

Vortragstudien

(STUDIES IN STYLE)

EINE SAMMLUNG
hervorragender und beliebter Tonstücke

ALTER MEISTER
für Violine

mit Begleitung des Pianoforte bearbeitet

VON

A COLLECTION
of striking and favorite pieces

of OLD MASTERS

Arranged for Violin

with Pianoforte accompaniment

BY

GUSTAV JENSEN.

1. J. S. BACH. Air & Gavotte aus der D-dur Suite für Orchester 3/4
3. JOS. HAYDN. Adagio recitativo 3/4
5. F. M. VERACINI. Menuet 3/4
7. J. B. SENAILLÉ. Aria (B moll) 3/4
9. G. TARTINI. Siga in D-dur 3/4
11. BEETHOVEN. Romanze in E-dur Op. 50. 3/4
13. J. S. BACH. Andante aus der C-moll Sonate No. 3. 3/4
15. G. B. MARTINI. Siciliana 3/4
17. W. A. MOZART. Romanze aus der "Nachtmusik" für Streichorchester 3/4
19. G. F. HANDEL. Adagio religioso ed Allegro 3/4
21. J. S. BACH. { Siciliano aus einer Sonate } 2/4
{ für Clavier und Flöte. (INCLUDING FLUTE PART) }

2. JOS. HAYDN. Serenade 3/4
4. J. M. LECLAIR. Sarabanda & Tambourino 3/4
6. G. TARTINI. Sarghetto (B moll) 2/4
8. G. TARTINI. Andante cantabile aus Sonate VIII 3/4
10. BEETHOVEN. Romanze in E-dur Op. 40. 3/4
12. P. RODE. Air varié Op. 10. 3/4
14. W. A. MOZART. Sarghetto aus dem Clarinetten-Quintett 3/4
16. G. B. MARTINI. Gavotta 3/4
18. J. M. LECLAIR. Andante, Gavotta e Minuetto 3/4
20. J. S. BACH. { Largo aus einer Sonate } 2/4
{ für Clavier und Flöte. (INCLUDING FLUTE PART) }

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Die nach den Bässen ausgearbeitete Klavier- resp. Orchesterbegleitung,
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Siciliano

aus einer Sonate für Clavier und Flöte

von

JOH. SEB. BACH.

Andante con moto. M.M. ♩ = 120.

VIOLINO
(ossia Flauto.)

p dolce

PIANO.

pp

The musical score is written for Violino (or Flauto) and Piano. The Violino part is in the upper staff, and the Piano part is in the lower staff. The key signature is two flats (B-flat and E-flat), and the time signature is 6/8. The tempo is marked 'Andante con moto' with a metronome marking of 120 beats per minute. The score is divided into four systems. The first system shows the beginning of the piece with a 'p dolce' marking for the Violino and 'pp' for the Piano. The second system continues the piece. The third system features a 'mp' marking for the Violino and a 'p' marking for the Piano. The fourth system concludes the piece. The Piano part consists of a continuous eighth-note accompaniment in the right hand and a simpler bass line in the left hand. The Violino part features a melodic line with various ornaments and trills.



First system of musical notation. The top staff (treble clef) features a melodic line with slurs and accents, marked *mf*. The middle staff (treble clef) contains a complex, fast-moving accompaniment, also marked *mf*. The bottom staff (bass clef) provides a simple harmonic foundation with quarter notes and rests.



Second system of musical notation. The top staff begins with a *p* (piano) dynamic, followed by a *mf* (mezzo-forte) section. The middle staff also starts with *p* and includes a *mf* section with an accent. The bottom staff continues the harmonic support.



Third system of musical notation. The top staff has a *p* dynamic. The middle staff is marked *calando - p* (rushing - piano). The bottom staff maintains the harmonic structure.



Fourth system of musical notation. The top staff shows a *mf* section followed by a *p* section. The middle staff has a *mf* section followed by a *p* section. The bottom staff continues the harmonic support.



Fifth system of musical notation. The top staff features a *mf* section followed by a *p* section, then a *mf riten.* (mezzo-forte, ritenuto) section. The middle staff also has a *mf* section followed by a *p* section, then a *mf riten.* section. The bottom staff continues the harmonic support.

MORCEAUX DE SALON

pour

Violon et Piano.

	s.	d.
CLARK, SCOTSON. Melody in A	2	6
Meditation	2	6
Melody in D	2	6
DEL VALLE DE PAZ, E. Sérénade Italienne. Op. 28, No. 1	3	—
Menuet. Op. 29, No. 2	3	—
DOLMETSCH, ARNOLD. Romance en La	3	—
GURLITT, CORNELIUS. Ständchen. Op. 164, No. 3	3	—
Impromptu. Op. 164, No. 7	3	—
HARRADEN, E. Gavotte	3	—
JENSEN, GUSTAV. Prélude de la Suite. Op. 25	3	—
Barcarolle de la Suite. Op. 25	3	—
KIRCHNER, F. Schlummerlied. (Op. 184a)	3	—
LEE, MAURICE. Gavotte de Louis XV.	3	—
NOSKOWSKI, SIGISMOND. Les Larmes. Pièce caractéristique. Op. 36, No. 1.	3	—
PAPINI, GUIDO. Gavotte	3	—
Romance sans Paroles	3	—
Scherzettino	3	—
ROECKEL, J. L. Air du Dauphin. Ancienne Danse de la Cour. Arr. by F. Hermann	3	—
SCHARWENKA, XAVER. All'Ongarese. Op. 38, No. 5	3	—
Cinq Danses Polonaises. Op. 3. Arranged by G. Holländer:—		
No. 1 (E flat minor)	3	—
2 (F sharp minor)	3	—
3 (D major)	3	—
4 (G minor)	3	—
5 (B flat major)	3	—
Notturmo. Op. 38, No. 2	3	—
SCHUMANN, R. Revery & At the fire-side (Träumerei und Am Camin) from Op. 15, arranged by F. Hermann	2	6
SPOHR, L. Sarabande. Op. 135	3	—
SQUIRE, W. H. Gavotte sentimentale	4	—
Réverie	3	—
WALGER, CARL. Serenade	3	—

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