

# **LIANA ALEXANDRA**

## ***Clarinet Quartet***

### ***(2004)***



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# Clarinet Quartet (2004)

Allegretto

Liana Alexandra

Musical score for Clarinet Quartet, measures 1-4. The score is in 2/4 time with a tempo marking of  $\text{♩} = 90$ . It features four staves labeled Cl.1, Cl.2, Cl.3, and Cl.4. Cl.1 and Cl.2 play a melodic line with *mf sempre* dynamics. Cl.3 and Cl.4 play a rhythmic accompaniment with *staccato* articulation and *mf sempre* dynamics. The key signature has one sharp (F#).

Musical score for Clarinet Quartet, measures 5-8. The score continues from the previous system. Cl.1 and Cl.2 play a melodic line with *mf* dynamics. Cl.3 and Cl.4 play a rhythmic accompaniment with *staccato* articulation and *mf* dynamics. The key signature has one sharp (F#).

9

Cl.1 *mf* sempre *f* sempre

Cl.2 *mf* sempre *f* sempre

Cl.3 *mf* sempre *f* sempre

Cl.4 *mf* sempre *f* sempre

13

Cl.1 *mf* *mp*

Cl.2 *mf* *mp*

Cl.3 *mf* *mp*

Cl.4 *mf* *mp*

17

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *f* *mf*

Cl.4 *f*

staccato

21

Cl.1 mp sempre

Cl.2 mp sempre

Cl.3 mp sempre

Cl.4 mp sempre

staccato

25

Cl.1 f sempre

Cl.2 f sempre

Cl.3 f sempre

Cl.4 f sempre

mf

29

Cl.1 mf

Cl.2 mf

Cl.3 mf

Cl.4 mf

f

mf

*mf* sempre

33

Cl.1  
Cl.2 *mf* sempre  
Cl.3 *mf* sempre  
Cl.4 *mf* sempre

38

Cl.1 *mf* *f* *mf* *f*  
Cl.2 *mf* *f* *mf* *f*  
Cl.3 *mf* *f* *mf* *f*  
Cl.4 *mf* *f* *mf* *f*

42

Cl.1 *mf* *f* *mf*  
Cl.2 *f* *mf*  
Cl.3 *mf* *f* *mf*  
Cl.4 *mf* *f* *mf*

45

Cl.1 *f* *mp* *mf sempre*

Cl.2 *f* *mp* *mf sempre*

Cl.3 *f* *mp* *mf sempre*

Cl.4 *f* *mp* *mf sempre*

49

Cl.1 *staccato* *mp sempre*

Cl.2 *staccato* *mp sempre*

Cl.3 *staccato* *mp sempre*

Cl.4 *staccato* *mp sempre*

53

Cl.1 *f sempre* *mp* *staccato*

Cl.2 *f sempre* *staccato* *mp*

Cl.3 *f sempre* *staccato* *mp*

Cl.4 *f sempre* *staccato* *mp*

57

Cl.1

Cl.2

Cl.3

Cl.4

*f sempre*

*f sempre*

*f sempre*

*f sempre*

Detailed description: This system covers measures 57 to 60. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Clarinet 1 (Cl.1) has a melodic line with slurs and accents, starting with a dynamic of *f sempre*. Clarinet 2 (Cl.2) plays a rhythmic accompaniment of eighth notes. Clarinet 3 (Cl.3) plays a steady eighth-note accompaniment. Clarinet 4 (Cl.4) plays a bass line with eighth notes. All parts maintain a dynamic of *f sempre*.

61

Cl.1

Cl.2

Cl.3

Cl.4

*mf sempre*

*mf sempre*

*mf sempre*

*mf sempre*

Detailed description: This system covers measures 61 to 64. The key signature changes to two sharps (F#, C#) and the time signature remains 4/4. Clarinet 1 (Cl.1) continues its melodic line with slurs and accents, now marked *mf sempre*. Clarinet 2 (Cl.2) continues its eighth-note accompaniment. Clarinet 3 (Cl.3) continues its eighth-note accompaniment. Clarinet 4 (Cl.4) continues its bass line. All parts maintain a dynamic of *mf sempre*.

65

Cl.1

Cl.2

Cl.3

Cl.4

*mp*

*mf*

*mp*

*mp*

Detailed description: This system covers measures 65 to 68. The key signature changes to one sharp (F#) and the time signature remains 4/4. Clarinet 1 (Cl.1) has a melodic line with slurs and accents, marked *mp* in the first two measures and *mf* in the last two. Clarinet 2 (Cl.2) plays a melodic line with slurs and accents, marked *mp*. Clarinet 3 (Cl.3) plays a melodic line with slurs and accents, marked *mp*. Clarinet 4 (Cl.4) plays a melodic line with slurs and accents, marked *mp*.

73

mp sempre

Cl.1

Cl.2

Cl.3

Cl.4

*mp*

*mf*

*mf*

*mf*

*mp* sempre

staccato

*mp* sempre

88

Cl.1

Cl.2

Cl.3

Cl.4

*mp*

*mp*

staccato

*mp*

staccato

*mp*

*mp*

91

Cl.1

Cl.2

Cl.3

Cl.4

*mf*

*mf*

*f*

*f*

# Clarinet Quartet (2004)

Cl.1  
Allegretto

Liana Alexandra

♩ = 90

mf sempre staccato

6

mf staccato mf sempre

11

f sempre mf mp

16

staccato mf

21

mp sempre staccato

26

f sempre mf f

30

mf sempre mf f



# Clarinet Quartet (2004)

Cl.2  
Allegretto

Liana Alexandra

♩ = 90

mf sempre

staccato

6

mf

staccato

11

f sempre

mf

mp

16

staccato

mf

21

mp sempre

staccato

26

f sempre

mf

30

mf

f

mf

mf sempre

38

mf

mf

mf

3 5 6 3 5

42

f

mf

45 *f* *mp* *mf sempre*

49 *mp sempre* *f sempre*

54 *mp* *f sempre*

59 *mf sempre*

64 *mp* *mf*

78 *mp sempre* *mp* *mf* *f*

# Clarinet Quartet (2004)

Cl.3

Allegretto

Liana Alexandra

♩ = 90    staccato    staccato    *mf*    staccato

*mf* sempre

9    *mf* sempre

*f* sempre    *mf*    *mp*

18    staccato    staccato

*f*    *mf*    *mp* sempre    *f* sempre

27

*mf*    *f*    *mf*    *f*

32    *mf* sempre

*mf*    3    5    6

39

*f*    *mf*    *mf*    *f*    *mf*

46    *mp*    *mf* sempre    staccato    *mp* sempre

53    *f* sempre    staccato    *f* sempre

*mp*

61 *mf* sempre *mp*  
*mf*

78 *staccato* *staccato*  
*mp*

91 *mf* *mf* *f*

# Clarinet Quartet (2004)

Cl.4  
Allegretto

Liana Alexandra

$\text{♩} = 90$  staccato staccato staccato  
mf sempre

9 mf sempre f sempre mf mp

17 staccato staccato  
f mp sempre

25 f mf f mf  
f sempre

31 mf sempre  
f mf

38 mf  
mf f f mf

43 mf sempre  
mf mp

49 staccato mp sempre f sempre staccato  
mp

57 *f* sempre *mf* sempre

65 *mp* *mf*

87 *mp* sempre *staccato*