

Friedens-Idylle

1. Sinfonia (Wolfgang Carl Briegel)

Violino 1

Jean Baptiste Lully



2. Alto Solo/ Chor



3. Soprano/ Tenore/ Basso Solo



16



19

22

24

28

p

4. Soprano Solo/ Chor



8

17

31

39

46

54

61

5. Soprano Solo/ Chor

24

31

39

47

53

6. Soli/ Chor

7

12

17

22

28

33

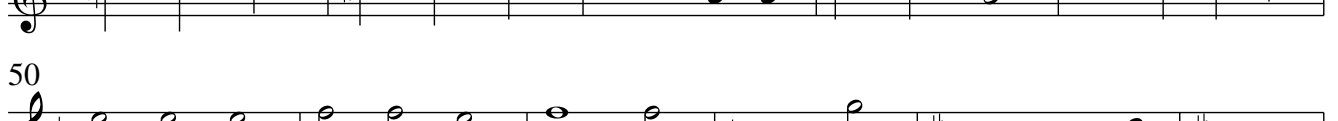
39



45



50



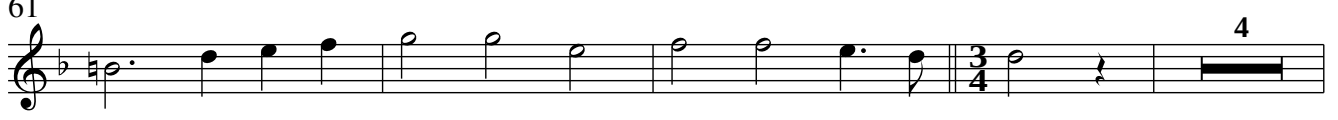
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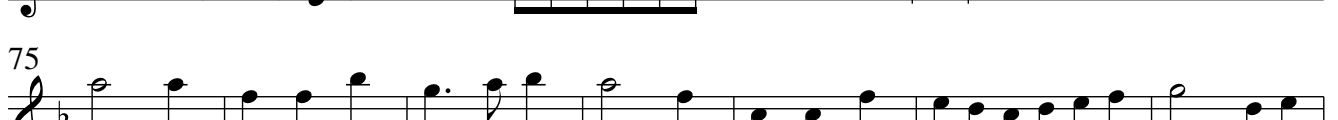
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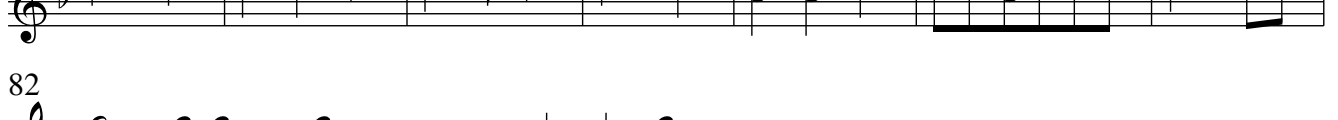
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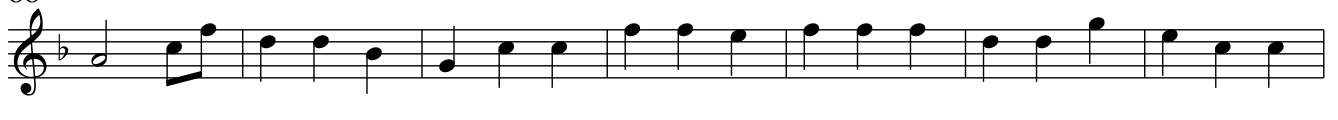
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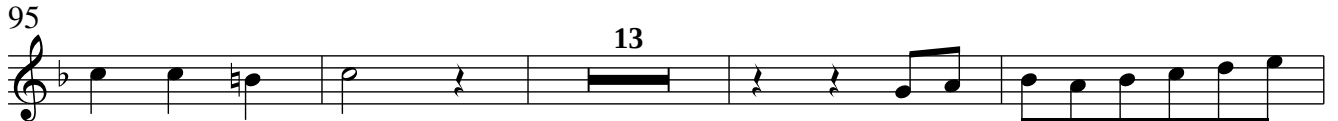
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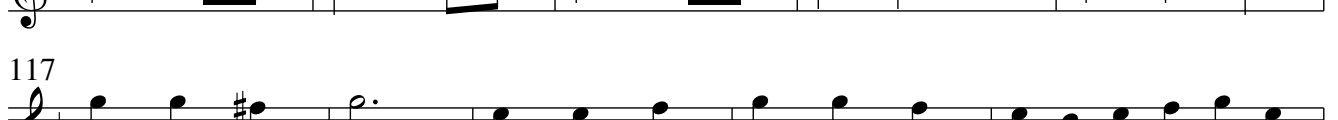
117



