

VIOLA CONCERTO

Mark Hedin

Flute 1

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Viola Concerto

Flute 1

Mark Hedien

Andante $\text{♩}=72$

f *p*

Allegro Moderato $\text{♩}=112$

5 Vla. (solo)

11 (Enter) 13 3 2

p *mp*

19

mp *f*

23 2

mf

29 29 3

f

2 (33)

33 *ff*

38 *mf* (40)

43 *f*

48 (48) *mf* 6

58 *f* *ff*

63 (Viola Solo) 14 (77) Hn. 1 *ff*

82

86

89 (91) rit. 2

94 *pp* (99) Adagietto $\text{♩}=76$

105 **12** **117** (Viola and Clar.) Cl. 1

105 12 117 (Viola and Clar.) Cl. 1

127 **129** (Enter Cellos and Violas)

127 129 (Enter Cellos and Violas)

138 **f**

138 f

141 **ff** **f** **5**

141 ff f 5

152 **152** (Enter Clarinets) Vla. (solo) **7** **mp**

152 152 (Enter Clarinets) Vla. (solo) 7 mp

163 **167** **mf**

163 167 mf

169

169

172

172

174 **174** (Enter 1st Violin and Clarinets) **3**

174 174 (Enter 1st Violin and Clarinets) 3

178 *f* *ff*

185

192 *mf* *mp* *pp*

202 (Vla. and Clar.) 214 12 8 3 3

226 226 *mp* *p* 3

234 234 Allegro ♩=126 243 9 3 Cl. 1

249 *f*

253 253 (to G) *tr* 2 5

263 *mf*

265 **265** *f* 4

274 *p* **275** **282** Cl. 1 *f* 7

292 **292** *p*

296 *mp* 2 *mp*

300 *mf*

303 *f* **304** (Strings) 8 **312** (Vla., Hn., Clar) 2 Cl. 1

316

318

320 **320** (Solo Vla. and Cellos) 3

6

323 **324**

ff

326

329

mf mp f

335 **335**

mf f

345

351
351

ff

356 **356** (Viola Solo) **382**

p

386 Adagietto $\text{♩} = 72$
Vla. (solo) (Enter)
386

p

393

399 **399** **Molto Allegro** ♩=152 (Solo viola and Solo Cello) **413**

13 13

426 **426** 5 *Vla. (solo)*

432 **432** (Enter Orch.)

mf ————— *ff*

439

444

449 **450** rit. . . . 4

Poco Maestoso ♩=92

mp ————— *p*

Moderato ♩=104 **470** **Misterioso** ♩=84

6 *poco rit.* 2 *p*

474 **474** **Vivace** ♩=168 (solo Vla. and Cellos) **12**

8

486 Vla. (solo) **488**
mf ————— *f*

492

499

504 **506** 14

522 **522**

528

533

538 **538** 4 *mf* ————— *f*

546 **546** 15 **562** *mp*

565 *mf*

570 **(570)** *f* *mf* *f*

578 *ff*

584

590 **(590)** *p*

598 *mf*

606 *ff*

623

629 (Viola Solo) **105**

737 **737** **9** **746** (Enter Cb.) (Enter Orch.) (to E) *tr*

Musical staff 737-746. Measure 737 contains a whole rest with a circled '9' above it. Measure 746 is marked 'Cb.' and contains a whole rest. The staff continues with a series of eighth notes, starting with a circled '746' above the first measure. The dynamic is *f*. A trill is indicated above the final measure with the notation '(to E) tr'.

754 *ff*

Musical staff 754-760. Measures 754-760 contain a continuous eighth-note melody. The dynamic is *ff*.

760

Musical staff 760-765. Measures 760-765 contain a continuous eighth-note melody. The dynamic is *ff*.

765

Musical staff 765-770. Measures 765-770 contain a continuous eighth-note melody. The dynamic is *ff*.

770 **770** **11** *ff*

Musical staff 770-786. Measure 770 contains a whole rest with a circled '11' above it. Measures 771-786 contain a continuous eighth-note melody. The dynamic is *ff*.

786 **786** *p* *mp* *mf*

Musical staff 786-792. Measures 786-792 contain a melody with rests. The dynamics are *p*, *mp*, and *mf*.

792 *ff*

Musical staff 792-808. Measures 792-808 contain a melody with rests. The dynamic is *ff*.

798 **798** (Solo Viola) **9** **808** (Strings) *ff*

Musical staff 798-813. Measure 798 contains a whole rest with a circled '9' above it. Measure 808 contains a whole rest with a circled '808' above it. The staff contains eighth-note patterns. The dynamic is *ff*.

813

Musical staff 813-819. Measures 813-819 contain eighth-note patterns. The dynamic is *ff*.

819

12

896

Musical staff 1: Treble clef, measures 896-901. Contains eighth-note runs with slurs and accents, and quarter notes with slurs.

