

TROMBA 1<sup>o</sup> in D.

Moderato ma con energia e con fuoco.

F. Hiller. Op. 69.

ff

1 6 2 1

ritard. a tempo.

f

1 1 23 1

ritard. f a tempo.

A

23 B

ff

11 7

f

15 C

p f

Cadenza.

7

a tempo. ff

7

p f

2 D

f

1 1

35 1 14 1

*poco rit.* **ff** **ff** **ff**

2 1 15 1 1 10

**ff** *ritard.* *a tempo.* *attacca subito.*

Alleno con frase

32

**B****C**

The first staff of music contains measures 1 through 19. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, often beamed together. There are several accents (>) over the notes in measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, and 19. Measure 19 is the final measure of the staff and contains a double bar line.

TROMBA II<sup>o</sup> in D.

F. Hiller. Op. 69.

Moderato ma con energia e con fuoco.

**ff** **1** **6** **2** **1** *ritard.* **a tempo.**  
**f** **1** **1** **23** **1** **A** **a tempo.** *ritard.* **f** **>**  
**1**  
**23** **B**  
**11** **24** **4** **C** **f** *Cadenza.*  
**7** **a tempo.** **f**  
**8**  
**2** **D** **1** **1**  
**f**

TROMBA II<sup>a</sup> in D.

**Andante.**  
35 1 a tempo. **A** 4  
*poco rit.* 14 *ff* *ff* *ff*

2 1 15 1 1 10  
*ritard.* *fz*

**Allegro con fuoco.**  
40 **B** 4  
*f* *f*

5 1 77 **C** 14  
*f*

1 4 **D** 5  
*fz* *fz* *f*

1 1 1 1  
*fz*

2 52  
*f*

2 3 2  
*fz*

1 11 7 2 13 1  
*f* *ritard.* *f*

1 1 19

2  
*f*

Detailed description: This is a musical score for the second Trombone (Tromba II<sup>a</sup>) in D major. The score is divided into two main sections: 'Andante' and 'Allegro con fuoco'. The 'Andante' section begins with a 3/4 time signature and includes measures 35 to 40. It features a 'poco rit.' (poco ritardando) marking and a 'ff' (fortissimo) dynamic. The 'Allegro con fuoco' section starts at measure 40 with a 2/4 time signature and includes measures 40 to 52. It features a 'f' (forte) dynamic and a 'fz' (forzando) dynamic. The score includes various musical notations such as rests, notes, and slurs, as well as performance instructions like 'a tempo' and 'ritard.'. The key signature is one sharp (F#), indicating D major or B minor.