S 3111

SOLO REPERTOIRE

ORIGINAL WORKS AND ARRANGEMENTS FOR

VIOLIN AND PIANO

SERIES III.

Prices*

MOMENT MUSICAL (Simplified) (S 3620)..FRANZ SCHUBERT .40
One of the best-known shorter works of this great writer in a particularly effective violin solo arrangement of medium difficulty.

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Brilliant, melodious and excellently designed for the exhibition of technical skill, double stopping and rapid bowing. Very effective for fairly advanced players.

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SOUVENIR DE LÜBECK, Op. 3 (S 3749).....G. RIECKEN .60
A brilliant composition with double stops and harmonic effects on the Tyrolian style.

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*Prices in U. S. A.

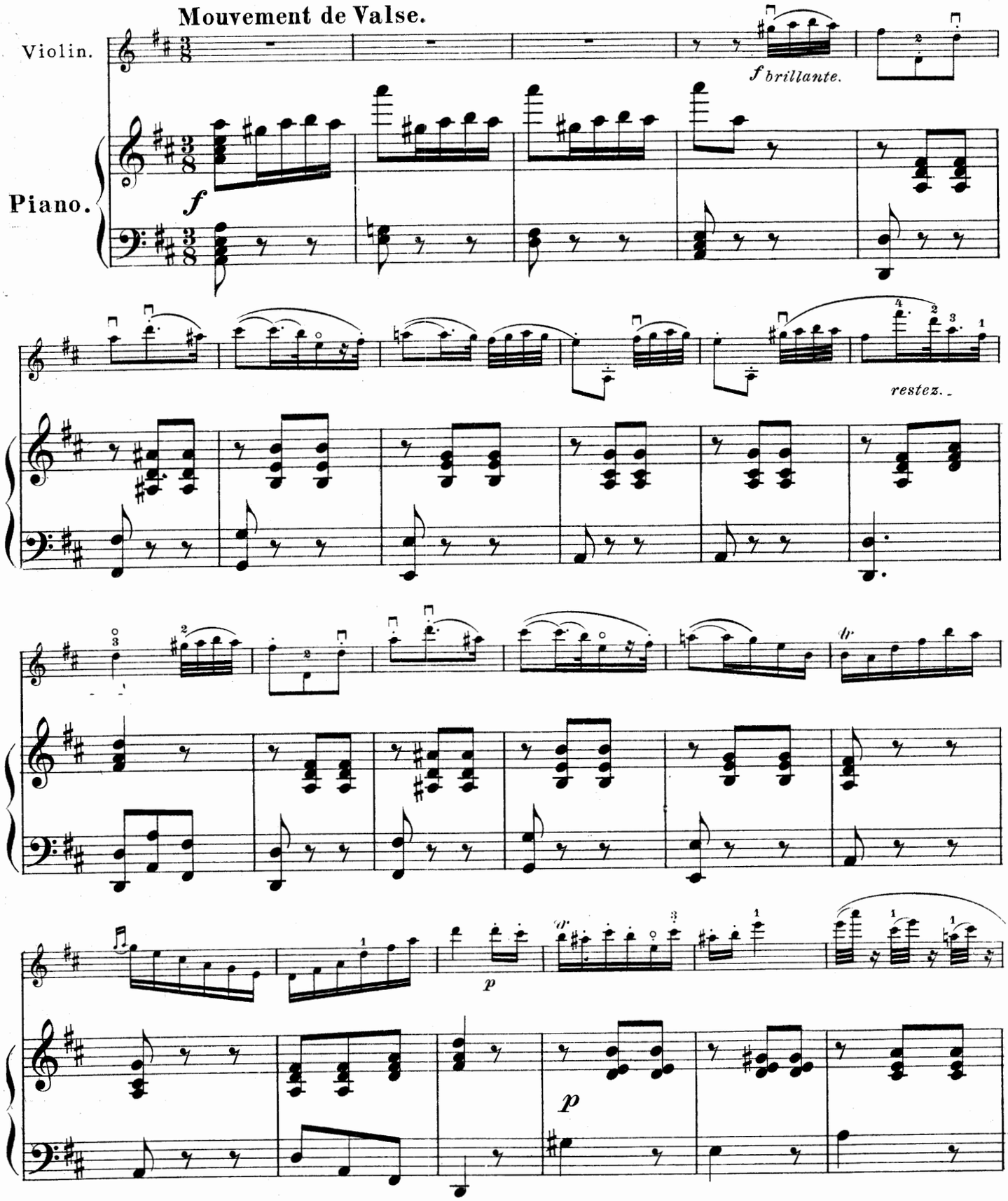
CARL FISCHER, Inc.
BOSTON COOPER SQUARE CHICAGO
NEW YORK

BRINDISI.

Revised & Fingered by Gustav Saenger.

Valse.

