

2
A CAMILLE SIVORI

2^{ème}
ÉTUDE GYMNASTIQUE
(pour l'ARCHET)
pour VIOLON seul

PAR

Emile **LÉVÊQUE**

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Op. 27

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2^{ME} ÉTUDE GYMNASTIQUE

pour VIOLON seul.

par ÉMILE LÉVÊQUE.
Op. 27.

All^o ma non troppo.

The musical score is written for a single violin in 3/4 time. It begins with a dynamic marking of *f* and *mf*. The first staff contains a melodic line with a slur and a breath mark. The second staff continues the melody with a slur. The third staff features a sequence of notes with a slur and a breath mark, ending with a *Pizz. Arco.* instruction. The fourth staff is marked *Deciso.* and contains a series of chords with a *Pizz.* instruction. The fifth staff continues with a slur and a breath mark, ending with a *Restez.* instruction. The sixth staff is marked *Rit.* and contains a series of notes with a slur and a breath mark, ending with a *Sur 2 cordes.* instruction. The seventh staff continues with a slur and a breath mark. The eighth staff contains a series of notes with a slur and a breath mark. The ninth staff continues with a slur and a breath mark. The tenth staff concludes the piece with a *Posément.* instruction.

Con eleganza e espr.

Sautille très serré au début.

Rit.

poco

a Sur 2 cordes.

poco.

Elargissez.

Rit.

poco

a

poco.

a Tempo.

Con agitato.

Musical staff with treble clef, key signature of two sharps (F# and C#), and a 3/4 time signature. It features several triplet markings (indicated by a '3' below the notes) and a 'Rall.' (Ritardando) marking at the end.

Musical staff with treble clef, key signature of two sharps, and a 3/4 time signature. It begins with the tempo marking 'Large.' and 'All° brillante.' (Allegro brillante). It includes dynamic markings 'ff' (fortissimo) and 'Cresc.' (Crescendo).

Musical staff with treble clef, key signature of two sharps, and a 3/4 time signature. It starts with the tempo marking 'Bien posé.' (well-placed) and a dynamic marking 'ff'.

Musical staff with treble clef, key signature of two sharps, and a 3/4 time signature. It features a dynamic marking 'ff' and the instruction 'Decresc. poco a poco.' (Decrescendo poco a poco).

Musical staff with treble clef, key signature of two sharps, and a 3/4 time signature. It includes the instruction 'Ricoché ou sautillé ad lib.' (Ricochet or sautillé ad libitum).

Musical staff with treble clef, key signature of two sharps, and a 3/4 time signature. It includes the tempo marking 'a Tempo.' and the articulation marking 'Staccato.'

Musical staff with treble clef, key signature of two sharps, and a 3/4 time signature. It features the tempo marking 'Rapide.' (Fast).

Musical staff with treble clef, key signature of two sharps, and a 3/4 time signature. It includes the tempo marking 'Più lento.' (More slowly) and the instruction 'Segue.' (Follows).

Musical staff with treble clef, key signature of two sharps, and a 3/4 time signature. It features the instruction 'tremolo.' (tremolo).

Musical staff with treble clef, key signature of two sharps, and a 3/4 time signature. It includes the instruction 'Segue.' (Follows).

Ricoché.

4^e corde.

f

Rall. - *ff*

a Tempo.

mf

Du talon de l'archet.

p

Vif et legg.

Segue.

fff

5^e corde.

Sempre dim.

Accel.

Rit poco

a poco.

p

Pizz. M.D.

Pizz. M.G.