

Quartet g moll

Luigi Boccherini

op.24/6

Allegro assai

Violin

Violin

Viola

Violoncello

f *p* *f* *p* *dolce*

p *f*

p *f* *pp*

f *p* *f* *pp*

Vln.

Vln.

Vla.

Vlc.

6

10

Vln.

Vln.

crescendo

Vla.

Vlc.

13

Vln.

Vln.

Vla.

Vlc.

15

Vln.

Vln.

Vla.

Vlc.

f

f

f

18

Vln. *f*

Vln. *pp*

Vla. *f* *pp*

Vlc. *f* *p*

22

Vln.

Vln.

Vla.

Vlc.

26

Vln. *f*

Vln. *f*

Vla. *f*

Vlc. *f*

30

Vln. *p*

Vln. *p*

Vla. *p*

Vlc. *p*

32

Vln. *f*

Vln. *f*

Vla. *f*

Vlc. *f*

34

Vln. *tr* *pp*

Vln. *tr* *pp*

Vla. *pp*

Vlc. *pp*

39

Vln.

Vln.

Vla.

Vlc.

dolce

43

Vln.

Vln.

Vla.

Vlc.

f

dolce

f

f

f

47

Vln.

Vln.

Vla.

Vlc.

p

p

pp

p

50

Vln. *f* *f* *dolce*

Vln. *f*

Vla. *f* *f* *ff*

Vlc. *f* *f* *ff*

54

Vln. *tr* *f*

Vln. *ff* *p* *crescendo*

Vla. *ff* *p*

Vlc. *ff* *p* *crescendo*

58

Vln. *tr*

Vln. *f*

Vla. *f*

Vlc. *f* *p*

62

Vln. *tr*

Vln.

Vla.

Vlc.

66

Vln.

Vln. *f*

Vla.

Vlc. *f*

70

Vln. *tr* *f* *dolce*

Vln. *p* *f*

Vla. *p* *f*

Vlc. *p*

74

Vln. *ff*

Vln.

Vla. *ff*

Vlc. *ff*

76

Vln.

Vln.

Vla.

Vlc.

78

Vln. *pp*

Vln. *pp*

Vla. *pp*

Vlc. *pp*

82

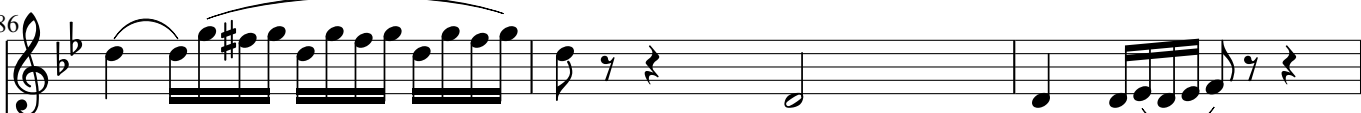
Vln. 

Vln. 

Vla. 

Vlc. 

86

Vln. 

Vln. 

Vla. 

Vlc. 

89

Vln. 

Vln. 

Vla. 

Vlc. 

93

Vln. *3*

Vln. *3*

Vla. *pp*

Vlc.

97

Vln. *3*

Vln. *crescendo sf*

Vla. *crescendo f*

Vlc. *sf*

101

Vln.

Vln. *f*

Vla. *f*

Vlc. *f*

103 *tr*

Vln. *dolce*

Vln. *dolce*

Vla. *dolce*

Vlc. *dolce*

108

Vln. *f* *dolce* *f*

Vln. *f*

Vla. *f*

Vlc. *f* *f*

111

Vln. *p*

Vln. *p*

Vla. *p*

Vlc. *p*

114

Vln. *f*

Vln. *f*

Vla.

Vlc.

This musical score segment covers measures 114, 115, and 116. It is written for Violins (Vln.), Viola (Vla.), and Violoncello (Vlc.). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. In measure 114, the Violins play a melodic line with eighth notes and a half note, while the Viola and Violoncello provide harmonic support with chords and single notes. Measures 115 and 116 feature sustained chords for all instruments, with a forte (*f*) dynamic marking. The section concludes with a double bar line and repeat dots.

Adagio

116

Vln. *tr*

Vln.

Vla. *pp*

Vlc.

119

Vln. *dolce sf p*

Vln.

Vla.

Vlc. *mf p*

122

Vln. *crescendo tr*

Vln. *tr*

Vla.

Vlc.

124

Vln. *dolce*

Vln.

Vla. *dolce*

Vlc. *dolce* *pp*

tr *tr*

127

Vln. *tr* *tr* *rfz* *3* *3* *3*

Vln. *rfz* *p*

Vla. *rfz* *p*

Vlc. *rfz*

129

Vln. *tr* *3* *dolce*

Vln. *mf* *f* *p* *f*

Vla. *p* *mf* *p* *f*

Vlc.

133

Vln. *pp*

Vla. *pp*

Vlc.

135

Vln. *rfz*

Vln. *p*

Vla. *rfz*

Vlc. *rfz*

137

Vln. *dolce*

Vln. *dolce*

Vla.

Vlc.

139

Vln. *p* *tr*

Vln.

Vla. *rfz*

Vlc. *rfz*

142

Vln. *tr* *pp*

Vln. *p* *rfz* *mf* *pp*

Vla. *rfz* *pp*

Vlc. *rfz* *pp*

145

Vln.

Vln.

Vla.

Vlc.

148

Vln. *dolce*

Vln.

Vla.

Vlc.

151

Vln. *rfz* *p* *rfz* *p*

Vln. *rfz* *rfz* *p*

Vla. *rfz*

Vlc. *rfz*

153

Vln. *ad libitum*

Vln.

Vla.

Vlc.

155

Vln. *mf* *p*

Vln. *dolce*

Vla. *rfz*

Vlc.

158

Vln. *tr*

Vln. *dolce* *tr* *dolce*

Vla. *dolce* *dolce*

Vlc.

160

Vln. *rfz* *p*

Vln. *rfz*

Vla.

Vlc. *rfz* *p*

Violins I: Treble clef, key of B-flat major. Measures 162-165. Dynamics: *p*, *f*, *p*, *f*, *p*.

Violins II: Treble clef, key of B-flat major. Measures 162-165. Dynamics: *dolce*, *p*, *f*, *pp*. Includes a trill in measure 162.

Viola: Bass clef, key of B-flat major. Measures 162-165. Dynamics: *mf*, *mf*, *pp*.

Violoncello: Bass clef, key of B-flat major. Measures 162-165. Dynamics: *pp*, *rfz*, *mf*, *pp*.

Violins I (Vln.): Treble clef, key signature of two flats. Measure 169 starts with a forte (*f*) dynamic and a triplet of eighth notes. Measure 170 continues with a triplet of eighth notes and a trill (*tr*). Measure 171 has a *dolce* marking. Measure 172 continues with a *dolce* marking.

Violins II (Vln.): Treble clef, key signature of two flats. Measure 169 has a piano (*p*) dynamic. Measure 170 has a *dolce* marking. Measure 171 has a *dolce* marking. Measure 172 continues with a *dolce* marking.

Viola (Vla.): Alto clef, key signature of two flats. Measure 169 has a *rfz* marking. Measure 170 has a piano (*p*) dynamic. Measure 171 has a *dolce* marking. Measure 172 continues with a *dolce* marking.

Violoncello (Vlc.): Bass clef, key signature of two flats. Measure 169 has a forte (*f*) dynamic. Measure 170 has a piano (*p*) dynamic. Measure 171 has a *dolce* marking. Measure 172 continues with a *dolce* marking.

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