D. Alard, Op. 49 - X.



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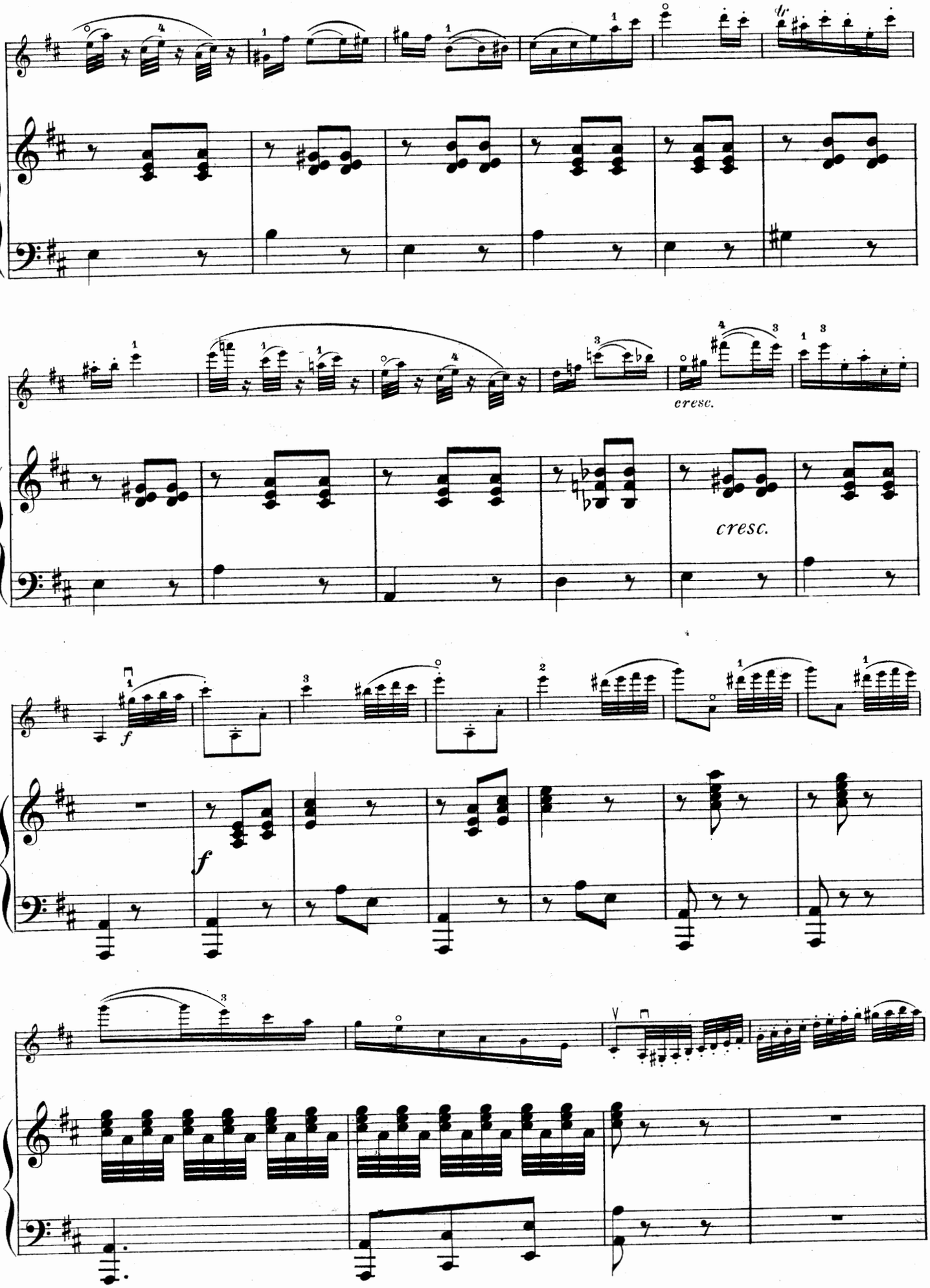
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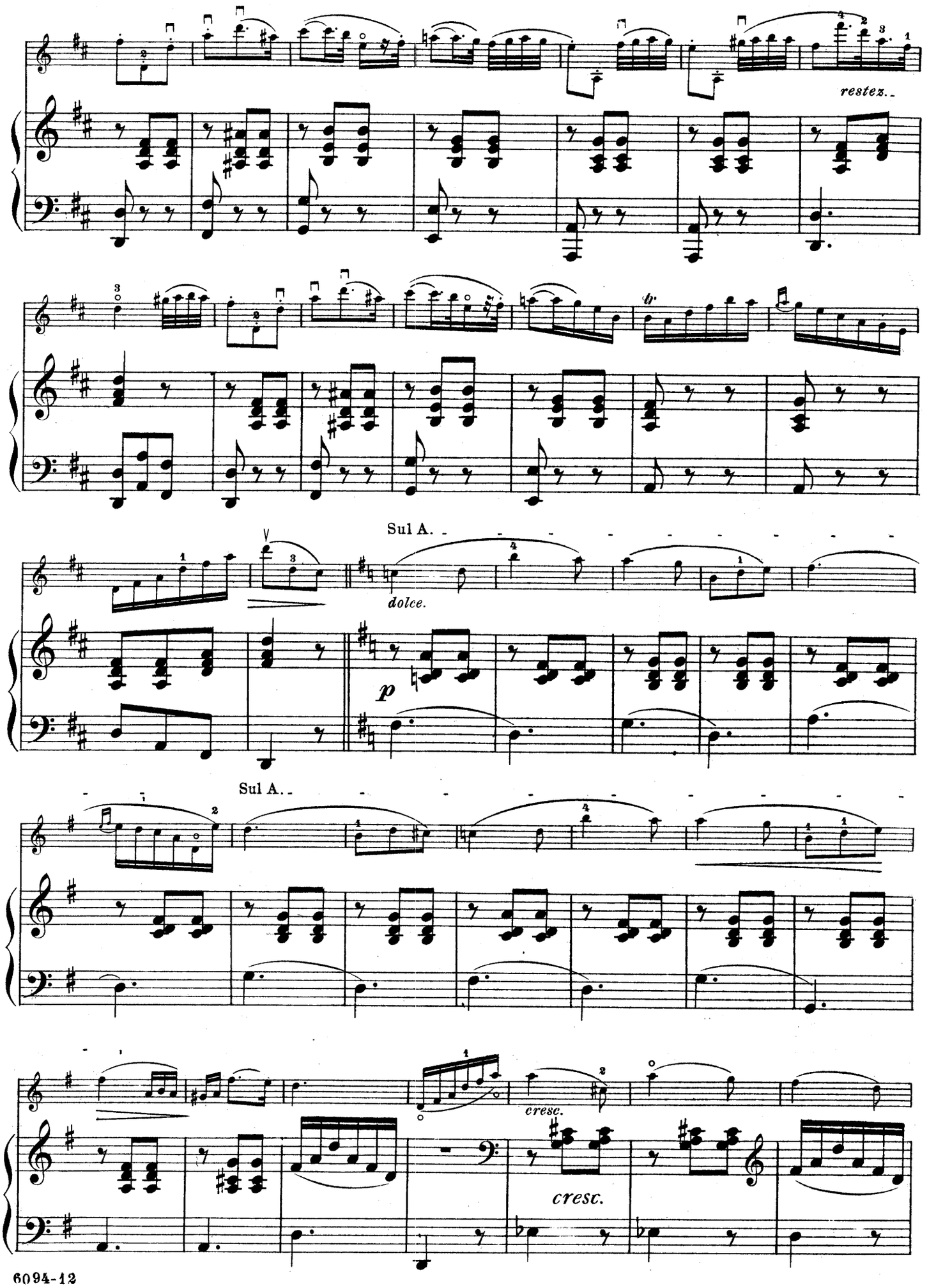
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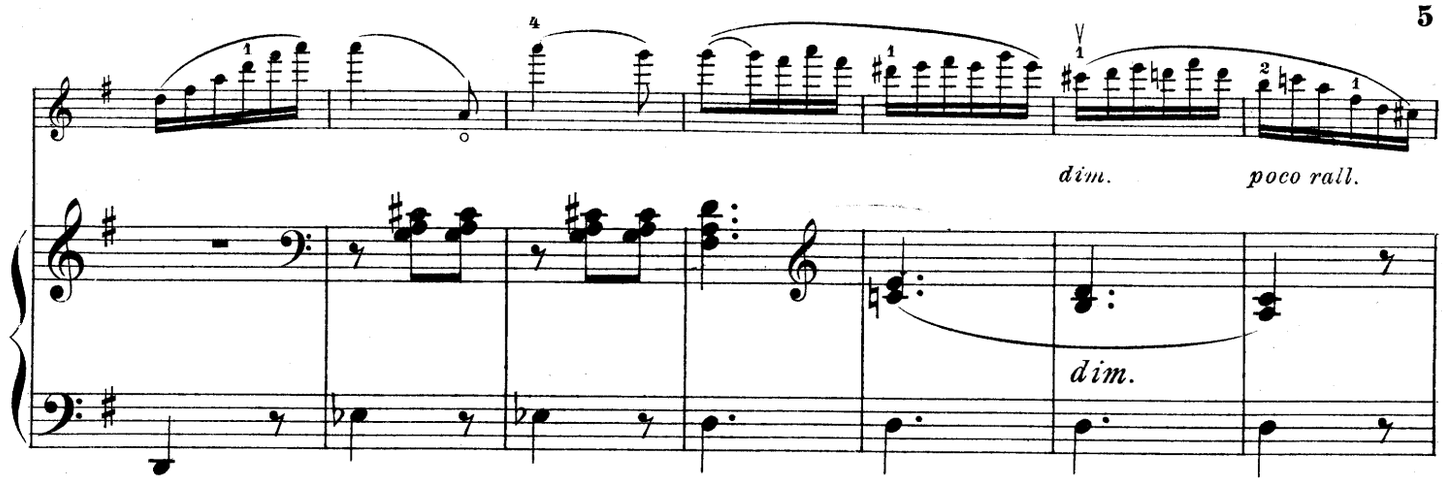

