

Scherzo fantastique.

Clarinetto I.

Josef Suk, Op. 25.

(M.M. $\text{♩} = 63-66$.)

in B. Allegro vivace. *sempre legato*

The musical score for Clarinet I of 'Scherzo fantastique' by Josef Suk, Op. 25, is written in B major and 3/4 time. The tempo is Allegro vivace, and the performance instruction is *sempre legato*. The score consists of 10 staves of music, with various dynamics, articulations, and performance instructions.

Key features of the score include:

- Staff 1:** Starts with a 6-measure rest, followed by a series of eighth and sixteenth notes. Dynamics: *mf*, *dim.*, *pp*. Includes a first ending bracket labeled '1'.
- Staff 2:** Continues the melodic line. Dynamics: *mp*, *p*, *dim.*, *p sfz*, *sfz*. Includes a second ending bracket labeled '2'.
- Staff 3:** Features a series of eighth notes. Dynamics: *sf*, *p*, *f*. Includes a third ending bracket labeled '3'.
- Staff 4:** Continues the eighth-note pattern. Dynamics: *sfz*, *pp*, *cresc.*, *ff*, *ten.*. Includes a fourth ending bracket labeled '4'.
- Staff 5:** Features a series of eighth notes. Dynamics: *ff sfz*, *ff*, *ff*, *mp*, *dim.*, *p*. Includes a fifth ending bracket labeled '5'.
- Staff 6:** Continues the eighth-note pattern. Dynamics: *ff sfz*, *ff*, *ff*, *mp*, *dim.*, *p*. Includes a sixth ending bracket labeled '6'.
- Staff 7:** Features a series of eighth notes. Dynamics: *f*, *dim.*, *p*, *sf*, *pp*. Includes a seventh ending bracket labeled '7'.
- Staff 8:** Continues the eighth-note pattern. Dynamics: *mp*, *cresc.*, *f*, *dim.*, *pp*, *p sfz*, *pp*, *p sfz*, *pp*, *cresc.*. Includes an eighth ending bracket labeled '8'.
- Staff 9:** Features a series of eighth notes. Dynamics: *ff*, *ff*, *sfz*, *ff*. Includes a ninth ending bracket labeled '9'.
- Staff 10:** Continues the eighth-note pattern. Dynamics: *sfz*, *sfz*, *sfz*, *sfz*, *fff*. Includes a tenth ending bracket labeled '1'.

Poco tranquillo un poco rubato.

10 *dim.* *pp* *Solo* *dim.*

11 *poco string.* *a tempo (Tempo I.)* *pp* *dolce*

12 *mf sfz* *sfz* *sfz* *sfz* *sfz* *mf sfz* *mf marc.*

13 *sfz* *sfz* *sfz* *mp* *p sfz* *pp*

14 *pp* *p* *sfz* *pp*

15 *sfz* *f marc.* *f sfz* *f marc.*

16 *ff sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *f*

17 *dim.* *fp* *pp* *ppp*

18 *f sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz marc.*

19 *ff sfz marc.* *sfz* *sfz* *pp* *cresc.* *ff* *ten.*

20 *ff sfz* *ff* *ff* *mf* *dim.* *p*

21 *ff sfz* *ff* *ff* *mf* *dim.* *p*

22 *ff sfz* *ff* *ff* *mf* *dim.* *p*

23 *ff sfz* *ff* *ff* *mf* *dim.* *p*

24 *ff sfz* *ff* *ff* *mf* *dim.* *p*

cresc. *f dim.* *p* *f*
25 *pp* *mp cresc.* *ten.* *f dim.* *pp* *p sfz pp*
26 *p sfz pp* *ff* *sfz* *ff* *sfz*
27 *sfz* *ff* *sfz* *ff* *sfz* *sfz* *sfz*
28 *ff* *ffz* *3* **29** *fp* *fp*
sfz *sfz* *sfz* *sfz* *sfz* *sfz dim.* *pp*
30 *fp* *fp* *sfz* *sfz* *sfz* *sfz dim. p*
31 *sfz* *sfz* *sfz* *ffz dim. p* *sfz p cresc.* *sfz* *sfz* *sfz*
32 *Trbi* *4* *in A.* *Solo* *ten.* *p* *tr* *6* *tr* *6* *tr*
ten. *tr* *6* *tr* *6* *tr* *6* *tr*
ten. *tr* *6* *tr* *6* *tr* *6* *tr*
33 *1*

Musical score for Clarinet I, measures 34-40. The score includes various musical notations such as trills (tr), slurs, and dynamic markings (mp, sfz, dim., p, pp, f, ff, marc.). It also features tempo changes and performance instructions like "poco a poco", "dim e perdendosi", and "Allegro vivace".

