

Trombone 2

Concerto piano-orkest 1978

Willy Ostyn 1913-1993

Allegro 4
mf

9 12 4
f

29 3 7 **Allegro 2** *mp*

43 2 4
f *mf* *f*

52 3 2 2
mf *mp* *mf*

62 11 poco lento 4 4 piu animato
p *p*

84 2
mf *f* *mf* *f*

91 piu vivo 6 **Allegro** **Moderato** 6
f

107 2 3
p *mf* *f* *p*

116 accel. 11 **Allegro** 8
mf *mf*

139 3 6 2 5
p *mf*

157 *poco lento* **12** **2** *accel.* *p* *f* **Allegro** *mf*

182 **4** *f*

191 **Allegro** **18** *con brio* *ff*

214 **2** **62** deel 2 Scherzo

281 **22** *piu animato* **4** **7** **8** *f*

323 *f* *f*

329 **2** *f* *f*

336

341 **Finale** **8**

353 **16** *p* **18** *f*

390 **4**

399 **4** **8** *mf*

415 **8** *mf*

428 **10**

443 **4** *f* *f* **3**

452 **3** *f* **3** *piu animato* *ff* **3**

459 **4** *ff* **3** **3**

468 **6** *ff* **2** *ff*

480 **13** *tranquillo* **20** *piu animato* **16** *mf*

531 **6** *mf*

542 **8** *mf* **4**

558 *ff* **3** **3** **4** *ff* **3**

568 **3** **4** *p*

578 **4** *p* *mp* **4**

590

Musical staff 1: Bass clef, key signature of two sharps (F# and C#), common time. Measures 590-596. Dynamics: *p*, *p*, *f*. Includes crescendo and decrescendo hairpins.

597

Musical staff 2: Bass clef, key signature of two sharps, common time. Measures 597-608. Dynamics: *ff*. Includes accents and a 7-measure rest.

609

Musical staff 3: Bass clef, key signature of two sharps, common time. Measures 609-614. Dynamics: *ff*. Includes a slur over the final notes.

615

Musical staff 4: Bass clef, key signature of two sharps, common time. Measures 615-621. Dynamics: *f*, *ff*. Includes a 2-measure rest and accents.

622

Musical staff 5: Bass clef, key signature of two sharps, common time. Measures 622-628. Dynamics: *f*. Includes a 3-measure rest.

629

Musical staff 6: Bass clef, key signature of two sharps, common time. Measures 629-635. Dynamics: *f*. Includes triplets and accents.