

NIELS W. GADE'S

freundschaftlich zugeeignet.

Zweite
Concert-Ouverture

IN A DUR

für großes Orchester

componirt von

FERDINAND HILLER.

OP. 101.

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2^{te} CONCERT-OUVERTURE

(in A dur)

F. HILLER Op:101.

1

Allegro, con molto fuoco.

FLÖTE I.

FLÖTE II.
und PICCOLO.

HOBOEN.

CLARINETTEN
in A.

FAGOTTE.

HÖRNER I. II
in A.

HÖRNER III. IV
in E.

TROMPETEN
in D.

POSAUNEN.

PAUKEN
in A, E.

VIOLINE I.

VIOLINE II.

VIOLA.

VIOLONCELL.

C-BASS.

17441.

Musical score for orchestra, page 3. The score consists of eight staves, each with a different instrument's part. The instruments include two violins (top two staves), cello/bass (third staff), double bass (fourth staff), and three woodwind parts (fifth, sixth, and eighth staves). The music is in common time, with a key signature of one sharp. The score features various dynamics such as *tr*, *ff*, and *divisi*. Measure numbers are present above some staves. The page is numbered 3 at the top right, and the bottom right corner contains the number 17441.

Musical score page 4, featuring six staves of music for orchestra. The score includes parts for strings (two violins, viola, cello), woodwinds (oboe, bassoon), brass (trumpet), and percussion (timpani). The music consists of six measures. Measure 1: Violin 1 and 2 play sixteenth-note patterns. Measure 2: Oboe and Bassoon play sixteenth-note patterns. Measure 3: Cello and Bassoon play sixteenth-note patterns. Measure 4: Timpani plays eighth notes. Measure 5: Violin 1 and 2 play sixteenth-note patterns. Measure 6: Oboe and Bassoon play sixteenth-note patterns. Performance instructions include 'a 2' (rehearsal mark), 'dol.' (dolce), 'tr.' (trill), 'p' (piano), and 'ten.' (tenuto).

cres - cen - do.

dol. crèsc.

cres.

sempre cresc.

sempre cresc.

sempre cresc.

sempre cresc.

sempre cresc.

A

A page of musical notation for orchestra, featuring multiple staves with various instruments. The notation includes dynamic markings like 'cresc.', 'ff', and 'sf'. The page is numbered '474' at the bottom.

A page of musical notation from a score, showing multiple staves for different instruments. The top staff shows woodwind entries with dynamic markings like *ff*, *dol.*, and *pp*. The middle staff features brass entries with trills and dynamics. The bottom staff shows bassoon entries with *ff* and decrescendo markings. The score is in 2/4 time and G major.

8 8 8 a2 a2 a2

tutti le note tenute.

ff tutti le note tenute.

8 -

Piccolo.

a 2

a 2

a 2

divisi.

divisi.

17441.

C

8

a 2

tr.

pp *divisi.*

pp *ff*

pp *espressivo.*

p pizz.

C

Solo.

con molto espressione.

Solo.

espressivo.

pizz.

pizz.

*poco accelerando**poco rit.*

p

Fl. II.

p

dol.

f

*dol.**ff*

p

dol.

ff

dol.

*poco accelerando**poco rit.*

dol.

sempre più f

f

dol.

arco.

p *cresc.*

decresc. *p*

p *cresc.*

decresc. *p*

arco.

p *cresc.*

f

p

a tempo.

Solo.

dol.

Solo.

dol.

a tempo.

p

p

p

p

p

divisi.

in E H.

pizz.

divisi.

p arco.

dol.

pizz.

divisi.

p arco.

divisi.

p

p

D

ff

a 2

ff

sff

17441.

A page from a musical score featuring ten staves of music. The top staff uses a treble clef, and the bottom staff uses a bass clef. The key signature is three sharps. Measure 11 starts with a dynamic of *f*. The first two staves play sixteenth-note patterns. The third staff has a dynamic of *r'f*. The fourth staff has a dynamic of *r'f*. The fifth staff has a dynamic of *r'f*. The sixth staff has a dynamic of *r'f*. The seventh staff has a dynamic of *r'f*. The eighth staff has a dynamic of *r'f*. The ninth staff has a dynamic of *r'f*. The tenth staff has a dynamic of *r'f*. Measure 12 begins with a dynamic of *f*. The first two staves play sixteenth-note patterns. The third staff has a dynamic of *r'f*. The fourth staff has a dynamic of *r'f*. The fifth staff has a dynamic of *r'f*. The sixth staff has a dynamic of *r'f*. The seventh staff has a dynamic of *r'f*. The eighth staff has a dynamic of *r'f*. The ninth staff has a dynamic of *r'f*. The tenth staff has a dynamic of *r'f*.

