

Barafostus Dreame

Thomas Tomkins

Bearbeitung für 4 Gitarren - Anton Höger

Git.1
Git.2
Git.3
Git.4
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The first system of the musical score consists of four staves, each representing a guitar part. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and accidentals. The parts are arranged in a way that suggests a multi-layered texture.

The second system of the musical score continues the four guitar parts. It features a variety of rhythmic patterns, including triplets and sixteenth-note runs. The time signature changes from 4/4 to 3/4 and back to 4/4. The notation is dense, with many beamed notes and complex rhythmic figures. The key signature remains three sharps.

Musical score system 1, measures 6-8. The system consists of four staves in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. Measure 6 features a complex melodic line in the top staff with a sixteenth-note triplet and a sixteenth-note figure in the bottom staff. Measure 7 shows a more melodic line in the top staff. Measure 8 concludes with a final chord in the top staff and a bass line in the bottom staff.

Musical score system 2, measures 9-11. The system consists of four staves in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. Measure 9 features a melodic line in the top staff. Measure 10 shows a melodic line in the top staff and a bass line in the bottom staff. Measure 11 concludes with a melodic line in the top staff and a bass line in the bottom staff, including a triplet of sixteenth notes.

Musical score system 3, measures 12-14. The system consists of four staves in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. Measure 12 features a melodic line in the top staff. Measure 13 shows a melodic line in the top staff and a bass line in the bottom staff. Measure 14 concludes with a melodic line in the top staff and a bass line in the bottom staff, including a sixteenth-note figure.

Musical score system 14-15. It consists of four staves in treble clef with a key signature of three sharps (F#, C#, G#). The time signature is 3/4. The first staff (melody) starts at measure 14 with a half note F#4, followed by a quarter note G#4, and then a series of eighth notes: A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4, B3, A3, G#3, F#3, E3, D3, C3, B2, A2, G#2, F#2, E2, D2, C2, B1, A1, G#1, F#1, E1, D1, C1, B0, A0, G#0, F#0, E0, D0, C0, B-1, A-1, G#-1, F#-1, E-1, D-1, C-1, B-2, A-2, G#-2, F#-2, E-2, D-2, C-2, B-3, A-3, G#-3, F#-3, E-3, D-3, C-3, B-4, A-4, G#-4, F#-4, E-4, D-4, C-4, B-5, A-5, G#-5, F#-5, E-5, D-5, C-5, B-6, A-6, G#-6, F#-6, E-6, D-6, C-6, B-7, A-7, G#-7, F#-7, E-7, D-7, C-7, B-8, A-8, G#-8, F#-8, E-8, D-8, C-8, B-9, A-9, G#-9, F#-9, E-9, D-9, C-9, B-10, A-10, G#-10, F#-10, E-10, D-10, C-10, B-11, A-11, G#-11, F#-11, E-11, D-11, C-11, B-12, A-12, G#-12, F#-12, E-12, D-12, C-12, B-13, A-13, G#-13, F#-13, E-13, D-13, C-13, B-14, A-14, G#-14, F#-14, E-14, D-14, C-14, B-15, A-15, G#-15, F#-15, E-15, D-15, C-15, B-16, A-16, G#-16, F#-16, E-16, D-16, C-16, B-17, A-17, G#-17, F#-17, E-17, D-17, C-17, B-18, A-18, G#-18, 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B-245, A-245, G#-245, F#-245, E-245, D-245, C-245, B-246, A-246, G#-246, F#-246, E-246, D-246, C-246, B-247, A-247, G#-247, F#-247, E-247, D-247, C-247, B-248, A-248, G#-248, F#-248, E-248, D-248, C-248, B-249, A-249, G#-249, F#-249, E-249, D-249, C-249, B-250, A-250, G#-250, F#-250, E-250, D-250, C-250, B-251, A-251, G#-251, F#-251, E-251, D-251, C-251, B-252, A-252, G#-252, F#-252, E-252, D-252, C-252, B-253, A-253, G#-253, F#-253, E-253, D-253, C-253, B-254, A-254, G#-254, F#-254, E-254, D-254, C-254, B-255, A-255, G#-255, F#-255, E-255, D-255, C-255, B-256, A-256, G#-256, F#-256, E-256, D-256, C-256, B-257, A-257, G#-257, F#-257, E-257, D-257, C-257, B-258, A-258, G#-258, F#-258, E-258, D-258, C-258, B-259, A-259, G#-259, F#-259, E-259, D-259, C-259, B-260, A-260, G#-260, F#-260, E-260, D-260, C-260, B-261, A-261, G#-261, F#-261, E-261, D-261, C-261, B-262, A-262, G#-262, F#-262, E-262, D-262, C-262, B-263, A-263, G#-263, F#-263, E-263, D-263, C-263, B-264, A-264, G#-264, F#-264, E-264, D-264, C-264, B-265, A-265, G#-265, F#-265, E-265, D-265, C-265, B-266, A-266, G#-266, F#-266, E-266, D-266, C-266, B-267, A-267, G#-267, F#-267, E-267, D-267, C-267, B-268, A-268, G#-268, F#-268, E-268, D-268, C-268, B-269, A-269, G#-269, F#-269, E-269, D-269, C-269, B-270, A-270, G#-270, F#-270, E-270, D-270, C-270, B-271, A-271, G#-271, F#-271, E-271, D-271, C-271, B-272, A-272, G#-272, F#-272, E-272, D-272, C-272, B-273, A-273, G#-273, F#-273, E-273, D-273, C-273, B-274, A-274, G#-274, F#-274, E-274, D-274, C-274, B-275, A-275, G#-275, F#-275, E-275, D-275, C-275, B-276, A-276, G#-276, F#-276, E-276, D-276, C-276, B-277, A-277, G#-277, F#-277, E-277, D-277, C-277, B-278, A-278, G#-278, F#-278, E-278, D-278, C-278, B-279, A-279, G#-279, F#-279, E-279, D-279, C-279, B-280, A-280, G#-280, F#-280, E-280, D-280, C-280, B-281, A-281, G#-281, F#-281, E-281, D-281, C-281, B-282, A-282, G#-282, F#-282, E-282, D-282, C-282, B-283, A-283, G#-283, F#-283, E-283, D-283, C-283, B-284, A-284, G#-284, F#-284, E-284, D-284, C-284, B-285, A-285, G#-285, F#-285, E-285, D-285, C-285, B-286, A-286, G#-286, F#-286, E-286, D-286, C-286, B-287, A-287, G#-287, F#-287, E-287, D-287, C-287, B-288, A-288, G#-288, F#-288, E-288, D-288, C-288, B-289, A-289, G#-289, F#-289, E-289, D-289, C-289, B-290, A-290, G#-290, F#-290, E-290, D-290, C-290, B-291, A-291, G#-291, F#-291, E-291, D-291, C-291, B-292, A-292, G#-292, F#-292, E-292, D-292, C-292, B-2