902

Musical staff 2: Treble clef, measures 902-906. Contains quarter notes with slurs and accents, and rests.

907

Musical staff 3: Treble clef, measures 907-911. Contains quarter notes with slurs and accents, and a final measure with a double bar line and *fff* dynamic marking.

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Flute 2

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2

33 **33**

ff

38 **40**

mf

43

f

48 **48**

6

mf

58

f *ff*

63 (Viola Solo) **14** **77** (Enter Hns., Cello, Cb.) Hn. 1

ff

82

86

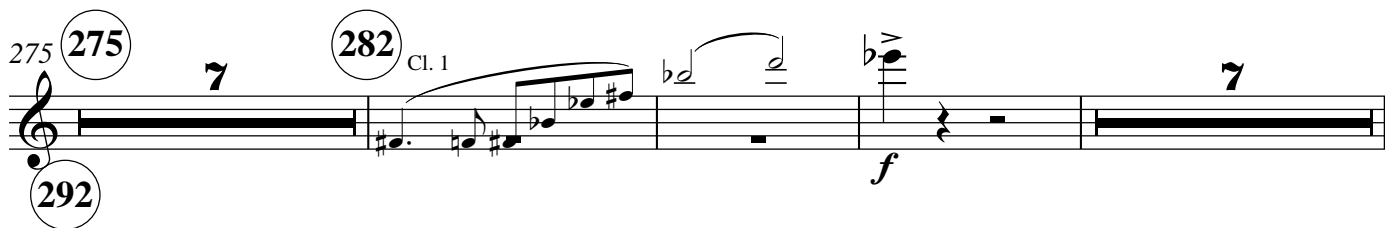
89 **91** rit. **2**

271



p

275 **275** **282** Cl. 1 **7** **7**



f

292 (Solo Viola and Flute) **4** **292**

6

323 **324**

ff

326

329

mf mp f

335 **335**

mf f

345

351 **351**

ff

356 **356** (Viola Solo) **382**

p

386 Adagietto ♩=72
Vla. (solo) (Enter)

p

393

399 **399** **Molto Allegro** ♩=152 (Solo Vla. and Solo Cello) **413**
13 13

426 **426** (Solo Vla.) Vla. (solo) 5

432 432 *mf* *ff*

439

444

450 449 rit. 5

Poco Maestoso ♩=92 **Moderato** ♩=104 (Viola Solo) *mp* *p* 6 poco rit. 2

Misterioso ♩=84 **470** 470 *p*

474 **474** **Vivace** ♩=168 (Solo Vla. and Cellos) **12**

486 Vla. (solo) **488**
mf *f*

Musical staff for measures 486-491. Measure 488 is circled. Dynamics range from *mf* to *f*.

492

Musical staff for measures 492-498.

499

Musical staff for measures 499-505.

504 **506** **14**

Musical staff for measures 504-511. Measure 506 is circled. A 14-measure rest is indicated.

522 **522**

Musical staff for measures 522-527. Measure 522 is circled.

528

Musical staff for measures 528-532.

533

Musical staff for measures 533-537.

538 **538** **6** *f*

Musical staff for measures 538-545. Measure 538 is circled. A 6-measure rest is indicated. Dynamic is *f*.

546 **546** **15** **562** *mp*

Musical staff for measures 546-561. Measure 546 is circled. A 15-measure rest is indicated. Measure 562 is circled. Dynamic is *mp*.

565

mf

Detailed description: This block contains the first staff of music, starting at measure 565. It features a treble clef and a key signature of one flat. The melody consists of eighth and quarter notes with various accidentals. A dynamic marking of *mf* is placed below the staff.

570 (570)

f mf f

Detailed description: This block contains the second staff of music, starting at measure 570. Measure 570 is circled and labeled with the number 570. The staff includes a treble clef and a key signature of one flat. It features a melodic line with slurs and a dynamic marking of *f*. The dynamic changes to *mf* and then back to *f* in subsequent measures.

578

ff

Detailed description: This block contains the third staff of music, starting at measure 578. It features a treble clef and a key signature of one flat. The melody continues with slurs and a dynamic marking of *ff* at the end of the staff.

584

Detailed description: This block contains the fourth staff of music, starting at measure 584. It features a treble clef and a key signature of one flat. The melody consists of quarter and eighth notes with slurs.

590 (590)

p

Detailed description: This block contains the fifth staff of music, starting at measure 590. Measure 590 is circled and labeled with the number 590. It features a treble clef and a key signature of one flat. A triplet of eighth notes is indicated by a '3' above a bracket. The dynamic marking is *p*.

598

mf

Detailed description: This block contains the sixth staff of music, starting at measure 598. It features a treble clef and a key signature of one flat. A group of four notes is indicated by a '4' above a bracket. The dynamic marking is *mf*.

606

ff

Detailed description: This block contains the seventh staff of music, starting at measure 606. It features a treble clef and a key signature of one flat. A group of 12 notes is indicated by a '12' above a bracket. The dynamic marking is *ff*.