A page of musical notation for orchestra, featuring six staves of music divided into three measures each. The notation includes various instruments like strings, woodwinds, and brass, with dynamics such as **f**, **ff**, and **a²**.

The first staff (top) consists of two violins, two violas, and cello/bass. The second staff consists of two cellos/basses. The third staff consists of two flutes, two oboes, and two bassoons. The fourth staff consists of two clarinets, two bassoons, and two horns. The fifth staff consists of two trumpets, two tubas, and timpani. The sixth staff (bottom) consists of two cellos/basses.

Dynamics and markings include **f**, **ff**, **a²**, and measure repeat signs.

This page contains ten staves of musical notation for an orchestra, arranged in four systems separated by vertical bar lines. The key signature is A major (three sharps). The notation includes various dynamics, articulations, and performance instructions:

- Staff 1 (Treble Clef):** Shows eighth-note pairs and sixteenth-note patterns. Includes dynamic markings like ff , p , and f .
- Staff 2 (Treble Clef):** Shows eighth-note pairs and sixteenth-note patterns. Includes dynamic markings like p and f .
- Staff 3 (Treble Clef):** Shows eighth-note pairs and sixteenth-note patterns. Includes dynamic markings like p and f .
- Staff 4 (Bass Clef):** Shows eighth-note pairs and sixteenth-note patterns.
- Staff 5 (Treble Clef):** Shows sustained notes with grace notes above them. Includes dynamic markings like p and f .
- Staff 6 (Treble Clef):** Shows sustained notes with grace notes above them. Includes dynamic markings like p and f .
- Staff 7 (Treble Clef):** Shows eighth-note pairs and sixteenth-note patterns. Includes dynamic markings like p and f .
- Staff 8 (Bass Clef):** Shows eighth-note pairs and sixteenth-note patterns. Includes dynamic markings like p and f .
- Staff 9 (Treble Clef):** Shows sixteenth-note patterns. Includes dynamic markings like ff and p .
- Staff 10 (Bass Clef):** Shows sixteenth-note patterns. Includes dynamic markings like ff and p .

Performance instructions visible on the page include:

- "a 2" appearing twice in the upper staves.
- "rit." (ritardando) appearing once in the lower staves.
- "ten." (tenuto) appearing multiple times in the lower staves.

E

8

8

Fl. II.

A musical score page showing two staves. The top staff consists of five treble clef staves, each with a single note. The bottom staff consists of three bass clef staves, with the first staff having a dynamic marking *p*. The second staff has the word "Solo." written above it. The third staff has a dynamic marking *p*. Measures 11 and 12 are shown, separated by a vertical bar line.

A musical score page featuring two staves of five-line staff paper. The top staff begins with a dynamic marking ***p***, followed by a series of eighth-note chords. The bottom staff begins with a dynamic marking ***p***, followed by a series of eighth-note chords.

divisi.

pp

pizz.

pp

pizz.

F

ff

pp

ff

ff

ff

ff

ff

ff

ff

Solo.

Ten.

ff

ff

ff

sempre pp

arco.

pp

divisi.

pp

pp

ff

divisi.

ff

ff

ff

pp

pp

pp

ff

ff

ff

F

ff

8

9

A page of musical notation for orchestra, featuring ten staves of music. The music is in common time and includes various dynamics like forte (f), piano (p), and sforzando (sf). The instrumentation includes strings, woodwinds, and brass. Measure numbers 26 and 27 are visible at the top left. The score consists of two systems of six measures each.

A page from a musical score containing eight staves of music. The top two staves begin with a treble clef, followed by a bass clef, and then a soprano clef. The key signature changes frequently, indicated by 'C' and various sharps and flats. Measure 101 starts with a treble clef, a key signature of one sharp, and a tempo marking of 101. Measures 102-103 show a transition through different time signatures (2/4, 3/4, 2/4) and key signatures (C, B-flat major, C, B-flat major). Measures 104-105 continue with these changes. Measure 106 begins with a bass clef and a key signature of one sharp. Measures 107-108 conclude the section with a soprano clef and a key signature of one sharp. The score includes dynamic markings like 'tr' (trill) and 'sf' (sforzando), and various performance instructions such as slurs and grace notes.

