

K. 360

Allegro



5



9



13



17



A handwritten musical score for piano, consisting of five staves of music. The score is in common time and uses a key signature of one flat. The music includes dynamic markings such as p , f , b , and mf . Measure 21 starts with a treble clef, a bass clef, and a key signature of one flat. Measure 25 begins with a treble clef and a key signature of one flat. Measure 30 starts with a treble clef and a key signature of one flat. Measures 34 and 38 continue the pattern with a treble clef and a key signature of one flat. The score concludes with a bass clef and a key signature of one flat.

A handwritten musical score for piano, consisting of four staves. The top two staves begin at measure 42 in common time, with a key signature of one flat. The right hand plays eighth-note patterns, while the left hand provides harmonic support with sustained notes and chords. Measures 46 and 50 continue this pattern. Measure 55 introduces a new section, indicated by a bracket above the staves. The bottom two staves start at measure 59, continuing from the bracketed section. The right hand plays eighth-note patterns, and the left hand provides harmonic support with sustained notes and chords.

A musical score for piano, featuring five staves of music. The score consists of two systems of music, each starting with a treble clef and a key signature of one flat (B-flat). Measure numbers 63, 67, 71, 75, and 79 are indicated above the staves.

Staff 1 (Top): Treble clef. Measures 63-64: Both hands play eighth-note chords. Measure 65: Right hand plays eighth-note chords, left hand rests. Measure 66: Both hands play eighth-note chords. Measure 67: Both hands play eighth-note chords. Measure 68: Right hand plays eighth-note chords, left hand rests. Measure 69: Both hands play eighth-note chords.

Staff 2 (Second from Top): Bass clef. Measures 63-64: Both hands play eighth-note chords. Measure 65: Right hand plays eighth-note chords, left hand rests. Measure 66: Both hands play eighth-note chords. Measure 67: Right hand plays eighth-note chords, left hand rests. Measure 68: Both hands play eighth-note chords.

Staff 3 (Third from Top): Bass clef. Measures 63-64: Both hands play eighth-note chords. Measure 65: Right hand plays eighth-note chords, left hand rests. Measure 66: Both hands play eighth-note chords. Measure 67: Right hand plays eighth-note chords, left hand rests. Measure 68: Both hands play eighth-note chords.

Staff 4 (Fourth from Top): Bass clef. Measures 63-64: Both hands play eighth-note chords. Measure 65: Right hand plays eighth-note chords, left hand rests. Measure 66: Both hands play eighth-note chords. Measure 67: Right hand plays eighth-note chords, left hand rests. Measure 68: Both hands play eighth-note chords.

Staff 5 (Bottom): Bass clef. Measures 63-64: Both hands play eighth-note chords. Measure 65: Right hand plays eighth-note chords, left hand rests. Measure 66: Both hands play eighth-note chords. Measure 67: Right hand plays eighth-note chords, left hand rests. Measure 68: Both hands play eighth-note chords.

Musical score for piano, two staves, 6 measures each, starting at measure 84.

Staff 1 (Treble Clef):

- Measure 84: $\text{F} \text{ F} \text{ F}$, $\text{B} \text{ B}$
- Measure 85: $\text{F} \text{ F}$, F
- Measure 86: $\text{F} \text{ F}$, $\text{B} \text{ B}$
- Measure 87: $\text{F} \text{ F}$, $\text{B} \text{ B}$
- Measure 88: $\text{F} \text{ F}$, $\text{B} \text{ B}$

Staff 2 (Bass Clef):

- Measure 84: $\text{F} \text{ F}$, $\text{B} \text{ B}$
- Measure 85: $\text{F} \text{ F}$, F
- Measure 86: $\text{F} \text{ F}$, $\text{B} \text{ B}$
- Measure 87: $\text{F} \text{ F}$, $\text{B} \text{ B}$
- Measure 88: $\text{F} \text{ F}$, $\text{B} \text{ B}$

Staff 1 (Treble Clef):

- Measure 89: $\text{F} \text{ F}$, $\text{B} \text{ B}$
- Measure 90: $\text{F} \text{ F}$, $\text{B} \text{ B}$
- Measure 91: $\text{F} \text{ F}$, $\text{B} \text{ B}$
- Measure 92: $\text{F} \text{ F}$, $\text{B} \text{ B}$
- Measure 93: $\text{F} \text{ F}$, $\text{B} \text{ B}$

Staff 2 (Bass Clef):

- Measure 89: $\text{F} \text{ F}$, $\text{B} \text{ B}$
- Measure 90: $\text{F} \text{ F}$, $\text{B} \text{ B}$
- Measure 91: $\text{F} \text{ F}$, $\text{B} \text{ B}$
- Measure 92: $\text{F} \text{ F}$, $\text{B} \text{ B}$
- Measure 93: $\text{F} \text{ F}$, $\text{B} \text{ B}$

Staff 1 (Treble Clef):

- Measure 94: $\text{F} \text{ F}$, $\text{B} \text{ B}$
- Measure 95: $\text{F} \text{ F}$, $\text{B} \text{ B}$
- Measure 96: $\text{F} \text{ F}$, $\text{B} \text{ B}$
- Measure 97: $\text{F} \text{ F}$, $\text{B} \text{ B}$
- Measure 98: $\text{F} \text{ F}$, $\text{B} \text{ B}$

Staff 2 (Bass Clef):

- Measure 94: $\text{F} \text{ F}$, $\text{B} \text{ B}$
- Measure 95: $\text{F} \text{ F}$, $\text{B} \text{ B}$
- Measure 96: $\text{F} \text{ F}$, $\text{B} \text{ B}$
- Measure 97: $\text{F} \text{ F}$, $\text{B} \text{ B}$
- Measure 98: $\text{F} \text{ F}$, $\text{B} \text{ B}$

Staff 1 (Treble Clef):

- Measure 99: $\text{F} \text{ F}$, $\text{B} \text{ B}$
- Measure 100: $\text{F} \text{ F}$, $\text{B} \text{ B}$
- Measure 101: $\text{F} \text{ F}$, $\text{B} \text{ B}$
- Measure 102: $\text{F} \text{ F}$, $\text{B} \text{ B}$
- Measure 103: $\text{F} \text{ F}$, $\text{B} \text{ B}$

Staff 2 (Bass Clef):

- Measure 99: $\text{F} \text{ F}$, $\text{B} \text{ B}$
- Measure 100: $\text{F} \text{ F}$, $\text{B} \text{ B}$
- Measure 101: $\text{F} \text{ F}$, $\text{B} \text{ B}$
- Measure 102: $\text{F} \text{ F}$, $\text{B} \text{ B}$
- Measure 103: $\text{F} \text{ F}$, $\text{B} \text{ B}$

Staff 1 (Treble Clef):

- Measure 104: $\text{F} \text{ F}$, $\text{B} \text{ B}$
- Measure 105: $\text{F} \text{ F}$, $\text{B} \text{ B}$
- Measure 106: $\text{F} \text{ F}$, $\text{B} \text{ B}$
- Measure 107: $\text{F} \text{ F}$, $\text{B} \text{ B}$
- Measure 108: $\text{F} \text{ F}$, $\text{B} \text{ B}$

Staff 2 (Bass Clef):

- Measure 104: $\text{F} \text{ F}$, $\text{B} \text{ B}$
- Measure 105: $\text{F} \text{ F}$, $\text{B} \text{ B}$
- Measure 106: $\text{F} \text{ F}$, $\text{B} \text{ B}$
- Measure 107: $\text{F} \text{ F}$, $\text{B} \text{ B}$
- Measure 108: $\text{F} \text{ F}$, $\text{B} \text{ B}$