Viola

Concerto piano-orkest 1978

Willy Ostyn 1913-1993

Allegro
mf

5
p *mf* *f*

17
p *mf* *mf*

26
3 7
p *mf*

40 **Allegro**
mf *f* *mp*

45
mf *f* *p*

51
f *mp*

58
2 2
mp *rit.* *f*

66
8 poco lento
p *mf*

79
p *mf* *mp*
3 4 piu animato

88
mf *f* *ff*
3 piu vivo

2
94

Concerto piano-orkest 1978
Allegro

2 *f* *f*

Moderato

mp *mp*

105

2 *p*

111

f *f* *f* *p*

117

2 *mf* *f* *f*

accel. *con brio*

124

5 *mp*

Allegro

133

2 *mf* *f* *f*

140

2 *p* *p*

rit.

148

2 5 *p*

poco lento

158

mf *mf*

piu animato

164

2 *mf* *f* *p*

171

2 *p* *mf* *f*

Allegro

177 *mf* *f*

182 *mf* *f*

187 **4** **Allegro** **18** con brio *ff*

212

217 **3** deel 2 Scherzo *p*

222

227 **4** *p*

236 *f* *p*

241 *mf* **2** *p*

248 *mf*

253 **4** *mf*

261 **2**

267

6

4

281

287

293

298

303

310

315

323

328

335

340

346

2

352

6

6

f

mf

368

2

f

mf

f

375

2

mf

f

8

389

2

f

mf

396

2

f

mf

402

2

f

mf

408

4

ff

417

2

p

f

423

4

p

432

2

439

2

f

444

p

450

f 3 *p*

456 *piu animato*

ff 3 3 *p*

461

p *ff* 3

466

3 3 *p*

471

f 3 *ff*

476

f *ff*

481

f *ff*

487 *7* *tranquillo*

p

497

p

504 *accel.* 2 2

p

512 *piu animato* 8

mf *f* *mf*

525 *ff*

535 6 *f*

547 4 *p*

556 3 3 3 *ff*

562 *mf* *ff* 3

569 *mf* *p*

576 4 *p* *mf*

586 4 *p* *f* *p*

596 7 *ff*

609 *ff*

614 *f* *p*

618 *ff*

Musical staff 1: Bass clef, key signature of two sharps (F# and C#). The staff contains a sequence of chords and notes, including a triplet of eighth notes at the end. Accents (>) are placed under the final notes of the triplet.

Musical staff 2: Bass clef, key signature of two sharps (F# and C#). The staff contains a sequence of chords and notes, including four triplet markings (3) over eighth notes. Accents (>) are placed under many notes. The staff ends with a double bar line and a final triplet marking (3).