623

Detailed description: This block contains the eighth staff of music, starting at measure 623. It features a treble clef and a key signature of one flat. The melody consists of quarter and eighth notes.

629

(Viola Solo) 105

Detailed description: This block contains the ninth staff of music, starting at measure 629. It features a treble clef and a key signature of one flat. The staff includes a dynamic marking of *mf* and a section labeled '(Viola Solo)' with a double bar line and a repeat sign. The number 105 is written at the end of the staff.

10

737 **737** **9** **746** (Enter Cb.) **4** (Enter Orch.) Hn. 1 (to B) *tr* *f*

754 **754** *ff*

759

765

770 **770** **11** *ff*

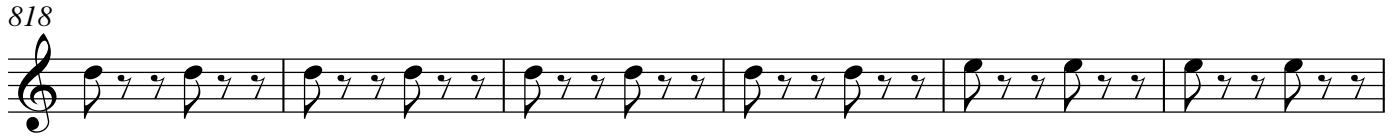
786 **786** *p* *mp* *mf*

792 *ff*

798 **798** (Solo Viola) **9** **808** (Strings) *ff*

812

818



824

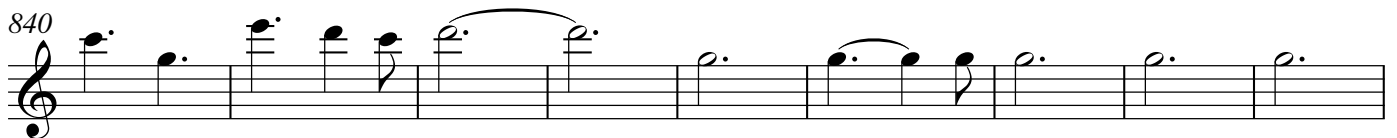


834

831

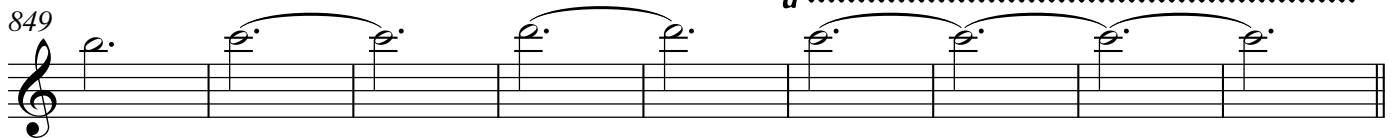


840



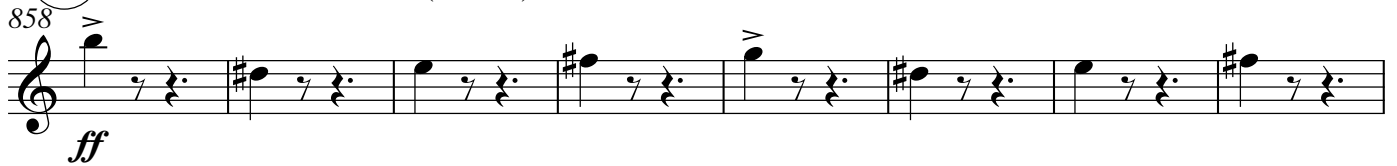
(to D)

849

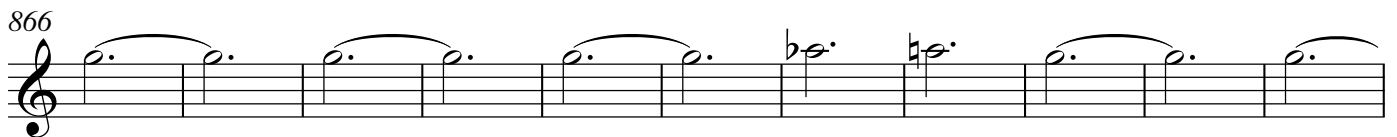


858 **Prestissimo** ♩.=216 (♩.=108)

858



866



882

877



886

Musical staff 1: Treble clef, measures 886-892. Features eighth notes with accents and slurs, and a dotted quarter note with an accent.

893

Musical staff 2: Treble clef, measures 893-898. Features eighth notes with accents and slurs, and a dotted quarter note with an accent.

899

Musical staff 3: Treble clef, measures 899-904. Features eighth notes with accents and slurs, and a dotted quarter note with an accent.

905

Musical staff 4: Treble clef, measures 905-910. Features dotted quarter notes with accents and slurs, and a final measure with a double bar line and a forte (*ff*) dynamic marking.