

WESSEL & CO'S COPYRIGHT EDITION

The Second Original

QUINTETTO

POUR

PIANOFORTE

deux Violons, Viola et Violoncelle

COMPOSÉ PAR

LOUIS SPENK

WESSEL & CO'S FOREIGN MUSIC

AMSTERDAM

WESSEL & CO^s COPYRIGHT EDITION

OF
The Second Original
QUINTETTO
FOUR
PIANOFORTE
deux Violons Viola et Violoncelle
compose
PAR
LOUIS SPORR

op. 150

— *Les Six Bell* —
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HUMMEL'S 15th GRAND SEPTUOR, 18, 19, 20, 21, 22, 23, 24

THE SECOND ORIGINAL QUIFFETTO.

COMPOSED BY

LOUIS SPONH.

Op. 110.

ALLEGRO MODERATO. ♩ = 129.

VIOLENO II

VIOLENO II

VIOLA

VIOLONCELLO.

PIANO.

ALLEGRO MODERATO. ♩ = 156.

* Forward by the Author to WISSEL & CO.

The musical score consists of six systems of staves. The first system features a grand staff with a treble and bass clef. The right hand plays a complex, rapid melody with many beamed sixteenth notes, while the left hand provides a rhythmic accompaniment. Dynamic markings include *graz*, *pp*, and *f*. The second system continues the melodic development in the right hand, with dynamic markings *pp*, *p*, *ff*, and *pp*. The third system shows a more active left hand with frequent chords and moving lines, with dynamics *f* and *p*. The fourth system features a more melodic right hand with some rests, and a left hand with sustained chords, marked with *f*. The fifth system has a right hand with triplets and a left hand with dense chordal textures, marked with *p*. The sixth system concludes with a right hand featuring triplets and a left hand with dense, sustained chords, marked with *f*.

Musical score for "Gloria" by Franz Liszt, Op. 11, No. 3. The score is in G major and 2/4 time. It features a piano introduction with a "Gloria" marking. The main section is marked "Gloria" and includes a "Cresc." (Crescendo) marking. The score is for piano and includes a "Dim." (Diminuendo) marking. The piece concludes with a "Gloria" marking.

The musical score is written for a piano and consists of six systems of staves. The notation is in a historical style, featuring various musical symbols and dynamic markings. The first system shows a simple melody in the right hand and a bass line in the left hand. The second system introduces a more complex texture with a rapid, ascending scale in the right hand, marked 'p' (piano). The third system continues this texture, with the right hand playing a series of sixteenth notes. The fourth system shows a change in the right hand's texture, with a more melodic line. The fifth system features a rapid, ascending scale in the right hand, marked 'p' (piano). The sixth system concludes the piece with a final chord in the right hand and a bass line in the left hand, marked 'ff' (fortissimo).

The musical score consists of six systems of staves, each with a treble and bass clef. The notation includes various dynamics and articulations:

- System 1:** Treble staff has a *graz.* marking. Bass staff has *graz.*, *ff*, *mol.*, and *p* markings.
- System 2:** Treble staff has a *graz.* marking. Bass staff has a *p* marking.
- System 3:** Treble staff has a *graz.* marking. Bass staff has *ff*, *p*, *graz.*, *ff*, *graz.*, *f*, and *Dim.* markings.
- System 4:** Treble staff has a *graz.* marking. Bass staff has *p* and *ff* markings.
- System 5:** Treble staff has a *mol.* marking. Bass staff has *mol.* and *** markings.
- System 6:** Treble staff has *f* and *p* markings. Bass staff has *f* and *p* markings.

The image displays a page of musical notation, likely for a piano piece, consisting of six systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system shows a treble and bass staff with a melody in the treble and accompaniment in the bass. The second system features a treble staff with a complex, rapid melody and a bass staff with a steady accompaniment. The third system continues the melody in the treble and accompaniment in the bass. The fourth system shows a treble staff with a melody and a bass staff with a steady accompaniment. The fifth system features a treble staff with a melody and a bass staff with a steady accompaniment. The sixth system shows a treble staff with a melody and a bass staff with a steady accompaniment. The notation is written in a style typical of 19th-century musical manuscripts.

Musical score for piano, consisting of six systems of staves. The notation includes complex chords, arpeggios, and melodic lines in both hands. Dynamic markings like *p* and *f* are present. The key signature has one flat, and the time signature is 4/4.

Musical score for piano, consisting of six systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p*, *pp*, *ff*, and *graz.*. The piece is in a key with two sharps (F# and C#) and a 3/4 time signature. The first system has a *Ped.* marking. The second system has *Duo*, *p*, *pp*, and *ff* markings. The third system has *graz.* and *ff Ped.* markings. The fourth system has *graz.* markings. The fifth system has *ff* markings. The sixth system has no specific markings but ends with a double bar line.

MODERATO $\text{♩} = 68$

SCHERZO. *p*

Gro

f

Doce *Gro* *f*

Gro *f* *1*

[illegible]

This page contains six systems of musical notation for a piano piece. The notation is written for two staves per system, with a key signature of one flat (B-flat) and a common time signature (C). The music features a variety of textures and dynamics.

