

für Soli, Chor, Orchester und Orgel

Bonifaz Stöckl
(1745-1784)

bearbeitet von Daniel Ernst

Kyrie Allegro moderato

2 Corni in Es

[illegible]

Gloria Moderato

6 *f*

10 *p*

13 *f*

15 *p* 13 *mf*

30 *p* 3

35 *f*

38

Credo Allegro

7

12 *p* *pp*

22 *f* *ff* 2

32 4

42

47 *Largo* *p*

52 *f* 2 3

62 *p* *f* *pp*

69 *f* *pp*

74 *Allegro* *f*

79

87 *f* *ff*

97 *f*

101

111

121

Sanctus *Lento*

9 *f*

11 *f*

17 *p*

20 *f*

23 *ff* *f*

Benedictus Andante Allegro

59 *f* *p* *f*

63 *ff* 2

68 *f* 2

Agnus Dei Andantino

4 *p* 3

13 *f*

19 *fp* *f*

24

29

34 *fp* *f*

39 *p*

44 Allegro moderato *f* *f*

47 *f*

50 2

55 16

73

Musical notation for exercise 73, featuring a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, followed by a quarter rest.

79

p

[illegible]

101

Example 101: A musical score snippet for a treble clef instrument. The key signature has one sharp (F#). The melody begins with a quarter note G4, followed by a half note A4. The subsequent four measures each contain a whole note: B4, C5, D5, and E5.

The musical score for Example 6-10, measures 110-112, shows three measures of music. Measure 110 begins with a treble clef and a key signature of one flat (B-flat). The first measure contains a quarter note G4, followed by two whole rests. The second measure contains a whole rest. The third measure contains a half note G4. Measure 111 contains a half note A4, followed by a half note B-flat4. Measure 112 contains a half note C5, followed by a half note B-flat4.

113

f *p* *f*