendelssohn Glee Club, New York.

Serenade.

A. BORODINE.

Allegretto. Imitating the Guitar.

Tenor I. II. *pp*

Strum, prup prup prup prup prum prum prum prum. Sound *p*

Bass I. II. *pp*

sleep all the town's-folk, But one would we wake, Here un - der this

win - dow We sing for thy sake, Have mer - cy O lov'd one, We

cresc.

all thee a - dore, Quick op - en thy win - dow And smile on us four, Have

f

cresc.

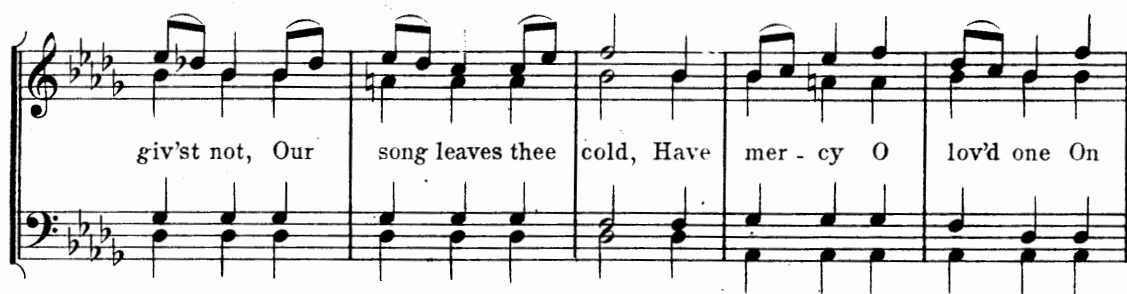
mer-cy O lov'd one And smile on us four Have mer-cy, have mer-cy And

smile on us four. I, dear-est love thee best! I, dear-est love thee I,

best! I, dear-est love thee best! I, dear-est love thee best! We four all love thee best!

Strum, prup prup prup prup prum prum prum prum prum We

sing to thee soft-ly And love thee four-fold, Yet an-swer thou

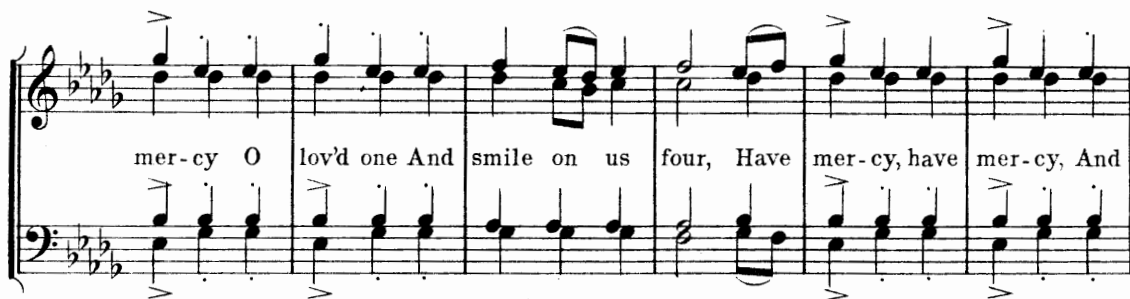


giv'st not, Our song leaves thee cold, Have mer - cy O lov'd one On



hearts that are sore Quick op - en thy win-dow And smile on us four Have

cresc. *f*



mer-cy O lov'd one And smile on us four, Have mer-cy, have mer-cy, And



smile on us four. I, dear-est love thee best!

mf *mf*



best! I, dear-est love thee best! I, dear-est love thee best!

rit. *f* *a tempo.*

We four all love thee best!

P. L. JUNG'S CHORUSES FOR FEMALE VOICES.

1. Dreamy Lake. (4 Parts) Op. 6 No. 1.	Henry K. Hadley.	net. 6 c
2. The Miller. (4 Parts) Op. 6 No. 2.	" "	15 c
3. A Snowflake. (4 Parts) Op. 6 No. 3.	" "	6 c

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