- System 1:** Starts with a forte (*ff*) dynamic. The right hand has a melodic line with grace notes, while the left hand provides a rhythmic accompaniment.
- System 2:** Includes a *Dim.* (diminuendo) marking and a piano (*p*) dynamic. The right hand has a melodic line with grace notes, and the left hand has a rhythmic accompaniment.
- System 3:** Features a melodic line in the right hand with grace notes and a rhythmic accompaniment in the left hand.
- System 4:** Includes a *grac.* (grace) marking and a melodic line in the right hand with grace notes and a rhythmic accompaniment in the left hand.
- System 5:** Includes a *grac.* (grace) marking and a melodic line in the right hand with grace notes and a rhythmic accompaniment in the left hand.
- System 6:** Includes a *grac.* (grace) marking and a melodic line in the right hand with grace notes and a rhythmic accompaniment in the left hand.

The image displays a musical score for the song "The Rose Tree." The score is written for voice and piano. The key signature is one flat (B-flat), and the time signature is 2/4. The music is arranged in five systems, each with a vocal line and a piano accompaniment. The piano part features a prominent left-hand bass line and a right-hand melody. The vocal line is written in a single staff. The score includes various musical notations such as notes, rests, and dynamic markings like *ff* (fortissimo) and *p* (piano). The lyrics "The Rose Tree" are written below the vocal line. The score is a reproduction of a historical manuscript, showing some wear and tear.

The image displays a page of musical notation, likely for a piano piece, consisting of five systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

- System 1:** Features a melody in the right hand with a forte (*f*) dynamic and a bass line with a fortissimo (*ff*) dynamic.
- System 2:** Continues the melodic and harmonic development.
- System 3:** Includes a *graz.* (grazioso) marking above the right hand, indicating a light, graceful touch.
- System 4:** Features a *p* (piano) dynamic marking in the right hand.
- System 5:** Concludes the page with a final cadence.

The musical score consists of six systems, each with a grand staff (treble and bass clefs). The notation includes various musical elements:

- System 1:** Treble clef has a melody starting with a *p* (piano) dynamic. Bass clef has a supporting line.
- System 2:** Treble clef continues the melody. Bass clef has a line with a *Grave* marking and a *p* dynamic. There are triplets and asterisks in the bass line.
- System 3:** Treble clef continues the melody. Bass clef has a line with multiple ** Ped* (pedal) markings.
- System 4:** Treble clef continues the melody. Bass clef has a line with a *p* dynamic and a *f* (forte) dynamic.
- System 5:** Treble clef continues the melody. Bass clef has a line with a *pp* (pianissimo) dynamic and a *Dolet* marking.
- System 6:** Treble clef continues the melody. Bass clef has a line with a *f* dynamic and a *ff* (fortissimo) dynamic.

The musical score for 'The Rose Tree' is presented in a two-staff format. The key signature is one flat (B-flat), and the time signature is 2/4. The score is divided into two systems, each containing two staves. The first system includes dynamic markings such as *Dim*, *p*, and *Grac*. The second system includes *f*, *pp*, and *ppp*. The melody is written in the upper staff, and the accompaniment is in the lower staff. The score concludes with a final cadence.

Adagio.
(*meno* 14)

The musical score consists of five systems of piano and guitar parts. The key signature has one sharp (F#) and the time signature is 3/4. The piano part is written in the right hand of a grand staff, and the guitar part is in the left hand. Dynamics include *f* (forte), *p* (piano), *Grove*, *Dim.* (diminuendo), and *Vol.* (volume). Articulations include accents and slurs. The score includes various musical notations such as eighth notes, sixteenth notes, and chords.

The musical score consists of five systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings.

- System 1:** Starts with a *Legato* marking. The first staff has a *pp* (pianissimo) dynamic, and the second staff has a *pp* dynamic. The system ends with a *Grave* marking.
- System 2:** Continues the *Grave* tempo. The first staff has a *f* (forte) dynamic, and the second staff has a *f* dynamic.
- System 3:** Features a *grv* (grave) tempo marking. The first staff has a *f* dynamic, and the second staff has a *p* (piano) dynamic. The system ends with a *grv* marking.
- System 4:** Starts with a *p* dynamic. The first staff has a *p* dynamic, and the second staff has a *p* dynamic. The system ends with a *Tempo* marking.
- System 5:** Continues the *Tempo* marking. The first staff has a *p* dynamic, and the second staff has a *p* dynamic. The system ends with a *p* dynamic.

