

CLARINETTO PRIMO in B. Spohr Oeuvre II. ¹

Allegro Moderato.

CONCERTO.

The musical score is written for Clarinet in B. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked "Allegro Moderato." and the piece is titled "CONCERTO." The score is divided into two main sections: "Allegro Moderato" and "Adagio in A.".

The "Allegro Moderato" section consists of 24 measures. It begins with a "solo" marking and a dynamic of *f*. The music features various articulations, including accents and slurs, and dynamics ranging from *p* to *ff*. There are several first endings marked with "1". The section concludes with a "tutti" marking and a dynamic of *f*.

The "Adagio in A." section begins at measure 24 and is in 3/4 time. It features a key signature change to A major (no sharps or flats). The tempo is marked "Adagio" and the key signature is "in A." The section includes "solo" and "tutti" markings, with dynamics ranging from *p* to *f*. There are several first endings marked with "1". The section concludes with a "tutti" marking and a dynamic of *f*.

The score includes various performance markings such as "solo", "tutti", "in A", "b", and "f". It also includes dynamic markings such as *f*, *p*, *ff*, *pp*, and *mf*. The score is written in a single system with 12 staves.

CLARINETTO PRIMO in B.

Alla Polacca
in B.

solo 8 tutti
 f
 15 8 tutti
 f ff decres
 pp f solo
 solo Violino 8 va Clarinetto
 16 25
 Violino Clarinetto tutti
 solo p f
 7 solo
 tutti
 ff diminuendo pp
 solo 5 1 25
 Violino Clarinetto
 pp p pp cres
 6 15 Violino Corni Clarinetto
 f pp p < f
 solo p f f f p f
 3 8
 tutti f ff pp
 solo p p f FINE.

CLARINETTO SECONDO in B. Spohr Oeuvre II. 1

Allegro Moderato.

CONCERTO.

1 1 1

f *p* *<f>*

f *p* *f*

mf *f*

f *p*

pp *pp* *p* *p*

pp *f* *f*

pp *f*

p *f* *pp*

Adagio
in A.

f *pp* *f* *pp* *f* *p* *f* *p* *f* *p*

f *pp* *f* *p*

p *mf* *p* *f* *p*