122



13



4



13



Friedens-Idylle

1. Sinfonia (Wolfgang Carl Briegel)

Violino 2

Jean Baptiste Lully



2. Alto Solo/ Chor



3. Soprano/ Tenore/ Basso Solo



14



17

19

22

27

4. Soprano Solo/ Chor



8

17

31

38

45

53

61

5. Soprano Solo/ Chor

24

30

37

45

53

6. Soli/ Chor

7

12

18

24

30

35

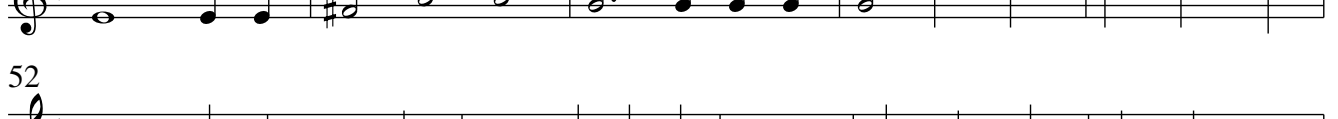
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47



52



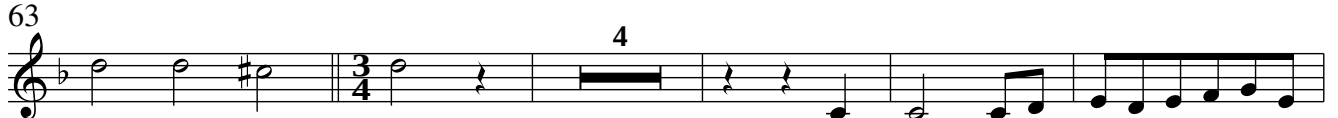
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63



