

Poème sans paroles

Violin II

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pp

5

8

11 *mp*

14

19 Tremolo *ppp*

27 Solo *mp* *pp*

33 *mp* cresc

Poème sans paroles

2

39 *cresc molto* *f* *p* **Allegro** *Simile*

44 *f* *sfz* *p* *sfz* *mf*

49

53

57

61 *mf*

66 *mf*

72 3 3 3

The musical score is written for a single melodic line in treble clef, featuring a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro' and the style is 'Simile'. The score is divided into measures, with measure numbers 39, 44, 49, 53, 57, 61, 66, and 72 indicated at the start of their respective lines. The music includes various dynamic markings: 'cresc molto' (crescendo molto), 'f' (forte), 'p' (piano), 'sfz' (sforzando), and 'mf' (mezzo-forte). There are also crescendo and decrescendo hairpins. The notation includes eighth and sixteenth notes, rests, and slurs. Some measures contain triplets, indicated by a '3' over the notes. The score ends with a final measure containing a triplet of eighth notes.

76

80

85

90

95

V

rit.

Piu Lento

pizz.

pp

arco

3

3

pizz.