6

G

dim.

pp divisi.

Solo.
espr.

pp

pp

Solo.*Solo.**espr.*

Solo. dol.

espress.

A musical score page featuring three staves of music. The top staff uses a treble clef and includes dynamic markings such as *dol.*, *Solo*, and *p*. The middle staff uses a bass clef and includes dynamic markings like *dol.*, *p*, and *p*. The bottom staff uses a treble clef and includes dynamic markings such as *pp*, *p*, and *pp*. The page number 31 is located in the top right corner, and the page number 17441 is at the bottom center.

Musical score page 32, featuring three systems of music for a full orchestra. The score includes parts for Flute, Clarinet, Bassoon, Trombone, Bass Trombone, and Double Bass.

System 1: Measures 1-5. The Flute and Clarinet play eighth-note patterns. The Bassoon and Trombones provide harmonic support. The Bass Trombone and Double Bass play sustained notes.

System 2: Measures 6-10. The Flute and Clarinet continue their eighth-note patterns. The Bassoon and Trombones provide harmonic support. The Bass Trombone and Double Bass play sustained notes. The dynamic **p** (pianissimo) is indicated.

Text: "in A, E."

System 3: Measures 11-15. The Flute and Clarinet play eighth-note patterns. The Bassoon and Trombones provide harmonic support. The Bass Trombone and Double Bass play sustained notes. The dynamics **sempre pp** (sempre pianississimo) are indicated.

System 4: Measures 16-20. The Flute and Clarinet play eighth-note patterns. The Bassoon and Trombones provide harmonic support. The Bass Trombone and Double Bass play sustained notes. The dynamics **sempre pp** are indicated.

System 5: Measures 21-25. The Flute and Clarinet play eighth-note patterns. The Bassoon and Trombones provide harmonic support. The Bass Trombone and Double Bass play sustained notes. The dynamics **sempre pp** are indicated.

poco a poco cres. - cen -

sempr. cresc.

p **p**

sempr. cresc.

sempr. cresc.

— poco a **—** poco **—** cresc. **—**

—

—

—

—

—

poco a poco cres. - cen -

tr. tr.

poco a poco cres. - cen -

8

do. cres - cen - do.
8
f a² cres - cen - do.
f cres - cen - do.
f cres - cen - do.
f cres - cen - do.
p cres - cen - do. f

tr tr tr tr tr tr
do. cres - cen - do.
do. cres - cen - do.
do. cres - cen - do.
do. cres - cen - do.

A detailed musical score page, numbered 55 in the top right corner. The page features ten staves of music, each with a unique set of clefs and key signatures. The dynamics are varied, with frequent use of *ff* (fortissimo), *sf* (sforzando), and *tr* (trill). The score includes numerous slurs, grace notes, and dynamic markings like *sf divisi.* and *ff divisi.*. The instrumentation is complex, likely for a large orchestra or band. The page is filled with dense musical notation, with some staves having more activity than others at different points in the measure.

1. *a*

2. *a 2*

3. *b*

4. *b 2*

A page of musical notation for orchestra, featuring ten staves of music in 2/4 time with a key signature of two sharps. The notation includes various instruments such as strings, woodwinds, and brass. Measure 17441 is indicated at the bottom.

8

8

8

a 2

a 2

a 2

>

v

A page from a musical score featuring eight staves of music. The top four staves are in treble clef, the bottom four in bass clef. The key signature is two sharps. Measure 1: Treble staff has sixteenth-note patterns. Bass staff has eighth-note patterns. Measure 2: Treble staff has sixteenth-note patterns. Bass staff has eighth-note patterns. Measure 3: Treble staff has sixteenth-note patterns. Bass staff has eighth-note patterns. Measure 4: Treble staff has sixteenth-note patterns. Bass staff has eighth-note patterns. Measure 5: Treble staff has sixteenth-note patterns. Bass staff has eighth-note patterns. Measure 6: Treble staff has sixteenth-note patterns. Bass staff has eighth-note patterns. Measure 7: Treble staff has sixteenth-note patterns. Bass staff has eighth-note patterns. Measure 8: Treble staff has sixteenth-note patterns. Bass staff has eighth-note patterns.

