

Violoncello 2

Тени Shadows



Peter Dyson

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Con espressione (♩ = 90)
pizz.

f **f** **f** **arco** **mf** **mf** **3** **5** **3** **pizz.** **f** **arco** **p** **3**



62 *pizz.* *mf*

68 *arco* *p* *pp*

75 *con energia* **5** *mf*

85

90

96

101

107 *con espressione* *mp*

115

Musical staff for measures 115-127. It begins with a 7-measure rest, followed by a pizzicato section starting at measure 128. The dynamic is *pp*.

128

Musical staff for measures 128-134. It features a 4-measure rest, followed by a 3-measure rest, and then a 4-measure rest.

135

Musical staff for measures 135-141. It features a 4-measure rest, followed by a 3-measure rest, and then a 3-measure rest.

142

Musical staff for measures 142-148. It contains a series of eighth notes and rests.

149 **con forza**

Musical staff for measures 149-156. It starts with an *arco* marking and a *mf* dynamic, followed by a *crescendo poco a poco* leading to a *f* dynamic.

157

Musical staff for measures 157-163. It features a *crescendo poco a poco* leading to a *ff* dynamic.

164

Musical staff for measures 164-170. It features a *fff* dynamic.

171

Musical staff for measures 171-176. It features a 7-measure rest followed by a 6-measure rest, with the instruction *molto cantabile*.

184



189



195



201



206



212



218



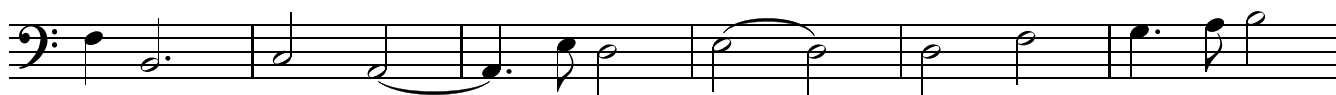
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229



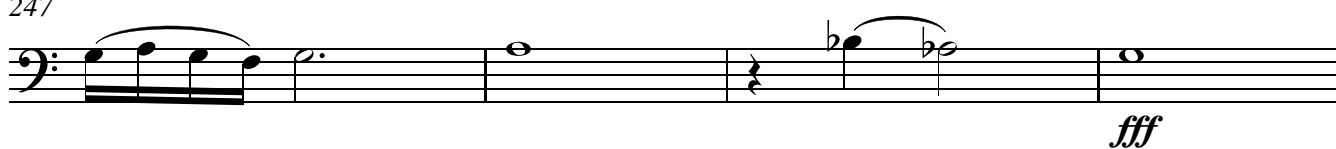
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241



247



251