Musical score for measures 20-21. The score is written for four staves in treble clef with a key signature of three sharps (F#, C#, G#). The time signature changes from 3/4 to 6/4 at the beginning of measure 21. Measure 20 features a melodic line in the top staff and a triplet of eighth notes in the second staff. Measure 21 contains a complex rhythmic pattern in the bottom staff, including a sixteenth-note run.

Musical score for measures 22-23. The score continues with four staves. Measure 22 shows a melodic line in the top staff and a triplet of eighth notes in the second staff. Measure 23 features a complex rhythmic pattern in the bottom staff, including a sixteenth-note run.

Musical score for measures 24-25. The score continues with four staves. Measure 24 shows a melodic line in the top staff and a triplet of eighth notes in the second staff. Measure 25 features a complex rhythmic pattern in the bottom staff, including a sixteenth-note run.

Musical score for measures 26-27. The score consists of four staves in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The first staff contains a melody of quarter notes. The second and third staves contain a rhythmic accompaniment of eighth notes. The fourth staff contains a bass line of eighth notes.

Musical score for measures 28-29. The score consists of four staves in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The first staff contains a melody of quarter notes. The second and third staves contain a rhythmic accompaniment of eighth notes. The fourth staff contains a bass line of eighth notes.

Musical score for measures 30-31. The score consists of four staves in treble clef with a key signature of three sharps (F#, C#, G#). The first two staves contain a melody of quarter notes. The third and fourth staves contain a rhythmic accompaniment of eighth notes. The time signature changes from common time to 3/4 in measure 30 and then to 6/4 in measure 31.

System 1, measures 32-33. Four staves in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The first staff begins with a fermata over a half note. The second staff features a melodic line with eighth and sixteenth notes. The third staff has a rhythmic accompaniment with eighth notes and rests. The fourth staff provides a bass line with quarter and eighth notes.

System 2, measures 34-35. Four staves in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The first staff continues with a melodic line. The second staff has a more active melodic line with eighth notes. The third staff continues with rhythmic accompaniment. The fourth staff continues with the bass line.

System 3, measures 36-37. Four staves in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The first staff features a melodic line with a fermata. The second staff has a melodic line with a long slur. The third staff continues with rhythmic accompaniment. The fourth staff continues with the bass line. The system concludes with a 3/4 time signature change.

38

Musical score for measures 38-40. The score consists of four staves in treble clef, key signature of three sharps (F#, C#, G#), and 3/4 time signature. The first staff begins with a piano (p) dynamic marking. The music features a mix of eighth and sixteenth notes, with some rests and a fermata over the final measure of the system.

