

971

LA NUIT ÉTOILÉE.

FANTASIE

POUR

Clarinete et Piano

Par
C. Baermann.

Opéra : 17.

Prix : 7^l 50^s.

A. L.

à Paris, chez E. Troupenas & C^{ie} Rue N^o Vivienne 40.

Vm 9 183

CLARINETTE en Si b.

LA NUIT ÉTOILÉE

FANTASIE.

C. BAERMANN, Op. 17.



All^o maestoso

f grandioso

p *f*

cresc *cresc poco a poco*

fff *ritard* *p* *cresc*

Maestoso.

Larghetto

dim *sempre pp*

p *cresc* *pp* *p* *cresc. fz*

cresc. *p cresc e presanto* *cresc.*

pp *sempre pp* *morendo*

ppp

Moderato.
 3 Récit. *pp*

Andante con moto.

cresc.
piu moto e stringendo.
ff

f *cresc.*

f *dim. p* *dim.*

Firo *Allo molto agitato*

p *cresc.*

cresc. *f* *p*

cresc. *p* *f* *p* *agitato.*

cresc. *p* *dim.* *cresc.*

a tempo.

molto. *cresc.* *dim e ritard.*

cresc. *p* *cresc.*

cresc. *molto, cresc.*

f *p* *f* *p* *cresc.* *ff*

riten. *a tempo.* *mf* *pp* *dim.* *pp* *molto, ritard.*

CLARINETTE en Si b.

1 p cresc.

cresc. pp cresc. dim.

p cresc. f cresc. pp rit. ad

ppp lilitum. a tempo. p cresc. f p

pp dim. poco a poco. ppp ritard. ritard.

Tempo I. 4 piu lento.

cresc. p cresc.

molto cresc.

cresc. poco stringendo. f cresc.

tr riten. ff

tr ritard. con tutta forza. mf dim.

cresc. pp ritard. a tempo. 3 rit. p cresc. pp piu ritard.

pp piu ritard. pp pp



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1843

E. Troupenas

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FANTASIE.

All^o Maestoso.

C. BAERMANN, Op: 17.



PIANO.

The musical score is written for piano and consists of six systems of staves. Each system typically includes a grand staff (treble and bass clefs) and a single treble clef staff. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The score includes various dynamics and performance instructions:

- System 1: *ppp*, *Ped*, *legato*, *p*, *ppp*
- System 2: *legato.*, *p*, *p*, *p*, *f*
- System 3: *f* *grandioso.*, *p*, *mf*, *p*, *f*, *p*, *f*
- System 4: *p*, *cresc.*, *ff*
- System 5: *cresc.*, *cresc.*
- System 6: *mf*, *p*, *ff*, *cresc.*, *ff*

poco a poco più cresc. *ff*

poco a poco più cresc. *fff*

Mae-stoso.
f ritard. p cresc. dim. p

ritard. dim. cresc. dim.

Maestoso. *p*

dim.

Larghetto. *ppp sempre pp*

Larghetto. *sempre.*

p cresc.

p cresc.

p cresc. pp p cresc.

p cresc. pp p cresc.

pp

First system of musical notation. It consists of a vocal line and a piano accompaniment. The vocal line starts with a forte (*fz*) dynamic and includes markings for *cresc.* and *p cresc. e pressante.* The piano accompaniment also begins with *fz* and features a dense texture of chords and moving lines, with a *p* dynamic marking and the instruction *cresc. e pressante.*

Second system of musical notation. The vocal line continues with a *cresc.* marking. The piano accompaniment includes a *cresc.* marking and a *ritenuto* section, indicated by a 'R' symbol, ending with a *p* dynamic.

Third system of musical notation. The vocal line features *sempre pp* and *morendo* markings. The piano accompaniment includes *morendo* and *colla parte* markings, with a *pp* dynamic marking.

Fourth system of musical notation. The vocal line is marked *Moderato* and includes a *Récit.* section. The piano accompaniment starts with *ppp* dynamics, followed by *pp Moderato* and *pp* dynamics, and includes a *Récit. ad lib.* section.

Fifth system of musical notation. The piano accompaniment features *pp* dynamics, followed by *ff* dynamics, and concludes with a *ff* dynamic marking.

Andante con moto.

