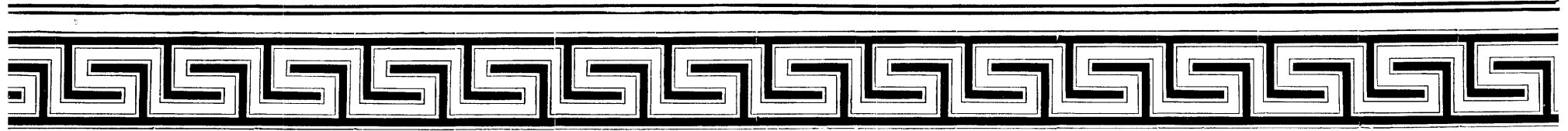


THE CLASSIC MASTERS



A Selection from Composers of the

SEVENTEENTH AND EIGHTEENTH CENTURIES

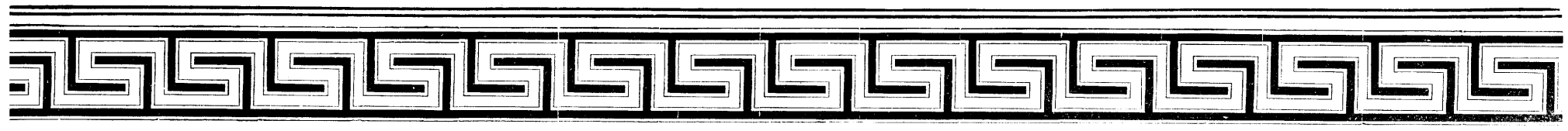
Arranged for Violin with Piano Accompaniment by

SAM FRANKO

1.	A. - E. - M. GRÉTRY (1741-1813), Entr'acte	.60
2.	_____ Danse légère (<i>from "Panurge"</i>)	.75
3.	_____ Gavotte in D min.	.50
4.	J. A. HASSE (1699-1783), Tambourin (<i>from the Opera "Piramo e Tisbe"</i>)	.75
5.	A. M. G. SACCHINI (1734-1786), Air de Dardanus	.60
6.	_____ Gavotte de Renaud	.60
7.	G. B. VIOTTI (1753-1824), Andante sostenuto (<i>from the Concerto No. 28 in A min.</i>)	.60
8.	W. A. MOZART (1756-1791), Gavotte (<i>from "Les petits riens"</i>)	.75
9.	_____ Pantomime (<i>from "Les petits riens"</i>)	.75
10.	A. - E. - M. GRÉTRY (1741-1813), Danse de Colinette	.75
11.	P. - A. MONSIGNY (1729-1817), Rigaudon	.75
12.	J. S. BACH (1685-1750), Badinerie	.60

NEW YORK : G. SCHIRMER :: BOSTON : BOSTON MUSIC CO.

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Badinerie

Johann Sebastian Bach
(1685-1750)

Transcr. by Sam Franko

Allegro giusto

Violin

Piano

f *p* *f*

f *p* *f*

p *p* *cresc.*

f *pp* *cresc.*

f *pp* *cresc.*

cresc. *allarg.* *tr*

cresc. *allarg.*

a tempo
p
mf
p

a tempo
p
mf
p

cresc.
allarg.
a tempo
p

cresc.
allarg.
a tempo
p

tr
mf



First system of musical notation. The top staff (treble clef) contains a melodic line with slurs and a trill (tr) in the final measure. The bottom staff (bass clef) contains a supporting line. The piano (p) dynamic is indicated in the first measure.



Second system of musical notation. The top staff (treble clef) includes a pizzicato (pizz.) instruction and an arco instruction. The bottom staff (bass clef) includes a crescendo (cresc.) instruction and a pianissimo (pp) dynamic. The piano (p) dynamic is also indicated in the final measure of the top staff.



Third system of musical notation. The top staff (treble clef) includes a mezzo-forte (mf) dynamic. The bottom staff (bass clef) includes a mezzo-forte (mf) dynamic and a piano (p) dynamic in the final measure.



Fourth system of musical notation. The top staff (treble clef) contains a melodic line with slurs. The bottom staff (bass clef) contains a supporting line.

cresc. *allarg.* *tr* *a tempo* *p*

cresc. *allarg.* *a tempo* *p*

tr *mf*

mf *p* *tr*

pizz. *cresc.* *pp*

Tambourin

From the opera "Piramo e Tisbe"

Johann Adolph Hasse
(1699-1783)
Transcribed for Violin and Piano by
Sam Franko

Violin

Allegro

For Violin & Piano. Price 75 cents

Copyright, 1910, by G. Schirmer

21695 c

Andante Sostenuto

From Concerto No 28

G.B. Viotti
(1759-1804)

Revised and edited by Sam Franko

Violin

For Violin & Piano. Price 60 cents.

Copyright, 1910, by G. Schirmer

21696 c

Danse légère

from "Panurge"

Violin

A.-E.-M. Grétry
(1741-1813)
Transcribed for Violin and Piano by
Sam Franko

Légerement

For Violin & Piano. Price 75 cents

Copyright, 1910, by G. Schirmer

Gavotte

Violin

A.-E.-M. Grétry
(1741-1813)
Transcribed for Violin and Piano by
Sam Franko

Allegretto

For Violin & Piano. Price 50 cents

Copyright, 1910, by G. Schirmer

21622 c

Selected from the catalogue of

Also arranged for 2 violins & Piano

V

W A Mozart
(1756-1791)

Violino

mf

Piano

p

pizz.

arco

mf espressivo

p

pp

pp

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Assigned, 1909, to G. Schirmer

21250 c

Also arranged for 2 violins & piano

XXI

Deutscher Tanz

W. A. Mozart
(1756-1791)

Violino

Moderato con moto

con grazia

Piano

p

pp

f

pp

p

pp

f

pp

p

p

mf

pp

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Assigned, 1909, to G. Schirmer

21266 C

also arranged for 2 violins & piano

X

L. van Beethoven
(1770-1827)

Allegretto (1770-1827)

Violina

p con grazia

Piano

pp

espressivo

sostenuto

Fine

Fine

la 2va volta sostenuto

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21252 C

Also arranged for 2 violins & piano

VII

L. van Beethoven
(1770-1827)

Moderato

(1770-1827)

Violino

Piano

p. dolce

mf

sostenuto a tempo

p.

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designed, 1909, to G. Schirmer

24258 C