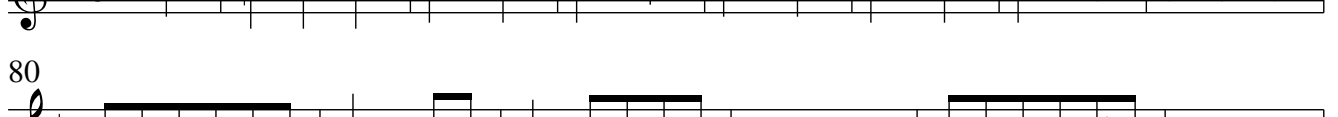
72



80



86



92



110



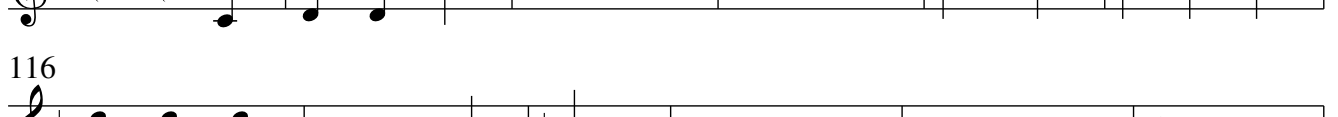
116



122



13

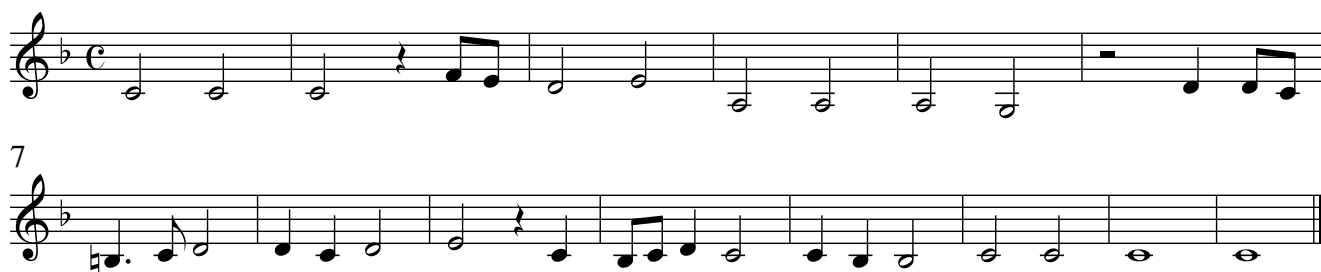


Friedens-Idylle

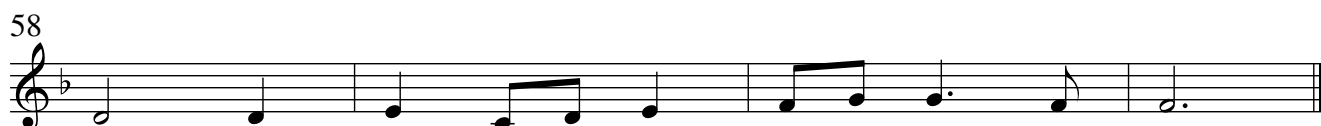
1. Sinfonia (Wolfgang Carl Briegel)

Violino 3 (=Viola 1)

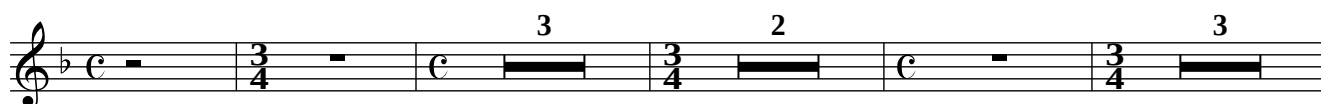
Jean Baptiste Lully



2. Alto Solo/ Chor



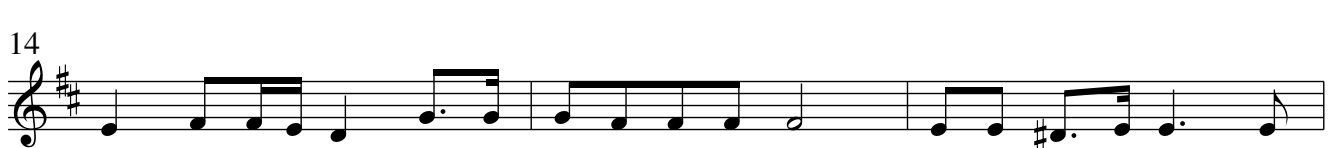
3. Soprano/ Tenore/ Basso Solo



11



14



17



21



24



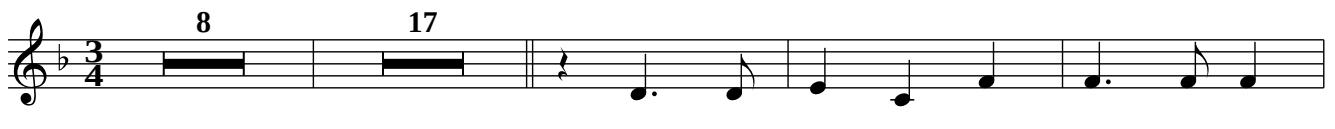
27



p

4. Soprano Solo/ Chor

8 17



29



35 7



47



53 5



63



5. Soprano Solo/ Chor

24

30

37

45

53

This musical score is for the Soprano Solo/Chor part, measures 24 to 53. It is written in treble clef with a key signature of one flat (Bb) and a time signature of 3/4. The score consists of five staves. Measure 24 begins with a whole rest. The melody is primarily composed of quarter and eighth notes, with some dotted notes. There are occasional rests and a final double bar line at the end of measure 53.

6. Soli/ Chor

7

13

19

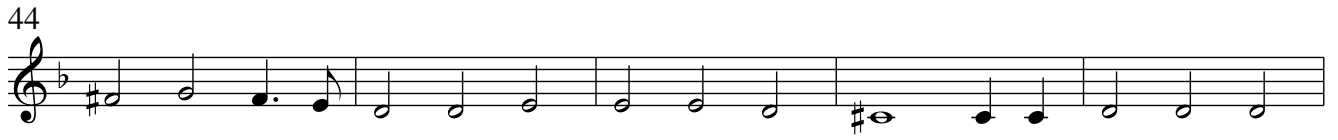
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33

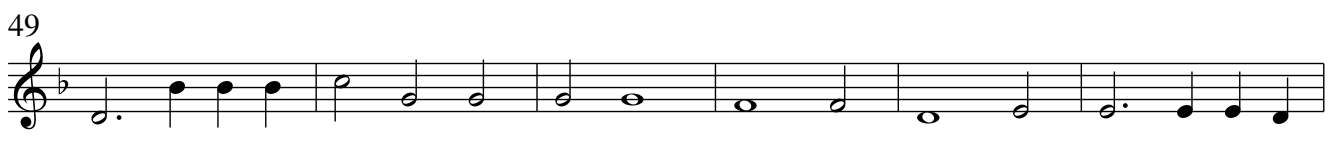
39

This musical score is for the Soli/Chor part, measures 7 to 39. It is written in treble clef with a key signature of one flat (Bb) and a time signature of 3/4. The score consists of six staves. Measure 7 begins with a whole rest. The melody is primarily composed of quarter and eighth notes, with some dotted notes. There are occasional rests and a final double bar line at the end of measure 39.