Measures 34-36: *mp*, *sfz*, *dim.*, *p dolce espr.*, *ten.*, *sfz*.

Measures 37-39: *poco a poco*, *f*, *tr*, *mf dim.*, *p dolce con espr.*, *cresc.*, *ff sfz*, *fz dim.*, *mp*, *dim e perdendosi*, *pp*.

Measure 40: *ff marc.*, *f*, *ffz*.

Tempo I, ma più tranquillo. *poco a poco accel.* in B. 1. Tempo I. (Allegro vivace.)

Un poco pesante.

Un poco pesante.

1

a tempo

f sfz sfz

sfz

sfz

sfz

ff

Un poco pesante

2

sfz pp

cresc.

3

41

42

43

ff

mf dim.

p

p

cresc.

44

f

sfz

p

pp

45

mp cresc.

f dim.

pp

p sfz pp

46

p sfz pp cresc. fff

ff

dim.

Tranquillo un poco rubato.

2

47

3

pp

dim.

pp

dolce.

poco string.

48

a tempo

pp

49

mf sfz

sfz marc.

sfz

p

pp

7

50 *sfz* *p*

51 *sfz* *pp* *p* *sfz* 4

52 *pp* *sfz* 3 *f marc.* 2 *f* *f marc.* 2

53 *ff* *sfz* *sfz* *sfz* *sfz* *f*

dim. *fp* *pp* *ppp* 4

54 *f* *sfz* *sfz* *sfz* *sfz* *sfz* *f marc.*

dim. *trm*

55 1 *marc.* *ff* *sfz* *sfz* *pp* *cresc.*

ten. *ff* 4 1

56 *ff* *ff* *mp dim.* *p* *p*

cresc.

57 *f* *p* *f* *p* *pp* 7

mp cresc. *f* dim. pp *p sfz pp*

58 *ten.* *p sfz pp cresc.* *ff* *sfz* *ff* *sfz*

59 *sfz* *ff* *rfz* *rfz* *rfz* *sfz* *sfz*

60 *sfz* *sfz* *fff* *fff*

61 *fff* *ff sfz* *sfz* *fff* *fff*

62 *fff* *ff sfz* *ff sfz* *sfz*

63 *poco string.* *fff* *ffz* *ff sempre* *sfz* *Poco più mosso.*

64 *poco a poco string. al Fine* *fff* *fff* *fff sempre ff*

65 *mf cresc.* *ff sfz* *fff* *fff*

Scherzo fantastique.

in A.

Clarinetto II.

Josef Suk, Op. 25.

Allegro vivace. (M.M. $\text{♩} = 63-66$.)*sempre legato*

6 *mf* *dim.* *pp* 3 G. P. 1

3 *mp* *p dim.* 2 in B. 4

p sfz *sfz* *sfz* *pp* *f* 1

3 *sfz* *p* *sfz* *sfz* *pp* *cresc.* *ten.* *ff*

4 4 *marc.* 1 *ff* *sfz* *ff* *mp* *dim.*

5 *p* *cresc.* *f* *dim.* *p*

6 7 *mp* *cresc.* *f* *dim.* *pp* *psfz* *ff*

8 1. *psfz* *pp* *cresc.* *ff* 2 *ten.* *ff* *sfz*

9 *ff* *sfz* *sfz* *ff* *sfz* *sfz* 1

sfz *sfz* *sfz* *fff*

Clarinetto II.

Poco tranquillo e
un poco rubato. *poco string. a tempo* (Tempo I.)