41

Musical score for measures 41-43. The score consists of four staves in treble clef, key signature of three sharps, and 3/4 time signature. The first staff begins with a piano (p) dynamic marking. The music continues with eighth and sixteenth notes, including a triplet of eighth notes in the first staff of measure 43.

44

5

Musical score for measures 44-46. The score consists of four staves in treble clef, key signature of three sharps, and 6/4 time signature. A double bar line is present at the beginning of measure 44. The first staff begins with a piano (p) dynamic marking. The music features a mix of eighth and sixteenth notes, with some rests and a fermata over the final measure of the system.

Musical score for measures 47-48, featuring four staves in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

Musical score for measures 49-50, featuring four staves in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

Musical score for measures 51-52, featuring four staves in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

Musical score for measures 53-54. The score is written for four staves in treble clef with a key signature of three sharps (F#, C#, G#). The time signature changes from 3/4 to 6/4. Measure 53 begins with a treble clef, a key signature of three sharps, and a common time signature. The first staff contains a melodic line with eighth and sixteenth notes. The second staff contains a similar melodic line. The third staff contains a bass line with quarter notes. The fourth staff contains a bass line with eighth notes. Measure 54 continues the melodic lines in the first two staves and the bass line in the last two staves, with a change in time signature to 6/4.

Musical score for measures 55-56. The score is written for four staves in treble clef with a key signature of three sharps (F#, C#, G#). The time signature is 6/4. Measure 55 begins with a treble clef, a key signature of three sharps, and a 6/4 time signature. The first staff contains a melodic line with eighth and sixteenth notes. The second staff contains a similar melodic line. The third staff contains a bass line with quarter notes. The fourth staff contains a bass line with eighth notes. Measure 56 continues the melodic lines in the first two staves and the bass line in the last two staves, with a change in time signature to 6/4.

Musical score for measures 57-58. The score is written for four staves in treble clef with a key signature of three sharps (F#, C#, G#). The time signature is 6/4. Measure 57 begins with a treble clef, a key signature of three sharps, and a 6/4 time signature. The first staff contains a melodic line with eighth and sixteenth notes. The second staff contains a similar melodic line. The third staff contains a bass line with quarter notes. The fourth staff contains a bass line with eighth notes. Measure 58 continues the melodic lines in the first two staves and the bass line in the last two staves, with a change in time signature to 6/4.

58

59

60

62

System 1: Treble clef, 8/8 time signature. Measure 62 contains a half note G4, a quarter note A4, and a half note B4. Measure 63 contains a half note C5, a quarter note D5, and a half note E5.

System 2: Treble clef, 8/8 time signature. Measure 62 contains a half note G4, a quarter note A4, and a half note B4. Measure 63 contains a half note C5, a quarter note D5, and a half note E5.

System 3: Treble clef, 8/8 time signature. Measure 62 contains a half note G4, a quarter note A4, and a half note B4. Measure 63 contains a half note C5, a quarter note D5, and a half note E5.

System 4: Treble clef, 8/8 time signature. Measure 62 contains a half note G4, a quarter note A4, and a half note B4. Measure 63 contains a half note C5, a quarter note D5, and a half note E5.

63

System 5: Treble clef, 8/8 time signature. Measure 63 contains a half note G4, a quarter note A4, and a half note B4. Measure 64 contains a half note C5, a quarter note D5, and a half note E5.

System 6: Treble clef, 8/8 time signature. Measure 63 contains a half note G4, a quarter note A4, and a half note B4. Measure 64 contains a half note C5, a quarter note D5, and a half note E5.

System 7: Treble clef, 8/8 time signature. Measure 63 contains a half note G4, a quarter note A4, and a half note B4. Measure 64 contains a half note C5, a quarter note D5, and a half note E5.

System 8: Treble clef, 8/8 time signature. Measure 63 contains a half note G4, a quarter note A4, and a half note B4. Measure 64 contains a half note C5, a quarter note D5, and a half note E5.

7

65

System 9: Treble clef, 8/8 time signature. Measure 65 contains a half note G4, a quarter note A4, and a half note B4. Measure 66 contains a half note C5, a quarter note D5, and a half note E5.

System 10: Treble clef, 8/8 time signature. Measure 65 contains a half note G4, a quarter note A4, and a half note B4. Measure 66 contains a half note C5, a quarter note D5, and a half note E5.

System 11: Treble clef, 8/8 time signature. Measure 65 contains a half note G4, a quarter note A4, and a half note B4. Measure 66 contains a half note C5, a quarter note D5, and a half note E5.

