

MARIO TARENGHI

FOUR

DRAWING-ROOM PIECES

For

PIANO



SONG OF THE FISHERMAN	.50
A LULLABY	.50
IN FANTASTIC MOOD	.60
<u>IMPROVISATION</u>	.60



NEW YORK : G. SCHIRMER

Boston : The Boston Music Co.

Milan and Leipzig : Carisch & Jänichen

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Improvisation

M. Tarenghi. Op. 53, N° 3

Presto

Piano

*colla massima uguaglianza**mp*

The musical score is written for piano in 2/4 time, key of D major. It consists of five systems of music. The first system is marked 'Piano' and 'mp'. The tempo is 'Presto'. The piece is titled 'Improvisation' and is by M. Tarenghi, Op. 53, No. 3. The score features rapid sixteenth-note passages in both hands, often beamed together. Fingering numbers (1-5) are indicated above or below notes. Dynamic markings include 'mp' and 'mf'. The piece concludes with a double bar line and a repeat sign. The copyright notice at the bottom reads 'Copyright, 1910, by G. Schirmer'.

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sempre cresc.

f

sempre legate ed uguali

Ped. * *Ped.* *

cresc. *Ped.* *

cresc. *Ped.* * *Ped.* *

4 *cantando*

f

Red. 3 *Red.* 2 *Red.* 2 *Red.*

Red. *

Red. 3

Red. 2 *Red.* *Red.* *Red.* 4 *Red.* 3 *

Red. *

Red. *

Red. *

First system of musical notation. Treble and bass staves. Treble staff has a slur over measures 1-4, then a crescendo hairpin. Bass staff has a slur over measures 1-4, then a crescendo hairpin. Fingering numbers 1, 2, 3, 4, 5 are present. A 'Ped.' marking is under the first measure. An asterisk is at the end of the system.

Second system of musical notation. Treble and bass staves. Treble staff has a slur over measures 1-4, then a crescendo hairpin. Bass staff has a slur over measures 1-4, then a crescendo hairpin. Fingering numbers 1, 2, 3, 4, 5 are present. A 'Ped.' marking is under the first measure. An asterisk is at the end of the system.

Third system of musical notation. Treble and bass staves. Treble staff has a slur over measures 1-4, then a crescendo hairpin. Bass staff has a slur over measures 1-4, then a crescendo hairpin. Fingering numbers 1, 2, 3, 4, 5 are present. A 'Ped.' marking is under the first measure. An asterisk is at the end of the system.

Fourth system of musical notation. Treble and bass staves. Treble staff has a slur over measures 1-4, then a crescendo hairpin. Bass staff has a slur over measures 1-4, then a crescendo hairpin. Fingering numbers 1, 2, 3, 4, 5 are present. A 'Ped.' marking is under the first measure. An asterisk is at the end of the system.

Fifth system of musical notation. Treble and bass staves. Treble staff has a slur over measures 1-4, then a crescendo hairpin. Bass staff has a slur over measures 1-4, then a crescendo hairpin. Fingering numbers 1, 2, 3, 4, 5 are present. A 'Ped.' marking is under the first measure. An asterisk is at the end of the system.

Sixth system of musical notation. Treble and bass staves. Treble staff has a slur over measures 1-4, then a crescendo hairpin. Bass staff has a slur over measures 1-4, then a crescendo hairpin. Fingering numbers 1, 2, 3, 4, 5 are present. A 'Ped.' marking is under the first measure. An asterisk is at the end of the system.

4 3 4

3 5

mf

sempre cresc.

f

ff

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Tempo di Barcarola un poco calmo

Piano

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