

Durata: ~ 6'

In Memoriam Dr. Ernil Nichifor

Serban Nichifor (1998)

LUX PERPETUA

Motto: "Requiem aeternam dona eis, Domine, et lux perpetua luceat eis..."

Largo e immaterialo (d.n. 30), sempre rubato, contemplativo

Handwritten musical score for Violoncello (Vlc.) and Piano (Pf.). The Vlc. part features a melodic line with notes and rests, marked with dynamics like *pp* and *ppp*, and performance instructions such as *sempre vibrato* and *poco*. The Pf. part consists of sustained chords.

(81) Sempre Largo (d.n. 30)

Handwritten musical score for Vlc. and Pf. The Vlc. part continues with a melodic line, marked with dynamics like *pp* and *p*. The Pf. part features a dense, arpeggiated texture, marked with *sempre pp* and *fluida, estatico (quasi coro lontano)*. The lyrics "Je - sus, Je - sus Chri - ste, Chri - ste" are written below the Pf. part.

Handwritten musical score for Vlc. and Pf. The Vlc. part continues with a melodic line, marked with dynamics like *mp*. The Pf. part features a dense, arpeggiated texture, marked with *pp* and *poco a poco animando*.

Handwritten musical score for Vlc. and Pf. The Vlc. part continues with a melodic line, marked with dynamics like *mp*. The Pf. part features a dense, arpeggiated texture, marked with *pp* and *poco a poco animando*.

Handwritten musical score for Vlc. and Pf. The Vlc. part continues with a melodic line, marked with dynamics like *mp*. The Pf. part features a dense, arpeggiated texture, marked with *pp* and *poco a poco animando*.



Uniunea Compozitorilor

$\sqrt{n} \quad \sqrt{n} \quad \sqrt{n}$

Pf. 

$\eta \nu$ $\rho \sqrt{}$ $\eta \sqrt{}$ $\rho \quad \nu \eta \quad \nu \eta$

Pl. $(x5)$ $\rightarrow$ mf

2

d.=d

(a)

Pf. *2^{mp} in rilievo, con nostalgia* *poco* *poco*

Handwritten musical score for a piano piece. The score is written on two staves. The left staff is marked *Pf.* (Piano) and the right staff is marked *mf* (mezzo-forte). The music is in 4/4 time, indicated by the '4' at the end of the staff. The key signature has one flat (B-flat). The melody in the right hand consists of eighth and quarter notes, while the left hand plays a steady bass line of quarter notes. The piece concludes with a double bar line and a final chord.

Lento (d. n 48)

poco a poco a llargando. ---

p misterioso - quasi Segno

Vlc. *p misterioso - quasi Segno*

Pf. *molto espressivo*

Piu Lento (d. n 44)

Vlc. *mp dolente*

Pf. *mp*

Vlc. *pp* *sempre poco a poco a llargando*

Pf. *ppp* *poco a poco crescendo*



Largo, sognando (dn 40) *sempre allargando* - - -

Vlc. *glissando p. a p. perdendosi*

Pf. *mp quasi Campane (non arpegiando)* *p* *poco*

Sub. *Con Grazia, quasi Valzer lontano (dn 62)*

Pizz. quasi Arpa

Vlc. *p poco vibrato, con dolcezza* (51)

Pf. *p poco in rilievo, con malinconia (non arpegiando)*

Vlc.

Pf. *(non arpegiando)*

Vlc. *più*

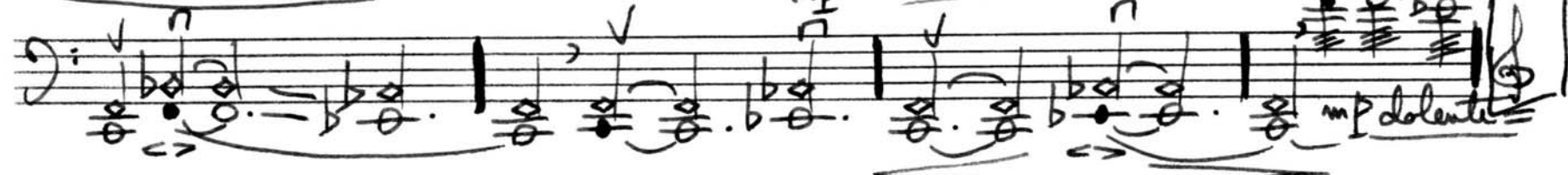
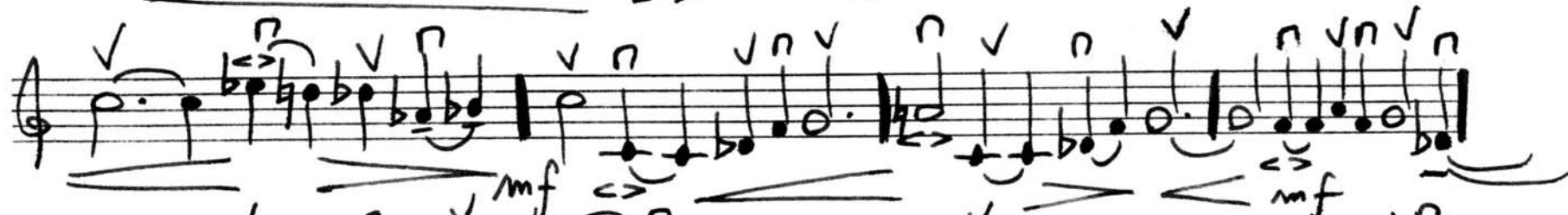
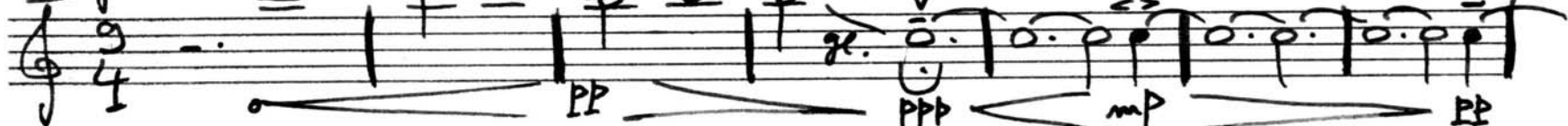
Pf. *sempre arpegiando*

Alto

Lux perpetua

- In Memoriam Dr. Emil Nischner
Saxen Nischner

Canto



Pizz. quasi Arpa - sul pont vibr. simile

61

pp

allargando

arco ad lib.

gliss. armonico

pp

perdendosi

Detailed description of the musical score: The score is written on six staves. The first five staves are in bass clef with a 3/4 time signature. The first staff begins with a circled 'Pizz.' and a handwritten note 'quasi Arpa - sul pont vibr.' above it. It contains several measures of music with slurs and dynamic markings like 'p' and 'pp'. A circled '61' appears above the third staff. The fourth staff has an 'allargando' instruction with a left-pointing arrow. The fifth staff has an 'arco ad lib.' instruction. The sixth staff is in treble clef and contains a series of notes marked with triangles, with a 'gliss. armonico' instruction and a circled '71' above it. The score concludes with a double bar line and a box containing a single note. Below the staves are five empty staves. The page number '- 2 -' is at the bottom.