

Scherzo fantastique.

Viola.

Josef Suk, Op. 25.

(M. M. $\text{♩} = 63 - 66$)

Allegro vivace.

Viol. I.

Fl. I.

div.

13 1 4 G. P. 5 6 7 8 div. pp pizz. 2 5 3 ff marc. sfz 2 4 2 arco 1 pp cresc. ff sfz ff sfz pizz. 5 8 pizz. mp dim. p cresc. f dim. p mp arco 6 cresc. 7 f dim. p mp 8 1. 2. fff ff marc. sfz ff ff non div. 9 1 ff sfz 10 1 fff ff ff sfz

Poco tranquillo e un poco rubato.

11 *poco string.*

12 *pizz.*

13 *Tempo I.*

14 *arco*

15 *pizz.*

16

17 *arco*

18

19

20 *ff sfz*

div. sfz

dim.

fp

dim.

ppp

molto cresc.

21 *f marc.* *sfz* *ff sfz marc.* *sfz*

sfz pp cresc. ff

22 *ff sfz marc.* *sfz*

23 *ff*

24 *ff* *mf dim.* *pizz.*

25 *arco mp* *cresc.* *f* *p*

26 *p* *mp* *p* *cresc.* *f* *dim.*

27 *sfz* *sfz* *div.* *non div.* *sfz*

28 *fff* *con sord.* *sul ponticello trem.* *ff* *marc.* *ff* *sfz dim.*

29 *pp* *f sfz* *p dim.* *p* 30

sul ponticello 31 sul ponticello

f sfz *p* *f sfz* *p*

sul ponticello
trem.

ff sfz dim. *p* *dim.*

32

pp dolceiss. *dim.* *ppp*

(♩ = ♪)
L'istesso tempo.
senza sord. 33 1
senza sord. pizz. *mp*
div. 6 1
mp

34

dim. *dim.*

35 pizz. *pp*
pizz. *pp*

36

poco a poco cresc. *poco a poco cresc.*

Measures 34-36: Rapid sixteenth-note passages with trills (tr) and accents. Dynamics include *f* and *sfz*.

Measures 37-38: First ending in measure 37. Measure 38 begins with *molto cresc.* Dynamics include *dim.* and *p*.

Measures 38-39: Measure 38 includes *trem* and *ff sfz*. Measure 39 includes *Tempo I ma più tranquillo.* and *poco a poco accel.* Dynamics include *ff sfz*, *dim.*, *mp*, *dim.*, and *pp*.

Measures 39-40: Measure 39 includes *Basse pizz.* Measure 40 includes *Tempo I. (Allegro vivace.)* Dynamics include *ff sfz* and *pp*.

Measures 40-41: Measure 40 includes *ff marc.* Measure 41 includes *a tempo* Dynamics include *ff marc.* and *sfz*.

Measures 41-42: Measure 41 includes *Un poco pesante.* Measure 42 includes *a tempo* and *pizz.* Dynamics include *ff marc.*, *sfz*, *ff sfz*, *pp*, and *cresc.*

Measures 42-43: Measure 42 includes *arco* Measure 43 includes *mf* and *dim.* Dynamics include *ff* and *sfz*.

Measures 43-44: Measure 43 includes *mf* and *dim.* Dynamics include *sfz*.

pizz. 44 arco
p cresc. f p mp
 45
cresc. f dim. p cresc.
 46
fff ff ff sfz dim.
 Tranquillo e un poco rubato.
 47
mp dim. pp pp
 poco string.
 48 a tempo
dim. ppp pizz. mf sfz sfz sfz mp
 49
p dim. pp dim. pp
 arco
 50
cresc. ff sfz dim. pp pp
 pizz.
 51
ff pp
 52
arco p cresc. f sfz sfz sfz

53

ff sfz sfz sfz sfz

54

ppp pp cresc. molto f marc. fz

55

ff sf marc. sfz sfz pp cresc.

56 8

ff ff sfz ff mf dim.

57 arco

p cresc. f dim. p mp

58

ff ff sfz sfz

59 1

mp cresc.

div. non div. 60 3

ff *ffz*

61 3 1 *ff* 1

62 1 *ff* *f* *ffz* *sfz* 3 3 3 3 3 3 3 3 *ff* *ffz*

63 *poco string. trem.* *ff* *ffz*

Poco più mosso. *trem.* *ff* *ff sempre*

64 *poco a poco string. al fine* *mf* *cresc.* *ffz* *ffz* *ffz* *ffz* *trem.* *ff* *ffz*

65 *non div. trem.* *ff trem.* *ff*

ffz *ffz* *ffz*