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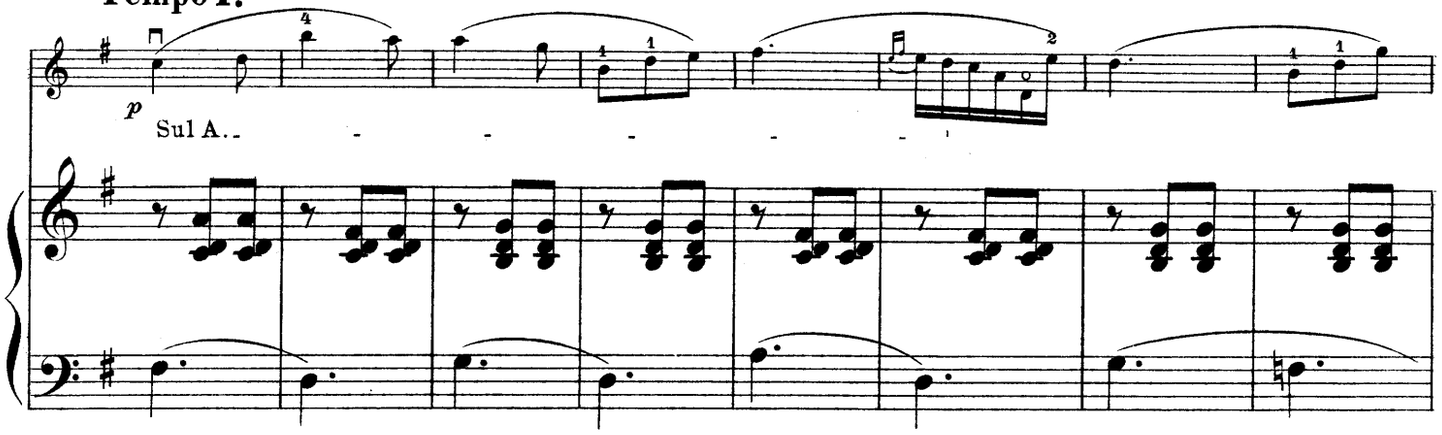

