

Flute

Concerto piano-orkest 1978

Willy Ostyn 1913-1993

Allegro 3 *p* 2

7 *mf* 16 2

28 *mf* 2 7

40 **Allegro** *mp* *f* *8va*

45 *mf* *f* *8va* 6

54 *mp* 19 *poco lento* *p* 3

76 *mf* 3 3 3 3 3 4

83 *mf* *f* *piu anima* 6 *piu vivo* 6 **Allegro**

100 **Moderato** *p* 2 *p*

106 4 *f*

113 4 *mf* *accel.* 4

2
123 con brio

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5 Allegro 10

ff

mf *p*

mf *p* poco lento piu animato

mf *f*

p *f* *p* accel. Allegro

mf *mf*

p *ff* con brio

p

p deel 2 scherzo

p

p *mp*

p

273 *p* 6 22

303 *piu animato* *f* 3 3

312 *f* 8

323 *f*

328 *f* 2

333 *mf*

338 *va*

343 *Finale* 4 *f* 2

351 22 *mf* 3

377 12 *f* 5

393 4

400 4 28 *p* *sfz*

8

Detailed description: This page of a musical score for piano concerto, page 3, contains measures 273 through 400. The music is written in treble clef with a key signature of two sharps (F# and C#). The score features various dynamics including piano (*p*), forte (*f*), mezzo-forte (*mf*), and sforzando (*sfz*). Performance markings include accents (>), slurs, and hairpins. Measure numbers are placed above the staff, and some measures contain repeat signs with measure counts (e.g., 6, 22, 3, 3, 8, 2, 4, 2, 22, 12, 5, 4, 28). The word 'Finale' is written above measure 343. The page number '3' is in the top right corner, and the page number '8' is at the bottom left.

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19

436 *sfz* *f*

458 *8va* *ff* 5 3

467 *ff* 6 3 *8va*

476 *ff* *8va* 1

480 *ff* *8va*

485 *ff* *8va* 7 *tratt.* 20 *piu animato*

515 *f* 4

524 *ff* 28 4

559 *8va* 4

567 *f* 16

587 *ff* 11 7

609 *ff* *p* 8

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621

8^{va}

Detailed description: This musical staff, numbered 621, is written in treble clef with a key signature of two sharps (F# and C#). It begins with a series of eighth-note chords. A dynamic marking of *8^{va}* (octave) is placed above the staff. The staff concludes with a whole rest.

626

3

Detailed description: This musical staff, numbered 626, is written in treble clef with a key signature of two sharps. It features a sequence of chords, many of which are marked with accents (>). The staff ends with a triplet of notes, indicated by a '3' above the notes.