10 *ff* *dim.* *pp*

11 *pp*

12 *mf sfz* *sfz* *sfz* *sfz*

13 *sfz* *mf sfz* *sfz* *sfz* *mp* *dim.*

14 *p* *sfz* *p*

15 *sfz* *p*

16 *sfz* *pp*

17 *p* *sfz* *pp* *sfz*

18 *sfz*

19 *f marc.* *f sfz* *f marc.* *ff sfz* *sfz*

20 *sfz* *sfz* *sfz* *f* *dim.*

21 *f sfz* *sfz* *sfz* *rfz* *rfz* *rfz* *sfz* *sfz*

22 *marc.* *ff sfz* *sfz* *sfz* *pp* *cresc.* *ten.* *ff*

23 4 1

ff sfz *ff* *ff*

24

mf *dim.* *p*

cresc. *f dim.* *p*

25 7 26

f *pp* *mp cresc.* *f dim.* *pp*

psfz pp *p sfz pp cresc.* *ff* *sf* *ff*

27

sfz *sfz* *ff* *sfz* *rfz* *rfz* *rfz* *rfz*

28 29

rfz *fff* *sfz* *fp*

30 *trm*

sffz dim. *pp* *fp* *fp*

trm *trm* *trm* *trm* *trm* *trm*

sfz *sfz* *sfz* *sfz dim.* *p* *sfz* *sfz* *sfz*

31 *trm* *trm* *trm* 11 32 4

sffz dim. p *sfz p* *sfz* *sfz* *sffz*

L'istesso tempo.(♩=♩.)

First system of the musical score. The top staff is in treble clef with a key signature of one flat (B-flat) and a common time signature (C). It begins with the tempo marking "L'istesso tempo. (♩ = ♩)" and a dynamic marking of *p*. The music consists of a series of eighth and sixteenth notes, some beamed together, with accents. A measure rest is marked with a "1" above it. The bottom staff is also in treble clef with a key signature of one flat. It begins with a measure rest marked with a "2" above it, followed by a clarinet (Clar.) entry with a series of sixteenth notes, some beamed together, with a dynamic marking of *p*. A measure rest is marked with a "6" above it. The system ends with a double bar line and a repeat sign, followed by a measure rest marked with a "6" above it and a dynamic marking of *pp*.

The first staff of music is written in treble clef with a key signature of one flat (B-flat). It begins with a piano (*pp*) dynamic marking. The melody consists of a series of eighth notes, starting on G4 and moving stepwise up to D5, then descending back to G4. The notes are: G4, A4, Bb4, C5, D5, C5, Bb4, A4, G4. The staff is divided into four measures by bar lines.

[illegible]

37. 1. *mf dim.* *p*

The first system of the musical score for 'The Song of the Lark' is written on a single staff in G major (one sharp) and 4/4 time. It begins with a key signature change from C major to G major, indicated by a sharp sign on the F line. The tempo is marked 'Allegretto' and the mood is 'Serenely'. The score starts with a first ending bracket labeled '2.' over a sixteenth-note triplet. This is followed by a series of sixteenth-note patterns, some marked with a '6' (likely indicating a sextuplet or a specific rhythmic grouping). The dynamics include 'cresc.' (crescendo), 'ff' (fortissimo), and 'sfz' (sforzando). The system concludes with a 'trun' (truncation) marking over a final sixteenth-note triplet.

[illegible]

in B.

Tempo I, (Allegro vivace.)

dim e perdendosi

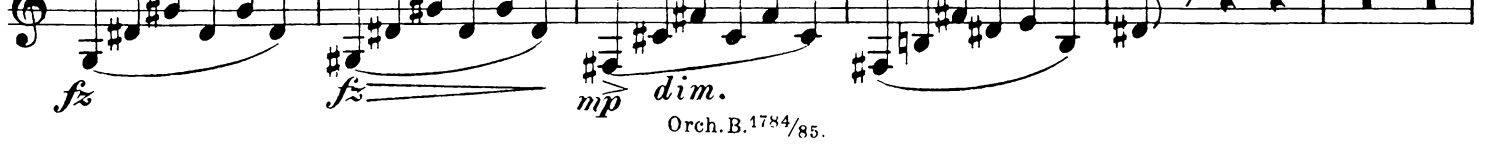
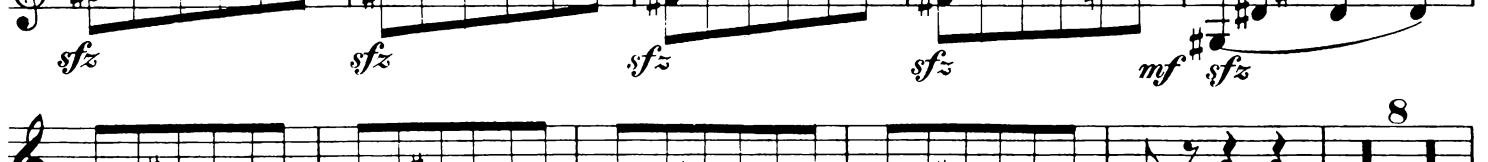
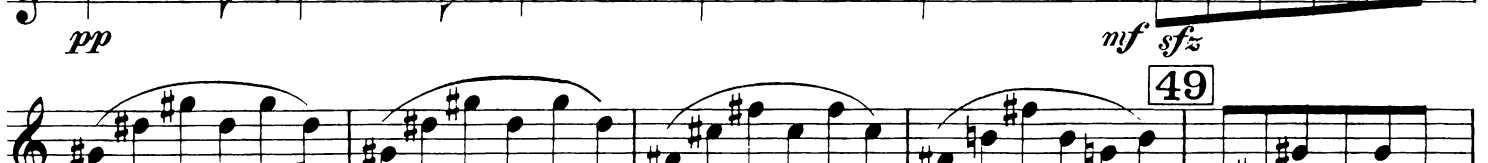
41 *a tempo*