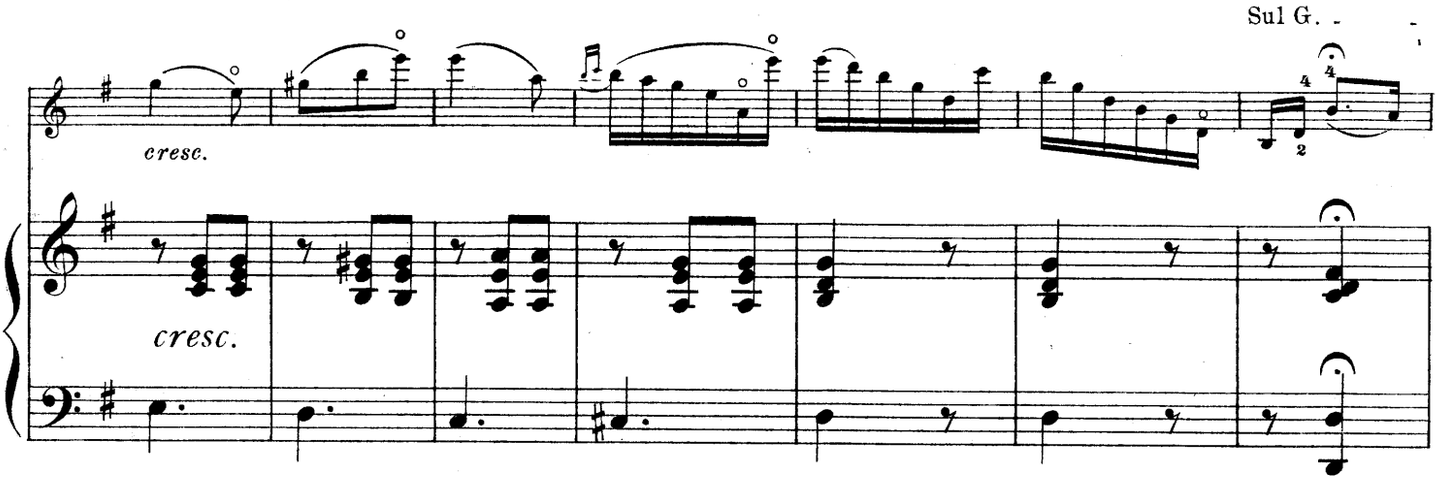

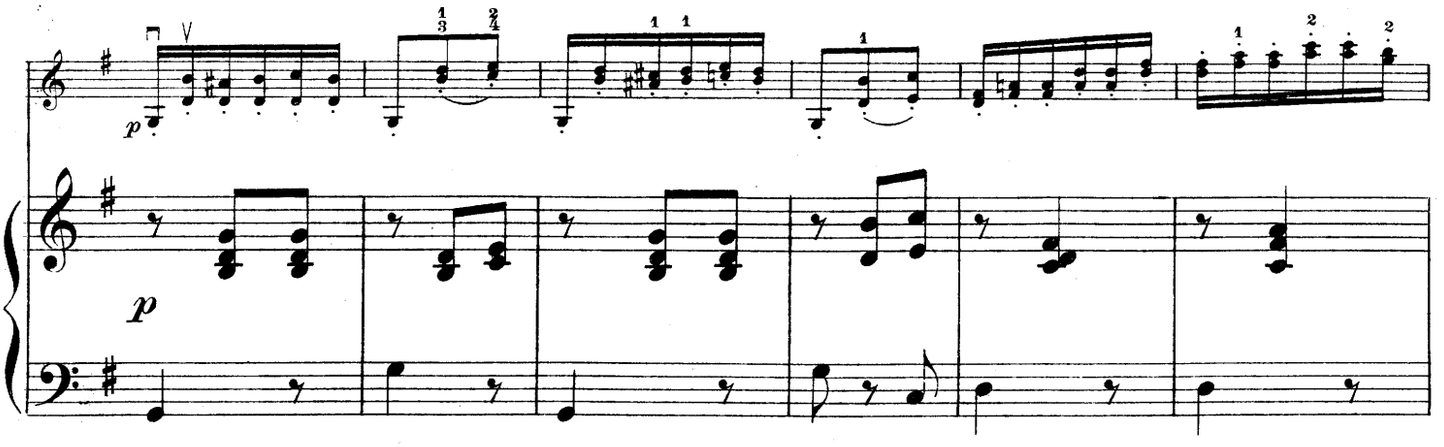

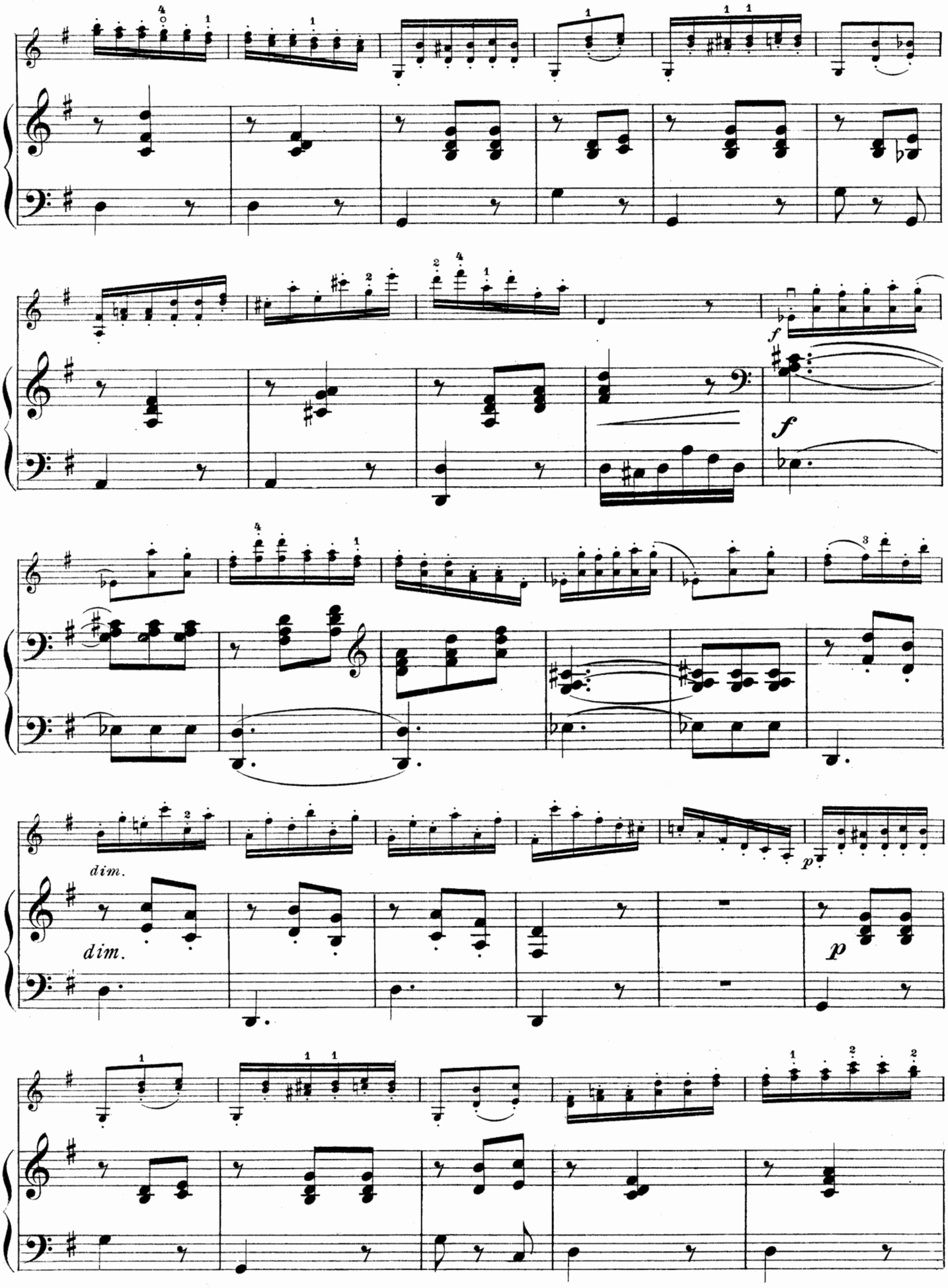