44



49



55



61



70



78



85



91



97



115



122



Friedens-Idylle

1. Sinfonia (Wolfgang Carl Briegel)

Viola 1 (alto)

Jean Baptiste Lully



2. Alto Solo/ Chor



3. Soprano/ Tenore/ Basso Solo



11



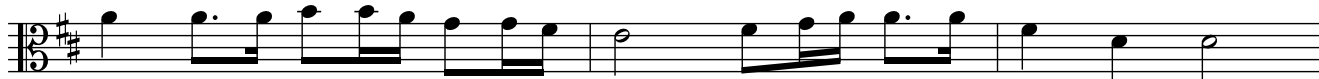
14



17



21

*p*

24



27



4. Soprano Solo/ Chor



29



35



47



53



63



5. Soprano Solo/ Chor

24

30

37

45

53

Detailed description: This block contains five staves of musical notation for the Soprano Solo/ Chor part, measures 24 through 52. The key signature has one flat (B-flat) and the time signature is 3/4. The notation includes various note values (quarter, eighth, and half notes), rests, and a repeat sign at the end of the fifth staff (measure 52).

6. Soli/ Chor

7

13

19

26

33

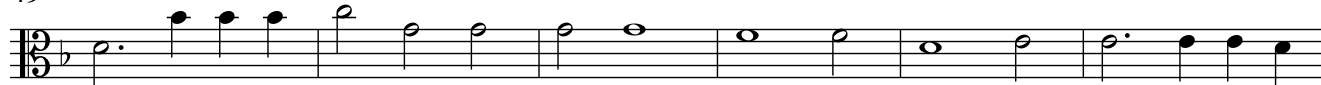
39

Detailed description: This block contains six staves of musical notation for the Soli/ Chor part, measures 1 through 38. The key signature has one flat (B-flat) and the time signature is 3/4. The notation includes various note values (quarter, eighth, and half notes), rests, and a sharp sign (F#) in measure 26. The notation is written for a Viola 1 (alto) part.

44



49



55



61



70



78



86



92



110



116



122



Friedens-Idylle

1. Sinfonia (Wolfgang Carl Briegel)

Viola 2 (tenore)

Jean Baptiste Lully

Measures 1-10 of the first movement. The key signature has one flat (B-flat). The time signature is 2/4. The notation includes various note values, rests, and accidentals.

2. Alto Solo/ Chor

Measures 18-55 of the second movement. The key signature has one flat (B-flat). The time signature is 2/4. The notation includes various note values, rests, and accidentals. Measure numbers 18, 25, 30, 37, 43, and 55 are indicated at the start of their respective staves.

3. Soprano/ Tenore/ Basso Solo

Measures 1-6 of the third movement. The key signature has one flat (B-flat). The time signature is 2/4. The notation includes rests and note values with multi-measure rests (3, 2, 3).

11



15



18



22



26



28



4. Soprano Solo/ Chor



29



35



47



53



63



5. Soprano Solo/ Chor

24

30

37

45

53

Detailed description: This block contains the musical notation for measures 24 through 53 of the 'Soprano Solo/ Chor' section. The music is written on a single staff with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. Measure 24 begins with a whole rest. The melody consists of eighth and quarter notes, with some measures containing beamed eighth notes. Measure 53 ends with a double bar line.

6. Soli/ Chor

7

15

24

29

37

42

Detailed description: This block contains the musical notation for measures 1 through 42 of the 'Soli/ Chor' section. The music is written on a single staff with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. Measures 1 and 2 contain whole rests. Measure 3 has a triplet of eighth notes. Measures 15 and 16 have a triplet of eighth notes. Measures 24 and 25 have a triplet of eighth notes. Measure 29 has a triplet of eighth notes. Measure 37 has a triplet of eighth notes. Measure 42 ends with a double bar line.