A page from a musical score featuring six staves of music for orchestra. The key signature is A major (three sharps). Measure 101 starts with a forte dynamic (f) in the first staff. Measures 102-103 show a rhythmic pattern of eighth and sixteenth notes with dynamics 'cres' (crescendo), 'cen' (cendo), and 'do.' (dynamic). Measures 104-105 continue this pattern. Measures 106-107 show a similar pattern with 'cen', 'do.', and 'db.' dynamics. Measures 108-109 show a pattern with 'cen', 'do.', and 'f' dynamics. Measures 110-111 show a pattern with 'cres.', 'cen', 'do.', and 'f' dynamics. Measures 112-113 show a pattern with 'cen', 'do.', and 'f' dynamics. Measures 114-115 show a pattern with 'cen', 'do.', and 'f' dynamics. Measure 116 begins with a dynamic 'II.' followed by 'dol.' (dolce) and 'cresc.' (crescendo). Measure 117 shows a dynamic 'mf' (mezzo-forte). Measure 118 begins with a dynamic 'cresc.'. Measures 119-120 show a rhythmic pattern with 'cresc.', 'cen', 'do.', and 'f' dynamics. Measures 121-122 show a rhythmic pattern with 'cen', 'do.', and 'f' dynamics. Measures 123-124 show a rhythmic pattern with 'cen', 'do.', and 'f' dynamics. Measures 125-126 show a rhythmic pattern with 'cen', 'do.', and 'f' dynamics. Measures 127-128 show a rhythmic pattern with 'sempr. cresc.' (sempre crescendo) and 'cresc.' dynamics.

J ff

J

17441.

Musical score page 17441, measures 11-15. The score consists of eight staves for different instruments: Violin 1, Violin 2, Viola, Cello, Double Bass, Flute, Clarinet, and Bassoon. The key signature is A major (three sharps). Measure 11 starts with a dynamic of *rif*. Measures 12-13 continue with *rif* dynamics. Measure 14 begins with a dynamic of *s*, followed by *rif* dynamics. Measure 15 ends with a dynamic of *rif*. The score includes various articulations like accents and slurs, and performance instructions such as *espress.* div., *dol.*, and *un poco marcato.*

Solo.

Top Staff (Measures 1-6):

- Measure 1: Treble clef, 2 sharps, mostly rests.
- Measure 2: Treble clef, 2 sharps, mostly rests.
- Measure 3: Treble clef, 2 sharps, melodic line with slurs, labeled "Solo." and "espress."
- Measure 4: Treble clef, 2 sharps, mostly rests.
- Measure 5: Treble clef, 2 sharps, mostly rests.
- Measure 6: Treble clef, 2 sharps, mostly rests.

Middle Staff (Measures 1-6):

- Measure 1: Treble clef, 2 sharps, mostly rests.
- Measure 2: Treble clef, 2 sharps, mostly rests.
- Measure 3: Treble clef, 2 sharps, mostly rests.
- Measure 4: Treble clef, 2 sharps, dynamic "p".
- Measure 5: Treble clef, 2 sharps, mostly rests.
- Measure 6: Treble clef, 2 sharps, mostly rests.

Bottom Staff (Measures 1-6):

- Measure 1: Bass clef, 2 sharps, mostly rests.
- Measure 2: Bass clef, 2 sharps, mostly rests.
- Measure 3: Bass clef, 2 sharps, mostly rests.
- Measure 4: Bass clef, 2 sharps, dynamic "pp".
- Measure 5: Bass clef, 2 sharps, mostly rests.
- Measure 6: Bass clef, 2 sharps, mostly rests.

18

Solo.

Solo.

Solo.

Solo.

p

pp

espress.

dol.

poco marcato.

pizz.

pizz.

1

A page from a musical score featuring ten staves of music. The key signature is one sharp. Measure 1 starts with a forte dynamic (ff) in the first staff, followed by eighth-note patterns in the subsequent staves. Measures 2-4 continue with ff dynamics. Measures 5-7 show ff dynamics followed by eighth-note patterns. Measures 8-10 conclude with ff dynamics. The bassoon part (measures 1-4) includes dynamic markings 'p' and 'ff'. The flute part (measures 5-7) includes dynamic markings 'ff' and 'a2'. The final measure (measure 10) ends with a dynamic 'ff' and a fermata over the bassoon's note.

6

br.

8- *sempre.*

ff sempre.

ff sempre.

8

10

12

ff

ff

ff

sf

sf

sf

div

17441.