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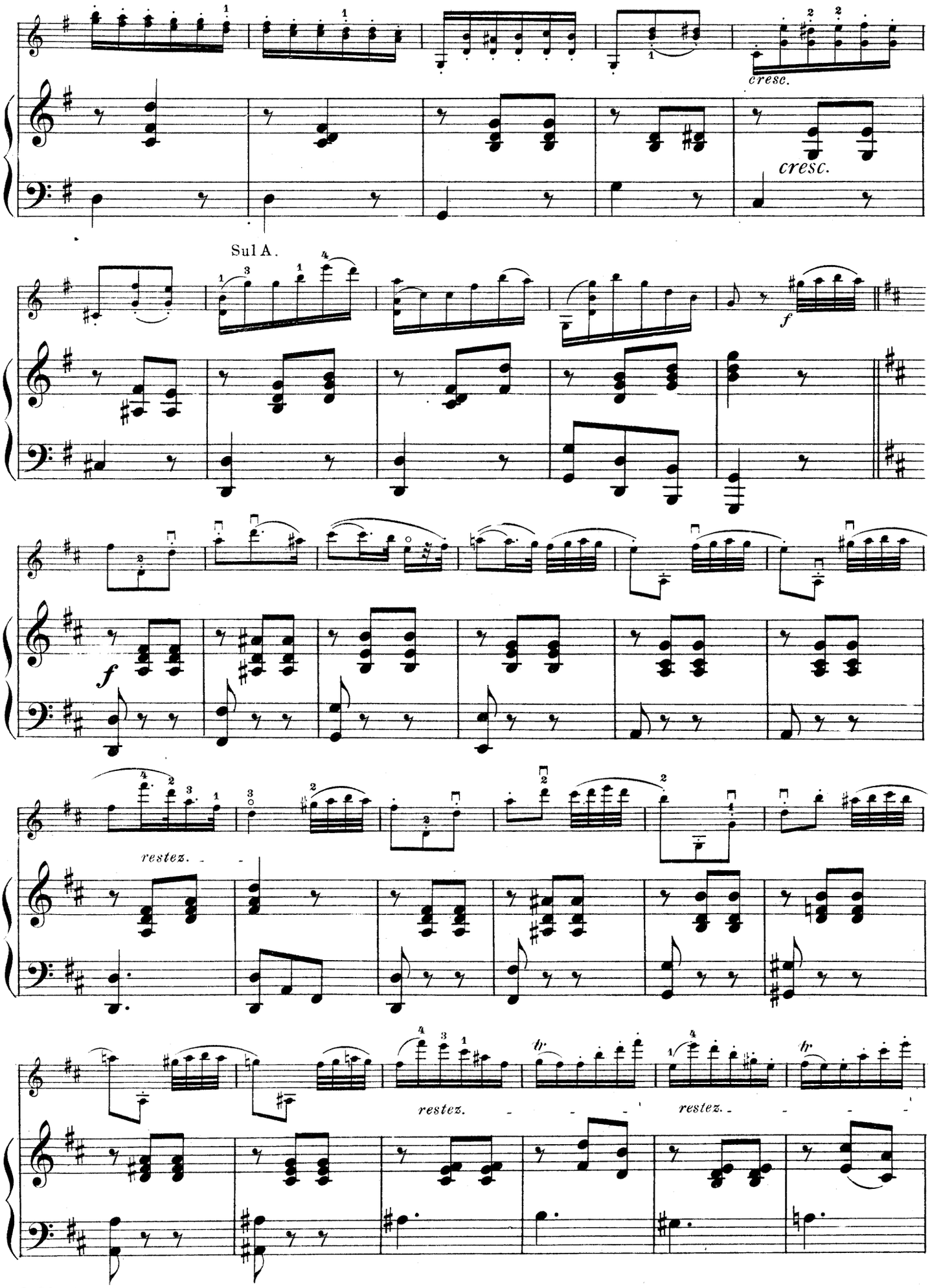
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