Andante con moto.

p *f* *cresc.* *ff*

cresc. *ff* *più moto stringendo.*

più moto stringendo. *cresc.* *f*

fff *dim. p* *dim.* *p*

fff *dim.* *p* *dim.* *p*

riva. *cresc.* *All^o molto agitato.*

riva. *cresc.* *All^o molto agitato.* *p*

cresc. *f* *p*

cresc. *f* *p*

Musical score for a piano piece, page 5. The score consists of ten systems of music, each with a vocal line and a piano accompaniment. The key signature has two flats (B-flat and E-flat). The score includes various dynamics such as "cresc.", "p", "f", "dim.", "ritard.", and "a tempo". It also features performance directions like "agitato" and "molto". The piano part includes complex textures with chords and arpeggiated figures.

cresc. *cresc.* *molto. cresc.*
cresc.
cresc. *cresc.* *cresc.*
p *Ped.*
molto. cresc. *cresc.* *ff* *p* *cresc.* *f*
stringendo.
cresc. *f* *p*
cresc. *ff* *ritenuto.*
ff *cresc.* *ritenuto.* *a tempo.* *ff*
mf *dim.* *pp* *poco ritard.*
cresc. *pp* *molto ritard.* *dim.* *a tempo.* *p*
cresc. *f* *cresc.*

Lo stesso tempo

Lo stesso tempo

ppp

Ped.

sempre pp

Ped.

Ped.

cresc.

Ped.

Ped.

cresc.

pp

Ped.

Ped.

pp

Ped.

cresc.

Ped.

Ped.

dim.

Ped.

p *cresc.*

Ped.

fz *cresc.*

Ped.

a tempo.
pp *ritard. ppp ad lib.*

a tempo.
ritard. ad lib. *ppp* *Ped.*

p *cresc.*

p *Ped.* *cresc.* *f* *Ped.*

First system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music features a melodic line in the upper treble and a complex accompaniment in the grand staff. The grand staff accompaniment includes a series of sixteenth-note chords in the right hand and a bass line in the left hand. Pedal points are indicated by a circled cross symbol (⊕) and labeled "Ped." in the bass line. The dynamic marking *pp* is placed below the grand staff.

Second system of musical notation, continuing the piece. It follows the same three-staff structure. The accompaniment continues with similar rhythmic patterns. Pedal points are marked with ⊕ and labeled "Ped." in the bass line. The dynamic marking *pp* is present.

Third system of musical notation. The melodic line in the upper treble staff begins to fade, marked with *dim.* (diminuendo). The accompaniment continues with similar patterns. Pedal points are marked with ⊕ and labeled "Ped." in the bass line. The dynamic marking *dim.* is also present in the bass line.

Fourth system of musical notation. The melodic line is marked with *poco a poco*, *morendo*, and *ritardando*. The accompaniment is marked with *morendo e ritard.* and *pp*. Pedal points are marked with ⊕ and labeled "Ped." in the bass line. The dynamic marking *pp* is present.

Fifth system of musical notation. The melodic line is marked with *più lento* and *più vivo e stringendo*. The accompaniment is marked with *ritard.* and *cresc.* (crescendo). The dynamic marking *p* (piano) is present. Pedal points are marked with ⊕ and labeled "Ped." in the bass line.

Tempo 1^o

p *cresc.* *cresc.* *cresc.* *cresc.* *cresc.*

molto cresc. *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.*

poco string. *ritenuto.* *Più mosso.*

f *p* *cresc.* *mf*

poco stringendo. *pesante e ritenuto.*

cresc. *sempre più* *cresc.* *più cresc.*

cresc. *cresc.*

Handwritten musical score for the first system, featuring a vocal line and piano accompaniment. The vocal line begins with a *ff* dynamic and includes markings for *cresc.*, *cresc.*, and *con tutta forza.* The piano accompaniment includes *ff* dynamics and *ritard.* markings.

Handwritten musical score for the second system. The vocal line starts with a *f* dynamic and includes a *dim.* marking. The piano accompaniment features *f* and *ff* dynamics, and a *p* dynamic marking.

Handwritten musical score for the third system. The vocal line includes *pp* dynamics, *ritard.*, *a tempo.*, and *p* dynamics. The piano accompaniment includes *pp* dynamics, *a tempo.*, *pp*, and *fz* dynamics, along with *ritar - dando.* and *poco a poco ritard.* markings.

Handwritten musical score for the fourth system. The vocal line includes *pp* dynamics, *più ritard.*, *più lenta.*, and *poco cresc.* markings. The piano accompaniment includes *p* and *pp* dynamics, *più ritard.*, and *cresc.* markings.

Handwritten musical score for the fifth system. The vocal line includes *cresc.*, *dim.*, *più ritard.*, and *ppp* dynamics. The piano accompaniment includes *dim.*, *più ritard.*, and *ppp* dynamics.



