

Score

Alejandro Díaz

This musical score is for the 'The Swan' movement from the Suite for Piano and Orchestra by Camille Saint-Saëns. The score is written for a full orchestra and includes the following instruments and parts:

- Violin I:** Plays a series of whole notes, each marked with a trill (*tr*).
- Violin II:** Plays a series of whole notes, each marked with a trill (*tr*).
- Viola:** Plays a series of whole notes, starting with a half rest in the first measure.
- Cello:** Plays a series of whole notes, starting with a half rest in the first measure.
- Flute:** Plays a series of whole notes, starting with a half rest in the first measure. Dynamics include *f* (forte) and *mp* (mezzo-piano).
- Piccolo:** Plays a series of whole notes, starting with a half rest in the first measure. Dynamics include *f* (forte) and *mp* (mezzo-piano).
- Harp:** Plays a series of whole notes, starting with a half rest in the first measure. Dynamics include *mp* (mezzo-piano).
- Timpani:** Plays a series of whole notes, starting with a half rest in the first measure. Dynamics include *p* (piano) and *f* (forte).
- Tubular Bells:** Plays a series of whole notes, starting with a half rest in the first measure. Dynamics include *f* (forte).

The score is written in 4/4 time and features a variety of musical notations, including trills, dynamics, and rests.

Suite Navideña No. 1

2

8

Vln. I

Vln. II

Vla.

Vc.

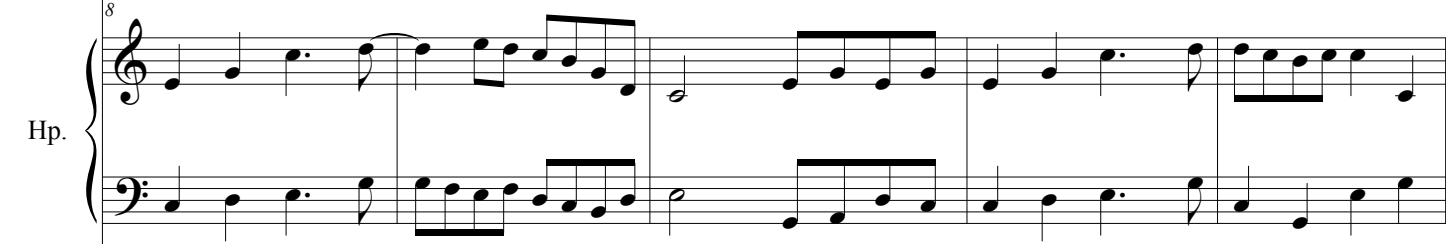


Fl.

Picc.



Hp.



Timp.

T.B.



13

Vln. I

Vln. II

Vla.

Vc.

Fl.

Picc.

Hp.

Timp.

T.B.

Suite Navideña No. 1

4

18

Vln. I

Vln. II

Vla.

Vc.

p

p

p

p

18

Fl.

Picc.

mf

tr

f

18

Hp.

18

Timp.

T.B.

mp

Suite Navideña No. 1

[illegible]

Suite Navideña No. 1

6

25

Vln. I

Vln. II

Vla.

Vc.

Fl.

Picc.

Hp.

Timp.

T.B.

Musical score for Suite Navideña No. 1, measures 25-27. The score is written for a full orchestra, including Violins I and II, Viola, Violoncello, Flute, Piccolo, Harp, Timpani, and Trombone. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score begins with a measure rest in measure 25, followed by a melodic line in measure 26, and a final measure in measure 27. The Viola and Violoncello parts feature a melodic line in measure 25, a measure rest in measure 26, and a melodic line in measure 27. The Flute and Piccolo parts feature a melodic line in measure 25, a melodic line in measure 26, and a measure rest in measure 27. The Harp part features a melodic line in measure 25, a measure rest in measure 26, and a melodic line in measure 27. The Timpani part features a melodic line in measure 25, a measure rest in measure 26, and a melodic line in measure 27. The Trombone part features a measure rest in measure 25 and measure 26, and a melodic line in measure 27. The score includes various musical notations, including notes, rests, and dynamic markings.

28

Vln. I

Vln. II

Vla.

Vc.

Fl.

Picc.

Hp.

Timp.

T.B.

pizz.

p

pizz.

p

pizz.

p

pizz.

p

28

28

tr

mp

mp

8

Suite Navideña No. 1

32 arco

Vln. I *f* arco

Vln. II *mf* arco

Vla. *mf* arco

Vc. *mf* arco

Fl. *mf*

Picc. *mf*

Hp. *mf*

Timp. *mf*

T.B.

Detailed description of the musical score: The score is for a string quartet and woodwinds. Measures 32-35 are shown. Violin I and II play a melodic line starting in measure 32, with a crescendo leading to a forte (f) dynamic in measure 33. Viola and Violoncello play a similar melodic line, with a crescendo leading to a mezzo-forte (mf) dynamic in measure 33. Flute and Piccolo play a sustained note in measure 32, with a mezzo-forte (mf) dynamic in measure 33. Harp plays a complex arpeggiated figure in measures 32-34, with a mezzo-forte (mf) dynamic in measure 33. Timpani has a single note in measure 35, with a mezzo-forte (mf) dynamic. Trombone has a melodic line starting in measure 34.

Suite Navideña No. 1

9

36

Vln. I

Vln. II

Vla.

Vc.

Fl.

Picc.

Hp.

Timp.

T.B.

41

Vln. I

Vln. II

Vla.

Vc.

41

Fl.

Picc.

41

Hp.

41

Timp.

T.B.

rit.

45

Vln. I

p

Vln. II

p

Vla.

Vc.

p

45

Fl.

Picc.

45

Hp.

45

Timp.

T.B.

12

Suite Navideña No. 1

a tempo

50

Vln. I

Vln. II

Vla.

Vc.

50

Fl.

Picc.

50

Hp.

50

Timp.

T.B.

The musical score is for a full orchestra and includes parts for Violin I, Violin II, Viola, Violoncello, Flute, Piccolo, Harp, Timpani, and Trombone. The score is divided into measures, with a 50-measure mark at the beginning of each system. The key signature is one flat (B-flat). The tempo is marked 'a tempo'. The score includes various musical notations such as notes, rests, and dynamic markings.

55

Vln. I

Vln. II

Vla.

Vc.

55

Fl.

Picc.

55

Hp.

55

Timp.

T.B.

tr

tr

tr

p *f*

3

The musical score is for Suite Navideña No. 1, page 13. It consists of five systems of staves. The first system contains Violin I, Violin II, Viola, and Violoncello. The second system contains Flute and Piccolo. The third system contains Harp. The fourth system contains Timpani and Trombone. The score begins at measure 55. The Violin I, Violin II, and Viola parts feature long, sustained notes with slurs. The Violoncello part also has sustained notes, with a slur under the final two measures. The Flute and Piccolo parts include trills. The Harp part has a melodic line in the right hand and a bass line in the left hand. The Timpani part features a trill, a crescendo from piano (p) to forte (f), and a triplet. The Trombone part consists of rests.