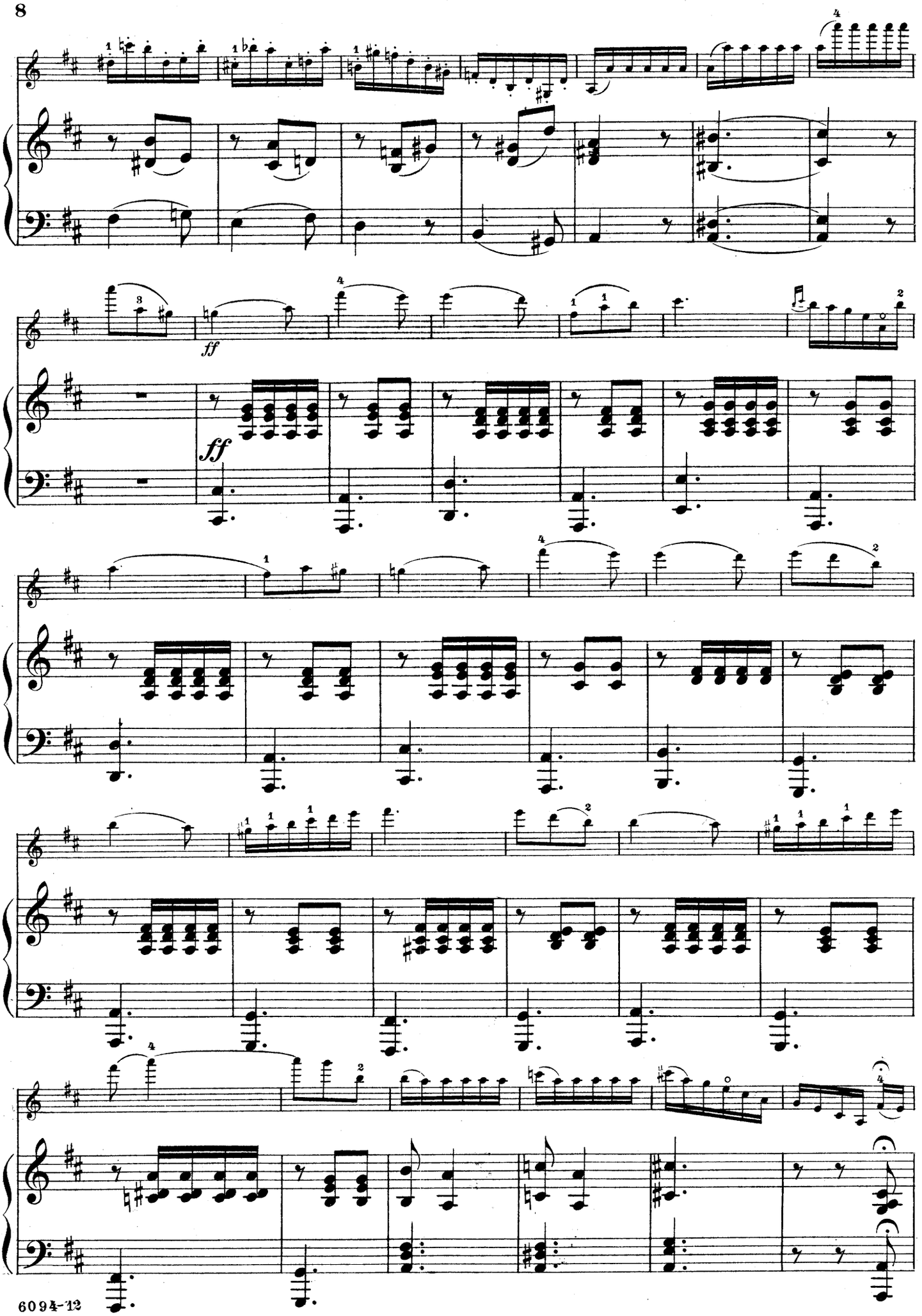
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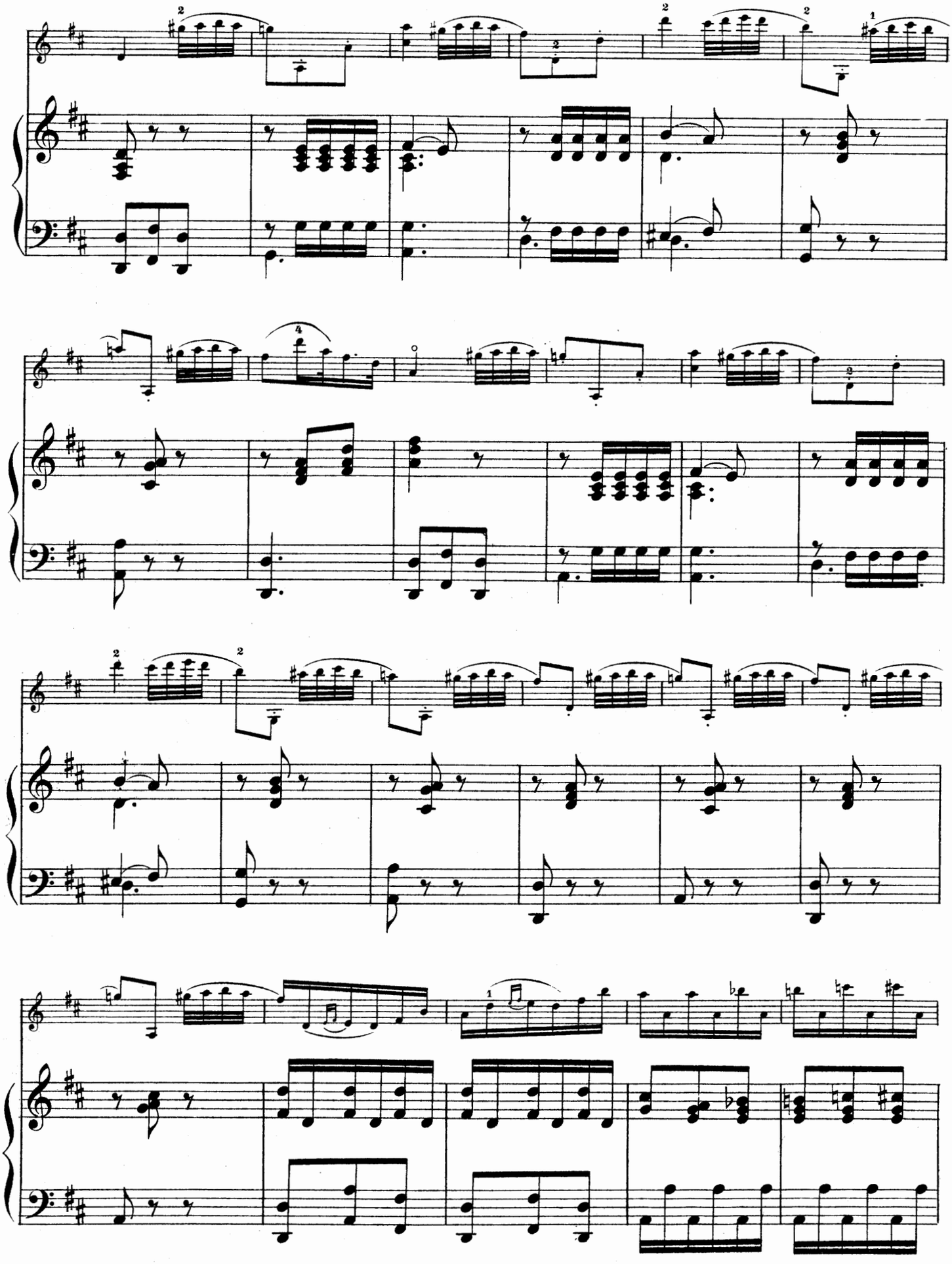