Viol.

p *cres.* *f* *p* *f* *p* *f*

p *f* *Dim.* *p*

cres. *f* *Dim.* *p* *fp*

fp *Legato*

The image displays a page of musical notation, likely for a piano piece, consisting of five systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

- System 1:** Features a grand staff with a treble and bass clef. The right hand has a melodic line with slurs and accents. The left hand has a rhythmic accompaniment. Dynamic markings include *graz* and *Graz*.
- System 2:** Continues the melodic and rhythmic themes. Dynamic markings include *f*, *p*, *ped*, and *graz*.
- System 3:** Shows a continuation of the piece with similar notation. Dynamic markings include *graz*, *ped*, and *f*.
- System 4:** Features more complex rhythmic patterns in the left hand. Dynamic markings include *graz*, *ped*, *f*, and *pp*.
- System 5:** The final system on the page, showing a continuation of the melodic and rhythmic themes. Dynamic markings include *graz*, *ped*, *Moroso*, and *f*.

FINALE.

VIFACE
(♩ = 100)

gru.....

gru.....

gru.....

gru.....

gru.....

fdu * *Dim* *p* *fdu* * *Dim* *p* *ppfdu*

Musical score for piano and celeste, consisting of five systems. The notation includes various musical symbols such as slurs, ties, and dynamic markings.



The image displays a musical score for 'The Swan' by Camille Saint-Saëns. It consists of five systems of music, each with a piano (p) part on the left and a celesta part on the right. The piano part is written in a grand staff (treble and bass clefs) with a key signature of one sharp (F#) and a 3/4 time signature. The celesta part is written in a single staff with a treble clef. The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte), *Dim* (diminuendo), *p* (piano), and *pp* (pianissimo). The tempo is marked 'Allegretto' at the top. The score is presented in a clear, legible format with a white background and black ink.

The musical score consists of five systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings.

- System 1:** The first staff has a *gma* marking above it. The second staff has a *f* marking and a *Drum* marking. The third staff has a *f* marking and a *Drum* marking.
- System 2:** The first staff has a *p* marking and a *Trd* marking. The second staff has a *p* marking and a *f* marking.
- System 3:** The first staff has a *gma* marking above it. The second staff has a *p* marking and a *Trd* marking.
- System 4:** The first staff has a *gma* marking above it. The second staff has a *pp* marking.
- System 5:** The first staff has a *gma* marking above it. The second staff has a *ff* marking and a *Trd* marking.

Musical score for "L'Espresso" by Franz Liszt, Op. 28, No. 12. The score is in 2/4 time, key of B-flat major, and consists of 32 measures. It features a piano (p) and forte (f) dynamic range, with various articulations like staccato (stacc.) and accents (acc.). The piece is marked "Dim" (diminuendo) and "Cresc." (crescendo).







The musical score consists of five systems, each with a treble and bass staff. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'guz', 'f', and 'ff'. The piece is in a key with two flats and a 3/4 time signature.



The musical score consists of five systems, each with a piano (p) and guitar (gtr) part. The notation includes various musical symbols such as notes, rests, and dynamic markings.

- System 1:** The piano part begins with a forte (*f*) dynamic and a series of sixteenth-note runs. The guitar part provides a harmonic accompaniment with chords and single notes. A *Dim.* (diminuendo) instruction is present in the piano part.
- System 2:** The piano part continues with intricate sixteenth-note patterns. The guitar part features a mix of chords and melodic lines. Dynamics include *f* and *p*.
- System 3:** The piano part starts with a *pp* (pianissimo) dynamic. The guitar part has a more active role with chords and moving lines. Dynamics include *pp* and *f*.
- System 4:** The piano part has a *p* (piano) dynamic. The guitar part includes a *Gtr.* (guitar) section with a *f* dynamic. The piano part also has a *Gtr.* section.
- System 5:** The piano part features a *Dim.* instruction and a *p* dynamic. The guitar part has a *f* dynamic. The system concludes with a final chord in the piano part.

Musical score for piano and guitar, Op. 132, No. 132. The score consists of six systems of two staves each. The top staff is for guitar and the bottom staff is for piano. The music is in 2/4 time and features various dynamics and articulations.

Dynamics and markings include: *f*, *Dim*, *gtr*, *pp*, *p*, *sf*, *ped*, *ppp*, *pp*, *ppp*.

The score includes various musical notations such as slurs, ties, and articulation marks.

The musical score consists of six systems, each with a grand staff (treble and bass clef). The notation is in a key signature of one sharp (F#) and a 2/4 time signature. The piece features a variety of musical textures, including rapid sixteenth-note passages, sustained chords, and melodic lines. Dynamic markings are used throughout to indicate changes in volume and intensity, including *f* (forte), *Dim.* (diminuendo), *p* (piano), *ff* (fortissimo), and *cresc.* (crescendo). The notation also includes slurs, ties, and various articulation marks.

JULIUS SCHULHOFF'S WORK.

— 3. The Daily Worker, ...

1	1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 8
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5. "The Handel's Grief" (Angela Henrich)	10.00	0
6. "Ain hard de la surr," Roumanian song	10.00	0

[illegible]

Learn and Grow inside Young People Op. 91	1
Unit 1: Tab	7 - "Be Inspired by the Lake"
Unit 2: Tab	8 - "Basking on the Lake"

1. The "Shadows" (1941)	2. The "Shadows" (1941)
3. The "Shadows" (1941)	4. The "Shadows" (1941)
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