

# Capriccio

COMPOSIZIONI PER ORGANO E CEMBALO

Tarquinio Merula

Intavolierung - Anton Höger

L-3  
in D

1 1 1 1 ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ | . | ♯ ♯ ♯ ♯

				b	a	b	a	b	a	a	f	e	f	b	a								
				♭	♮	♭	♮	♭	♮	♮	♮	♮	♮	♮	♮	♮	♮	♮	♮	♮	♮	♮	♮

10 ♯ | | ♯ ♯ ♯ ♯ ♯ | | ♯ ♯ ♯ ♯ | ♯


16 | | ♯ ♯ ♯ ♯ | ♯ ♯ ♯ ♯ | | ♯ ♯ ♯ ♯ | . ♯ | | ♯ ♯ ♯ ♯


23 ♯ ♯ ♯ ♯ ♯ ♯ | | ♯ ♯ ♯ ♯ | | ♯ ♯ ♯ ♯ | | ♯


31 ♯ a f ♯ b a | | ♯ ♯ ♯ ♯ | | ♯ ♯ ♯ ♯ | | ♯ ♯ ♯ ♯ | ♯ |


37 ♯ | | ♯ ♯ ♯ ♯ | ♯ | | ♯ ♯ ♯ ♯ ♯ | ♯ ♯ ♯ ♯ | ♯


43 ♯ ♯ ♯ ♯ ♯ | | ♯ ♯ ♯ ♯ | | ♯ ♯ ♯ ♯ | | ♯ ♯ ♯ ♯


53

Musical notation for measures 53-60. Above the staff are rhythmic flags: two pairs of double flags, two pairs of double flags, a single flag, a single flag, a pair of double flags, a single flag, and a single flag. The staff contains a sequence of notes: a c a b d a, c a b d a b, a d b a d, b a c a, d d c, a c, a a, d d, a c, a e.

61

Musical notation for measures 61-64. Above the staff are rhythmic flags: two pairs of double flags, two pairs of double flags, two pairs of double flags, two pairs of double flags, a single flag, a single flag, and a single flag. The staff contains a sequence of notes: d d, d e b e d e b d c, d b a c d d a e a, d c, d, a.