*un poco pesante**a tempo*

42



43

Tranquillo un poco
rubato.*poco string.*

2

6

4

50 *sfz* *p* *sfz*

51 *pp* *p* *sfz* 4

52 *pp* *sfz* 3 *marc.* *f* 2 *f* *marc.* *f* 2

53 *ff* *sfz* *sfz* *sfz* *sfz* *sfz* *f* 4

54 *f* *sfz* *sfz* *sfz* *sfz* *sfz* *ff* *marc.* 1

55 *ff* *marc.* *sfz* *sfz* *pp* *cresc.* *ten.* *ff*

56 *mp* *dim.* *p* *cresc.* *f*

57 *p* *sfz* *p* *pp* 7

mp cresc. *f dim.* pp *p sfz pp*
 58 *ten.* *psfz pp cresc.* *ff* *sfz* *ff* *sfz* *sfz*
 59 *ff* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*
 60 *ffz* *ffz* *ffz* *ffz*
 61 *ff sfz* *sfz* *ffz* *ffz*
 62 *ffz* *rffz* *ff sfz* *sfz* *sfz*
 63 *poco string.* *sf* *sfz* *sfz cresc. sfz* *sfz* *sfz* *ff*
Poco più mosso.
ff ff sempre sfz
 64 *poco a poco string. al Fine* *ff sfz* *mf* *cresc.*
 65 *ff sfz* *ffz sempre ff* *ffz* *ffz*

Scherzo fantastique.

Clarinetto basso.

Josef Suk, Op. 25.

in B. (M. M. $\text{♩} = 63-66$)
Allegro vivace.

13 G. P. 1 10 2 4 8 3 8 4 9

5 1 2 3 4 5 2

Clar. I e II. *p* *cresc.*

6 11 7 2

mf *p* *p* *sfz* 8 *pp*

1 1. 4 2. 3 2 3

p sfz pp *p sfz pp cresc.* *ff*

9 10 10 4 Poco tranquillo e un poco rubato. 11 Clar. I. poco stringendo

a tempo (Tempo I.) 4 12 5 13 9 14 5 15 5 16 Fl. 1 2

3 4 5 17 7 18 8 19 5

fp

20 11 21 8 22 8 23 9 24 1 2 3 4 5

Clar. I e II.

25 11

p *cresc.* *mf* *p* *p sfz* *pp*

26 2 1

p sfz pp *p sfz pp cresc.*

ten. 3 27 2 6 28 6 29 12

ff in A. L'istesso tempo. (♩ = ♩)

30 12 31 14 32 4 7 33 Fl. I. 1

34

mp *sfz* *sfz*

35

p espr.

36

sempre legato *sfz* *sfz* *pp cresc. poco a poco*

37 1. 1 2 1 2. *dim.* *sfz cresc.* *ffz* 4 3/4

in B. *poco a poco accel.* Tempo I. (Allegro vivace.)

38 Tempo I, ma più tranquillo. 10 39 9 3 40 8

Un poco pesante 6 41 1 a tempo 5 un poco pesante 3 42 a tempo 14

43

1 2 3 4 5

Clar. I e II.

p

p

cresc.

mf

p

p

sfz

44

11

45

2

1

pp

p sfz pp

Tranquillo e un poco rubato.

p sfz pp cresc.

1 46 6 2 47 6

poco string.

48 a tempo 9 49 14 50 1 2 3

Clar. I.

4 5 6 4 51 4

fp

52 11 53 16 54 8 55 17 56 1 2

Clar. I e II.

3 4 5

p

p

cresc.

57 13

mf

p

p sfz pp

pp

58

1

p sfz pp

p sfz pp cresc.

ff

tacet al Fine