Musical score for orchestra, measures 8-12. Key signature: A major (three sharps). Measure 8: Trombones play eighth-note chords at *rif*. Measure 9: Trombones play eighth-note chords at *rif*. Measure 10: Trombones play eighth-note chords at *ff*. Measures 11-12: Trombones play eighth-note chords at *ff*, followed by eighth-note chords at *dim.*

Musical score for orchestra, measures 13-17. Key signature: A major (three sharps). Measures 13-14: Trombones play eighth-note chords at *rif*. Measures 15-16: Trombones play eighth-note chords at *ff*, followed by eighth-note chords at *dim.*. Measures 17: Trombones play eighth-note chords at *ff*.

Musical score for orchestra, measures 18-22. Key signature: A major (three sharps). Measures 18-19: Trombones play sixteenth-note patterns at *rif*. Measures 20-21: Trombones play sixteenth-note patterns at *ff*, followed by sixteenth-note patterns at *sempre dim.*. Measures 22: Trombones play sixteenth-note patterns at *ff*, followed by sixteenth-note patterns at *semre dim.*

8--

dolce.

p

p Solo.

2º Solo.

p

p

p

p

p

p

pp

pp

pp

pp

p

p

p

p

p

Musical score page 53, featuring four systems of music for string instruments. The score includes parts for Violin I, Violin II, Cello, Double Bass, and Bassoon.

System 1: Violin I, Violin II, Cello, Double Bass. Measures 1-4. Key signature changes from G major to A major at measure 5. Dynamics: piano (p).

System 2: Violin I, Violin II, Cello, Double Bass. Measures 5-8. Key signature changes to A major. Dynamics: forte (f).

System 3: Violin I, Violin II, Cello, Double Bass. Measures 9-12. Key signature changes to A major. Dynamics: piano (p), dolce.

System 4: Violin I, Violin II, Cello, Double Bass, Bassoon. Measures 13-16. Key signature changes to A major. Dynamics: piano (p), dolce. The bassoon part starts in measure 14.

Sheet music for orchestra, page 54.

The score consists of five staves:

- Violin 1 (Top Staff):** Playing eighth-note chords. Dynamics: *cres - cen -*, *cres - cen -*, *cres - cen -*.
- Violin 2 (Second Staff):** Playing eighth-note chords. Dynamics: *p*, *p*, *p*.
- Cello (Third Staff):** Playing eighth-note chords.
- Bassoon (Fourth Staff):** Playing eighth-note chords.
- Double Bass (Bottom Staff):** Playing eighth-note chords.

Measure 8 begins with a dynamic of *mf*. The strings play sixteenth-note patterns. The vocal parts enter with the lyrics:

molto cres - cen - do.

Measure 9 continues with the same pattern and lyrics:

molto cres - cen - do.

Measure 10 continues with the same pattern and lyrics:

molto cres - cen - do.

Measure 11 concludes with the lyrics:

molto cres - cen - do.

Measure 12 begins with *pizz.* The dynamics are *p*, *p*, *p*. The vocal parts enter with the lyrics:

arco

molto cres - cen - do.

molto cres - cen - do.

molto cres - cen - do.

arco.

M
8

Piccolo .

do

ff

do

17

三

17

1

1

1

- - - - -

11

三

三

11

J — *JJ* **M**

8

div.

div.

8

17441.

N 5

N

A musical score page featuring two systems of music. The top system begins with a treble clef, a key signature of four sharps, and a tempo marking of 8. The music consists of six staves, each with a different instrument's part. The first three staves begin with dynamic markings of *rif*. The fourth staff starts with *rif*, followed by a measure of rest. The fifth staff starts with *rif*, followed by a measure of rest. The sixth staff starts with *rif*, followed by a measure of rest. The bottom system begins with a treble clef, a key signature of four sharps, and a tempo marking of 8. It also consists of six staves. The first three staves begin with dynamic markings of *rif*. The fourth staff starts with *rif*, followed by a measure of rest. The fifth staff starts with *rif*, followed by a measure of rest. The sixth staff starts with *rif*, followed by a measure of rest.

8-----
8-----
8-----
a 2
a 2
Ten.
17441.

Musical score page 8, measures 17-18. The score consists of eight staves. Measures 17 and 18 begin with eighth-note patterns in the upper voices. Measure 18 concludes with a dynamic instruction: *molto cresc. ff*. The score includes various markings such as *a2*, *ff*, *tr*, and slurs.