

# SOLO REPERTOIRE



## ORIGINAL WORKS AND ARRANGEMENTS FOR VIOLIN AND PIANO

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NEW YORK

CHICAGO

# BRINDISI.

Revised & Fingered  
by Gustav Saenger.

Valse.

D. Alard, Op. 49-X.

Mouvement de Valse.

Violin.

Piano.

*f brillante.*

*restez.*

*p*

*p*

*p*

First system of musical notation. The upper staff (treble clef) features a melodic line with a slur over the first four notes, followed by a series of eighth notes with fingerings 1, 1, 1, 1, and a final flourish. The lower staff (piano accompaniment) consists of a steady eighth-note bass line in the left hand and chords in the right hand.

Second system of musical notation. The upper staff continues the melodic line with slurs and fingerings 1, 1, 1, 3, 4, 3, 1, 3. A *cresc.* marking is placed below the staff. The lower staff continues the piano accompaniment with chords and a bass line.

Third system of musical notation. The upper staff features a melodic line with slurs and fingerings 4, 3, 2, 1, 1. A dynamic marking of *f* is present. The lower staff continues the piano accompaniment with chords and a bass line.

Fourth system of musical notation. The upper staff features a melodic line with a slur and fingering 3, followed by a series of sixteenth notes. A dynamic marking of *f* is present. The lower staff continues the piano accompaniment with chords and a bass line.

restez..

Sul A. -  
dolce.  
p

cresc.  
cresc.

First system of musical notation. The upper staff contains a melodic line with various ornaments and fingerings (1, 4, 1, 1, 1, 2, 1). The lower staff contains a piano accompaniment with chords and a 'dim.' marking. The system concludes with the instruction 'poco rall.'.

**Tempo I.**

Second system of musical notation. The upper staff begins with a 'p' dynamic and the instruction 'Sul A..'. It features a melodic line with fingerings (4, 1, 2, 1, 1, 2, 1, 1). The lower staff provides a piano accompaniment with chords.

Third system of musical notation. The upper staff includes a 'cresc.' marking and the instruction 'Sul G..'. The melodic line features a '4 4' fingering. The lower staff also includes a 'cresc.' marking and provides a piano accompaniment with chords.

Fourth system of musical notation. The upper staff begins with a 'p' dynamic and includes fingerings (1 3 2, 1 1, 1, 1, 1, 2, 2). The lower staff provides a piano accompaniment with chords.

First system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one sharp (F#). The top staff contains a complex melodic line with many beamed notes and fingerings (1, 4, 1, 1, 1, 1). The grand staff below contains a piano accompaniment with chords and single notes.

Second system of musical notation. Similar to the first system, it has three staves. The top staff continues the melodic line with more complex figures and fingerings (2, 4, 1). The grand staff accompaniment includes a section with a forte (*f*) dynamic marking.

Third system of musical notation. It features three staves. The top staff has melodic lines with fingerings (4, 1, 3). The grand staff accompaniment includes a section with a forte (*f*) dynamic marking.

Fourth system of musical notation. It consists of three staves. The top staff has melodic lines with fingerings (2, 2). The grand staff accompaniment includes a section with a piano (*p*) dynamic marking and a *dim.* (diminuendo) instruction.

Fifth system of musical notation. It consists of three staves. The top staff has melodic lines with fingerings (1, 1, 1, 1, 2, 2). The grand staff accompaniment continues with piano accompaniment.

1 1 2 2  
*cresc.*  
*cresc.*

Sul A.  
1 3 1 4  
*f*

*f*

4 2 3 1 3 2 2  
*restez.*

4 3 1 4 1  
*tr.* *tr.*  
*restez.* *restez.*

First system of musical notation. It consists of a single treble clef staff and a grand staff (treble and bass clefs). The treble staff contains a melodic line with various ornaments and slurs. The grand staff provides harmonic accompaniment with chords and moving lines in both hands.

Second system of musical notation. The treble staff features a melodic line with slurs and fingerings (1, 3, 4, 1). The grand staff includes a *ff* dynamic marking and dense chordal textures in both hands.

Third system of musical notation. The treble staff continues the melodic line with slurs and fingerings (1, 4, 2). The grand staff maintains the harmonic accompaniment with complex chordal patterns.

Fourth system of musical notation. The treble staff shows melodic development with slurs and fingerings (1, 1, 1, 2, 1). The grand staff continues with dense accompaniment.

Fifth system of musical notation. The treble staff concludes the melodic phrase with slurs and fingerings (4, 2, 4). The grand staff provides the final accompaniment for this section.



The first system of music features a treble clef staff with a key signature of two sharps (F# and C#). It contains a melodic line with several slurs and fingerings (2, 2, 2, 1). The piano accompaniment is shown in grand staff notation (treble and bass clefs), with the right hand playing chords and the left hand playing a rhythmic pattern of eighth notes.

The second system continues the piece, showing more complex melodic lines in the treble clef with slurs and a fingering of 4. The piano accompaniment maintains its rhythmic accompaniment with chords in the right hand and eighth notes in the left hand.

The third system features a treble clef staff with a key signature of two sharps. The melodic line is highly technical, consisting of rapid sixteenth-note passages with slurs and fingerings (2, 2). The piano accompaniment continues with chords in the right hand and eighth notes in the left hand.

The fourth system shows a treble clef staff with a key signature of two sharps. The melodic line includes slurs and a fingering of 1. The piano accompaniment features chords in the right hand and eighth notes in the left hand, with some changes in the bass line.

The first system of music consists of three staves. The top staff is a single treble clef staff with a key signature of two sharps (F# and C#). It contains a melodic line with a slur over the first two measures and a first fingering (1) above the third measure. The grand staff below it consists of a treble and a bass clef staff. The treble staff contains a series of chords, and the bass staff contains a simple bass line.

The second system continues the piece. The single treble staff features a melodic line with slurs and first fingerings (1) above several measures. The grand staff below shows chords in the treble and a bass line in the bass staff.

The third system features more complex melodic lines in the single treble staff, including slurs and first fingerings (1) above several measures. The grand staff continues with chords and a bass line.

The fourth system concludes the piece. The single treble staff ends with a final note and a 'Fine.' marking. The grand staff also concludes with a final chord and a 'Fine.' marking.



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BY REPRESENTATIVE AMERICAN AND EUROPEAN COMPOSERS

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