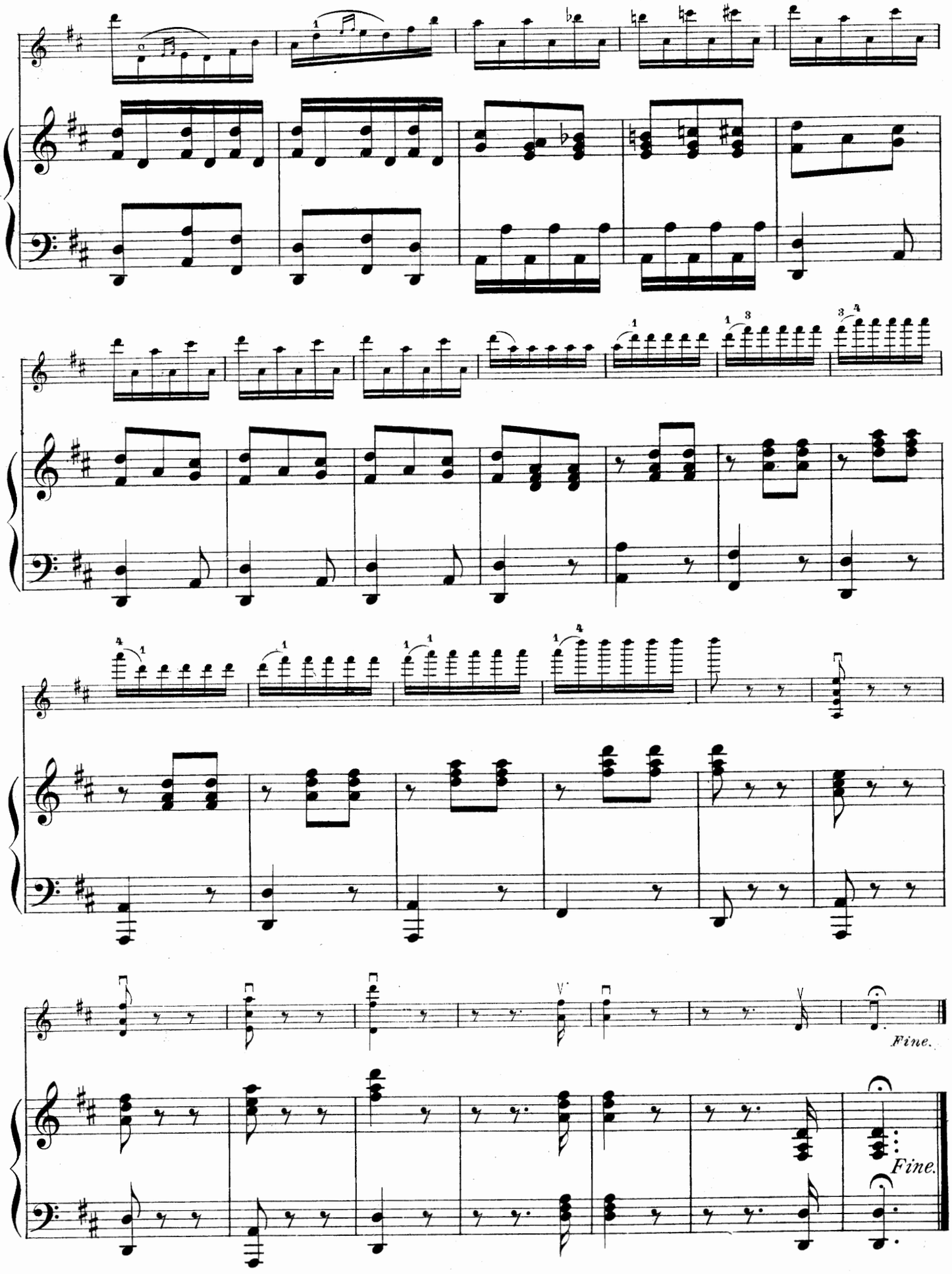
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Fine.

