

PHANTASIE

für Violine und Pianoforte
von

Franz Schubert.

▣ Herunterstrich.
∨ Hinaufstrich.

▣ Tirez.
∨ Poussez.

Für den Concertvortrag frei bearbeitet von August Wilhelmj.

Andante molto.

Violine.

p espressivo

cresc.

f *dim.* *p* *A* Auf der G Saite (4^{me} Corde)

cresc.

f *pp* *cresc.* *f*

decresc. *p* *rit.* *pp*

Allegretto. *p*

pp

cresc. *f* **B**

cresc. *f*

p

pp

cresc.

f p

Auf der G Saite (4^{me} Corde).

f mf cresc. f pp

f pp

f

p *cresc.* - - - *f*

p *f* *p*

cresc. - - - *f* *p*

cresc. - - - *f*

p

sempre p

decresc. - - - - -

pp

p *E* 8

Musical score for a string instrument, featuring ten staves of music. The score includes various dynamics, articulations, and performance instructions.

- Staff 1: *f*, *mf*, *dim.*, *e rit.*
- Staff 2: *pp*, *pp*, *a tempo*
- Staff 3: *pizz.*, *p*, *F arco*, *p*, *cresc.*
- Staff 4: *pp*
- Staff 5: *tr*, *cresc.*, *f*, *p*
- Staff 6: *f*, *mf*, *cresc.*, *f*, *p*
- Staff 7: *f*, *mf*, *cresc.*
- Staff 8: *f*, *pp*, *G*, *f*, *p*
- Staff 9: *f*
- Staff 10: *3a*, *1*, *p*, *cresc.*, *f*, *p*

Musical score for a single melodic line, consisting of 11 staves. The score includes various dynamics (*f*, *p*, *ff*, *sf*), articulations (accents, slurs), and technical markings (3a/2, 1, 2, 3, 4). The key signature has two sharps (F# and C#), and the time signature is 3/4. The piece concludes with a double bar line and a repeat sign.

Andantino.

9

p con molta espressione *f*

p *pp* *mf cresc.*

ff *p* *f* *p* *pp*

Var. I.

p sempre staccato

f

p

L

p *cresc.* 3 3

f *cresc.*

ff *p* *cresc.*

f *p*

pp

Var. II.

Auf der G Saite (4^{me} Corde).

p molto espressivo *cresc. - f*

f *p* **M**

Auf der G Saite

cresc. *f* *p* *f*

(4^{me} Corde).

Auf der G Saite (4^{me} Corde).

p *f*

Var. III.

The musical score for Var. III consists of ten staves of music. The first staff begins with the dynamic *pp* and the instruction *spiccato*. The second staff continues with *pp*. The third staff shows a dynamic range from *p* to *f*, with a *cresc.* marking. The fourth staff starts with *pp* and includes a *cresc.* marking. The fifth staff is marked *f*. The sixth staff begins with a fermata and the dynamic *p*, followed by a *cresc.* marking. The seventh staff starts with *pp* and includes a *cresc.* marking. The eighth staff is marked *f* and includes a *decresc.* marking. The ninth staff starts with *p* and includes a *cresc.* marking, ending with *f*. The piece concludes with a fermata on the final note.

pp cresc.

f

Piano p

f dim. p cresc. f

dim.

rit. pp

Andante molto.

p

cresc.

Allegro vivace.

ff rit. p cresc. f

P 7

10

p *f* *cresc.* *sf*

p *f*

cresc.

ff *p* *f*

cresc. *3* *3* *3* *3*

R *ff* *p* *cresc.* *f* *p*

f *cresc.*

S *ff* *p*

p *p*

p *f*

cresc. *ff*

p *cresc.* *f*

cresc. *f* *p*

cresc. *f*

f *p* *cresc.* *f*

f *p* *decrease.*

pp

cresc. *f*

sempre cresc.

Allegretto.

poco rit. *ff*

Auf der G Saite (4^{me} Corde).

p espressivo *pp*

W *cresc.* - - - *f* - *p*

dim. e rit. **Presto.** *ff*

X

decresc. - - - - - *p*

cresc. - - - - -

ff *ff* *ff*