

MÉLODIES
DE
G. MEYERBEER

Divisées en 10 Livraisons

- | | |
|---|---|
| 1. Les Feuilles de roses. Minu. | 6. La Marguerite du Poète. Elle et moi. Chanson de Mai. |
| 2. Ballade de la Reine Marguerite. Le Ricordanze | 7. Sirocco. Gaude au bord & Chant des Moissonneurs. |
| 3. La Folle de St. Joseph. A une f. ^{te} mère. De ma l'amie. | 8. Seul. Suleika. |
| 4. La Barque légère. Le Jardin du Cœur. | 9. Le Vœu pendant l'orage. |
| 5. Chanson du maître Flok. Fantaisie. | 10. Le Poète mourant. |

transcrites pour
LE PIANO
PAR
A. MÉREAUX.

— Livraison .

A.T.

Chaque 4^f 50.

A PARIS, chez MAURICE SCHLESINGER, Rue Richelieu, 97.

Berlin, chez A.M. Schlesinger.

MASSACHUSETTS

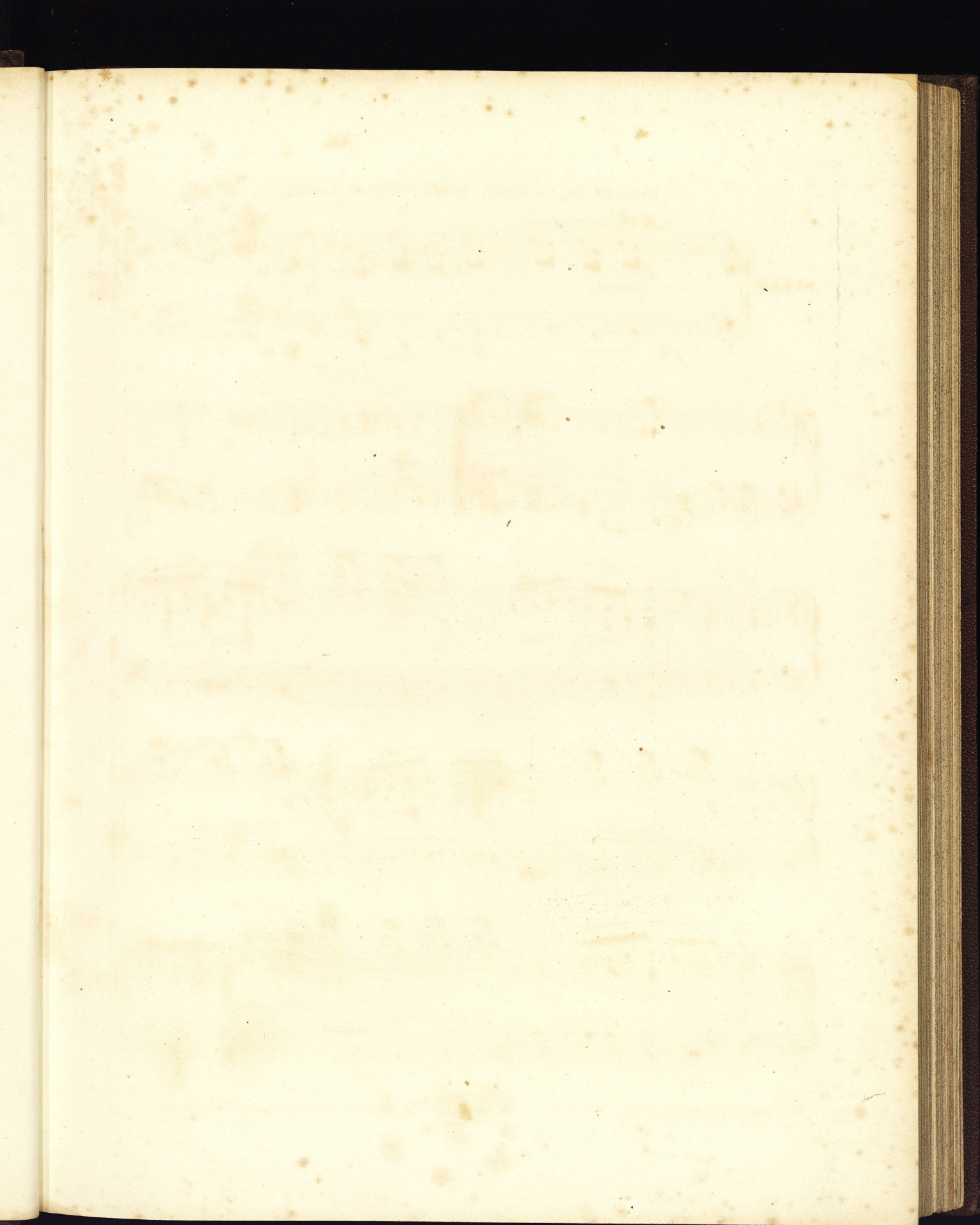
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NEW YORK

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BALLADE DE LA REINE MARGUERITE DE VALOIS.

Andantino quasi allegretto.

PIANO.

pesante.

dolce.

ten. p

ten. p

scherzando.

38

cres. *p* *p*

dimin. *pp* *ppp* *dolcissimo. con finezza.*

cres. cendo. *ten.* *pp* *dolce.*

ten. *p* *p*

dolce. *dolce.*

LE RICORDANZE.

Andantino.

PIANO.

p

legato.

dolce.

crescendo.

f

p

dolce.

The musical score is written for piano in 6/8 time, key of B-flat major. It consists of six systems of grand staff notation. The first system includes dynamics 'p', 'legato.', and 'dolce.'. The third system includes 'crescendo.' and 'f'. The fourth system includes 'p'. The sixth system includes 'dolce.'.



cres.

p

ro.

cres.

cendo.

p

p

stringendo

cres.

po - co - a -

poco *fin* 7
p
qui. *p*
ten. *un poco ritenuto.* *crescendo accelerando.*
sf
8 *leggerissimo.* *loco.*
ritenuto. *expressivo a piacere.* *a Tempo.* *dolce.*
p *pp* *ppp*

The musical score is written for piano and consists of six systems of staves. The first system has a treble and bass staff with a key signature of two flats and a 7/8 time signature. It includes dynamic markings *p* and *pp*. The second system continues with similar notation and includes the instruction *un poco ritenuto.* The third system features a treble staff with a key signature change to one flat and a 4/4 time signature, with dynamic markings *sf*. The fourth system has a treble staff with a key signature of one flat and a 4/4 time signature, starting with a measure rest and the instruction *leggerissimo.* The fifth system continues with a treble staff in one flat, 4/4 time, including the instruction *a Tempo.* The sixth system has a treble and bass staff in one flat, 4/4 time, with dynamic markings *p*, *pp*, and *ppp*.