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BY REPRESENTATIVE AMERICAN AND EUROPEAN COMPOSERS

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The Echo ..... .50

Three Characteristic Dances

Op. 38. **Campagnola Italian Dance** ..... .50

Op. 41. **Sivigliana, Spanish Dance** ..... .45

Op. 42. **Saltarells, Andante e Scherzo** ..... .75

The above listed violin compositions provide a large amount of melodious and brilliant solo material. Proper execution and interpretation of these solos call for advanced technical ability and competent mastery of double-stops, harmonics and skill in all varieties of bowing.

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Characteristic and genuinely effective violin solo music.

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Charming melodious solo number, attractive for fairly advanced players. Original and quaint traits.

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Two well-contrasted solos for advanced concert players demanding considerable interpretative ability also technical skill of a high order.

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Serenade-Caprice ..... .50

Advanced modern violin music demanding players of very advanced technical ability.

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A charming concert number of unusual spirit and grace. Demands very advanced players.

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Impromptu and Scherzo ..... .60

Advanced concert material for skilled violinists.

SIX PICTURES

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Extremely interesting modern solos, the principal appeal of which is to be sought in the virility and descriptive force of the composer's themes. The numbers are concise and entirely unconventional in treatment and development. They present manifold and unusual technical difficulties and demand players of very advanced abilities.

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Op. 57. **La Chasse** .... .50

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Dainty and very melodious.

FIBICH, ZDENKO. Poem ... .30
(Transcribed by Roland de Berton)

A fine, emotional composition in an admirable new solo arrangement.

GRASSE, E. Song Without Words. (G Major) ..... .35

A short solo of intense feeling and unusual harmonics; conception not difficult in a technical sense but demanding advanced interpretative ability.

In a Row Boat. (Im Ruderboot) ..... .75

A distinctive and brilliant modern violin solo calling for exceptional technical surety in double-stops, intricate passage-work in harmonics, as well as for more than original interpretative abilities.

KRIENS, CHRISTIAAN. Sons du Soir (Evening Sounds from Suite "In Holland") ..... .35

A dainty solo of unusual originality and artistic merit. Very melodious and effective.

Villanelle. (Shepherd Song) . .45

A catchy solo number demanding considerable technical ability and artistic taste.

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For very advanced players with good command of the finger-board and advanced bowing ability.

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A modern concert solo demanding the advanced technical and interpretative abilities of finished players.

Souvenir de San Sebastian (a L'Espagnole ..... .50

A brilliant and effective concert solo in Spanish style.

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For very advanced players with brilliant technical ability.

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A sparkling, vivacious concert number especially designed for advanced soloists.

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A brilliant concert solo very showy and particularly suitable for the concert stage.

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Charming melody demanding expressive and artistic interpretation of a high order.

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Brilliant and particularly suitable for advanced concert players.

KUNITZ, LUIGI VON. Scotch Lullaby ..... .30

A delightful lullaby in which all the originality and characteristics of the Scotch musical idiom seem to have been incorporated.

Romance ..... .30

A fine concert solo demanding considerable expressive ability.

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Caprice Valse ..... .75

Two modern concert solos of exceptionally musicianly and artistic worth; demand very accomplished players.

PIRANI, MAX. Adantino. (After Leonardo Leo) ..... .35

A dignified solo of sustained character and expressive nobility. Demands poetic interpretation and emotional warmth.

SIMON, EDWARD, G. Tango Serenade ..... .50

A fine concert solo, of semi-popular character.

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