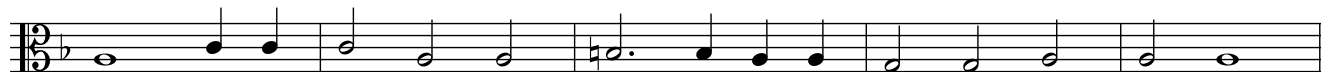
48



53



59



64



74



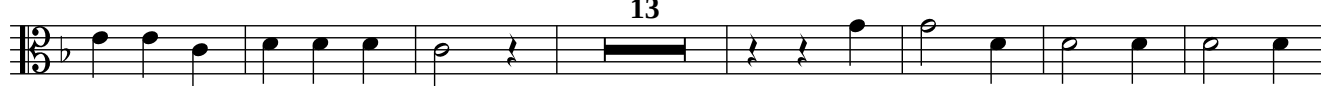
80



87



94



114



121



Friedens-Idylle

1. Sinfonia (Wolfgang Carl Briegel)

Violotta/ Violino ottava (=Viola 2)

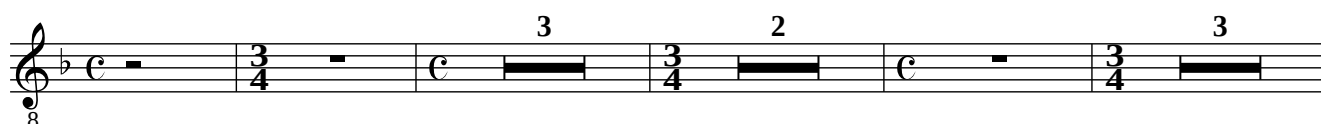
Jean Baptiste Lully



2. Alto Solo/ Chor



3. Soprano/ Tenore/ Basso Solo



11
8

15
8

18
8

22
8

26
8

28
8

p

Musical score for Violotta/ Violino ottava (=Viola 2). The score consists of six staves, each starting with a measure number (11, 15, 18, 22, 26, 28) and an octave marking '8'. The key signature is one sharp (F#) and the time signature is common time (C). The notation includes various note values, rests, and a dynamic marking 'p' (piano) under the 22nd staff.

4. Soprano Solo/ Chor

8 17

29

35 7

47

53 5

63

Musical score for Soprano Solo/ Chor. The score consists of six staves, each starting with a measure number (8, 17, 29, 35, 47, 53, 63). The key signature is one flat (Bb) and the time signature is 3/4. The notation includes various note values, rests, and repeat signs.

5. Soprano Solo/ Chor

24

30

37

45

53

This musical score for Soprano Solo/Chor consists of five staves. The first staff begins at measure 24 with a whole rest. The key signature has one flat (B-flat). The time signature is 3/4. The melody is written in a soprano register. The score ends with a double bar line at measure 53.

6. Soli/ Chor

7

15

24

29

37

42

This musical score for Soli/Chor consists of six staves. The first staff begins at measure 7 with a whole rest. The key signature has one flat (B-flat). The time signature is 3/4. The score includes various musical notations such as rests, eighth notes, and triplets. The score ends with a double bar line at measure 42.

48

53

59

64

74

80

87

94

114

121

The image displays a musical score for the Violotta/ Violino ottava (=Viola 2) part of a piece. The score is written on ten staves, each beginning with a treble clef and a key signature of one flat (B-flat). The measures are numbered at the start of each staff: 48, 53, 59, 64, 74, 80, 87, 94, 114, and 121. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals. A '4' is written above the staff at measure 64, and a '13' is written above the staff at measure 94. The score concludes with a double bar line at the end of the 121st measure.

Friedens-Idylle

1. Sinfonia (Wolfgang Carl Briegel)

Violoncello/ Violone

Jean Baptiste Lully



2. Alto Solo/ Chor



3. Soprano/ Tenore/ Basso Solo



7

13

18

22

27

4. Soprano Solo/ Chor

11

22

32

40

50

59

5. Soprano Solo/ Chor

Measures 1-53 of the Soprano Solo/ Chor section. The music is written in bass clef, 3/4 time, with a key signature of one flat (B-flat). The score consists of six staves of music. Measure numbers 9, 17, 27, 35, 43, and 53 are indicated at the start of their respective staves. The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests and accidentals.

6. Soli/ Chor

Measures 1-36 of the Soli/ Chor section. The music is written in bass clef, 3/2 time, with a key signature of one flat (B-flat). The score consists of five staves of music. Measure numbers 8, 17, 27, and 36 are indicated at the start of their respective staves. The music features a variety of note values including half, quarter, eighth, and sixteenth notes, as well as rests and accidentals. Some measures contain triplets or other rhythmic markings.