System 12: Treble clef, 8/8 time signature. Measure 65 contains a half note G4, a quarter note A4, and a half note B4. Measure 66 contains a half note C5, a quarter note D5, and a half note E5.

68

Musical score for measures 68-69. The system consists of four staves. The top staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). It starts with a whole rest followed by a series of eighth notes in triplets, each marked with a '3'. The second and third staves are mostly empty, with a few notes in measure 69. The bottom staff contains a series of eighth notes in triplets, each marked with a '3'.

70

Musical score for measures 70-72. The system consists of four staves. The top staff continues with eighth notes in triplets, each marked with a '3'. The second staff has eighth notes in triplets, each marked with a '3'. The third staff has single notes. The bottom staff has single notes.

73

Musical score for measures 73-75. The system consists of four staves. The top staff has single notes. The second staff has single notes. The third staff has eighth notes in triplets, each marked with a '3'. The bottom staff has eighth notes in triplets, each marked with a '3'.

75

Musical score for measures 75-76. The system consists of four staves. The top staff has a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). It begins with a whole rest, followed by a half note G#4, and then a triplet of eighth notes (A5, B5, C6) in the next measure. The second staff has a treble clef, the same key signature, and a common time signature. It begins with a whole rest, followed by a half note G#4, and then a whole rest. The third staff has a treble clef, the same key signature, and a common time signature. It begins with a whole rest, followed by a half note G#4, and then a whole rest. The bottom staff has a treble clef, the same key signature, and a common time signature. It begins with a triplet of eighth notes (A4, B4, C5), followed by another triplet of eighth notes (D5, E5, F#5), and then a whole note G#4.

77

Musical score for measures 77-79. The system consists of four staves. The top staff has a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). It begins with a triplet of eighth notes (A5, B5, C6), followed by another triplet of eighth notes (D6, E6, F#6), and then a whole rest. The second staff has a treble clef, the same key signature, and a common time signature. It begins with a whole rest, followed by a triplet of eighth notes (A5, B5, C6), then another triplet of eighth notes (D6, E6, F#6), and then a triplet of eighth notes (G#6, A6, B6). The third staff has a treble clef, the same key signature, and a common time signature. It begins with a whole note G#4, followed by a whole note A4, and then a whole note G#4. The bottom staff has a treble clef, the same key signature, and a common time signature. It begins with a whole note G#4, followed by a whole rest, and then another whole note G#4.

80

Musical score for measures 80-82. The system consists of four staves. The top staff has a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). It begins with a triplet of eighth notes (A5, B5, C6), followed by another triplet of eighth notes (D6, E6, F#6), and then a triplet of eighth notes (G#6, A6, B6). The second staff has a treble clef, the same key signature, and a common time signature. It begins with a whole note G#4, followed by a whole note A4, and then a whole note G#4. The third staff has a treble clef, the same key signature, and a common time signature. It begins with a whole note G#4, followed by a triplet of eighth notes (A4, B4, C5), and then a whole note G#4. The bottom staff has a treble clef, the same key signature, and a common time signature. It begins with a whole note G#4, followed by a whole rest, and then another whole note G#4.

Musical score for measures 82-83. The score consists of four staves, all in treble clef with a key signature of three sharps (F#, C#, G#). The time signature is 6/4. Measure 82 shows a series of half notes in the upper staves and a triplet of eighth notes in the lower staff. Measure 83 continues with similar notation, ending with a double bar line and a 6/4 time signature.

Musical score for measures 84-86. The score consists of four staves, all in treble clef with a key signature of three sharps. The time signature is 6/4. Measure 84 begins with a large '8' above the staff. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, along with rests and slurs. Measure 86 ends with a double bar line and a 6/4 time signature.

Musical score for measures 87-89. The score consists of four staves, all in treble clef with a key signature of three sharps. The time signature is 3/4. Measure 87 begins with a large '87' above the staff. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, along with rests and slurs. Measure 89 ends with a double bar line and a 3/4 time signature.

This musical score is for the piece 'Barafostus Dreame' by Thomas Tomkins. It consists of four systems of four staves each, all in the key of D major (indicated by two sharps) and a common time signature. The first system (measures 90-91) begins with a treble clef and a common time signature. The second system (measures 92-93) continues with a treble clef and a common time signature. The third system (measures 94-94) features a treble clef and a common time signature. The fourth system (measures 94-94) features a treble clef and a common time signature. The score includes various musical notations such as notes, rests, and a triplet in the fourth system. The piece concludes with a double bar line and repeat signs.

Musical score for four staves, measures 97-100. The score is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The first three staves feature long, sustained notes with a slur over them, indicating a long note or a specific articulation. The fourth staff contains a melodic line with eighth and sixteenth notes. The score concludes with a double bar line at the end of measure 100.